

Photography in Asia: 1860-1900
A selection from two private collections



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Gael Newton BFA, an independent Curatorial Consultant/Researcher across several fields of interest, including photography, arts and the humanities. She is an internationally recognised Australian art historian and curator specializing in surveys and studies of photography across the Asia-Pacific region. Gael is the former Curator of Photography, National Library of Australia, and is the author of multiple monographs, essays and studies of photography and is internationally renowned for her work. Her published work includes: *Picture Paradise: Asia-Pacific Photography, 1840s-1940s*; *Garden of the East Photography in Indonesia 1850s-1940s*, and monographs on Harold Cazneaux, Max Dupain, John Kauffmann and Tracey Moffatt.

The late Arthur Hacker MBE, collector, artist, historian, author and creator of the endearing emblem of 1970s Hong Kong - the litterbug Lap Sap Chung. He was known for his distinctive pop-art style that document 1970s and 1980s Hong Kong. An inveterate collector, he also published several books highlighting the city's history and landmarks through his playful illustration style.

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[Carte de visite of a Chinese Malay tradesperson]



[Malaysia?]. [Circa 1870s].

Albumen silver carte de visite 9.4 x 5.4 cm, on thin cream card 10.5 x 6.2 cm, good tone in very good condition.

Attractive carte de visite perhaps of an umbrella repairer. Occupational types formed a popular genre in commercial carte de visite from the 1860-80s, with images being copied and recycled, sometimes from the plates of defunct studios or pirated.

AU\$125.00 (Approximately US\$95.00)

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[China Station] Nine albumen prints of Royal Navy interest most relating to Tsientsin (Tianjin), 1889-1896



Nine albumen print photographs: 21.3 x 27.3 cm; 10 x 15 cm (4); 14.2 x 11 cm; 14.5 x 20.3 cm; 14.8 x 19.2 cm; and 15.3 x 11.3 cm, mounted on two album leaves, 26.4 x 35.5 cm, with original manuscript captions, the images with occasional spotting, some with pale tone and fading, the album leaves edgeworn and spotted, one repaired at the foot (no loss to images or captions); but the images in good condition.

A fascinating group from an album possibly belonging to a Canadian naval officer. The earliest of the images (1889) depicts a vine-covered verandah at Rusholme the then grand Toronto residence of the prominent Denison family. John Denison (1853-1939) notably commanded the royal yacht "Victoria and Albert" and served as aide-de-camp to Edward VII, retiring as a Rear Admiral in 1909.

Five of the images relate to the strategic port of Tsientsin (Tianjin), and HMS "Firebrand", the British vessel involved in the gunboat diplomacy of the era, spending the winter of 1894-5 iced in at the mouth of the Liao River, with USS Petrel.

The largest of the images is a portrait of the crew of "Firebrand" (as black and white minstrels) surrounding (in uniform) Lieutenant (later Admiral) Henniker-Hughan, who went on to serve as naval aide-de-camp to King George VI. The four images on the verso are of the port of Tsientsin, one captioned "Refugees on top of Hai Kuang Szu".

[cont'd]



On the second album leaf (see above), the crew of the battleship HMS "Anson" is shown "after coaling". "Anson" had been transferred to the Mediterranean fleet following a tragic incident in 1891 when the passenger steamer SS "Utopia" collided with the Anson during a strong gale in the Bay of Gibraltar. The verso of this leaf shows images of Ferrol, the strategic Spanish port, one of Spanish navy men and women in finery.

From the collection of the late Arthur Hacker MBE.

AU\$450.00 (Approximately US\$340.00)

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Portrait of a young Japanese girl in costume. (Circa 1890s.)



Hand-coloured albumen print 26.8 x 20. cm, mounted on original black studio card with rounded corners, the print spotted, but with good tone.

From the estate of the late collector Arthur Hacker with his pencilled catalogue mark and notation (in Japanese and English).

AU\$100.00 (Approximately US\$75.00)

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(After Beato, Felice, studio of)



Studio portrait of a Japanese woman in a sedan chair. (Circa 1892.)

Hand-coloured albumen print 21.2 x 27.3 cm, tipped to an album page, edges gilt, 26 x 34 cm, the print with a slight wrinkle to the lower edge, edges fading, but in good condition.

From the estate of the late collector Arthur Hacker with his pencilled catalogue mark and notation (in Japanese and English).

AU\$125.00 (Approximately US\$95.00)

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(Esaki, Reiji, studio of)



Kurodani Graves, Kyoto. [caption title.]

[Circa 1880s].

Large format albumen print 21 x 26.1 cm, captioned on the negative "633. Kurodani Graves, Kyoto", three edge tears and slight wrinkling, but with very good tone, mounted on the original souvenir album card, with coral rule, gilt edges, 29.9 x 41.3 cm, spotted and scuffed with a few edge chips.

From the estate of the late collector Arthur Hacker.

AU\$175.00 (Approximately US\$135.00)

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(Esaki, Reiji, studio of)



Pack horse on the country way. [caption title.]

[Circa 1880s].

Large format albumen print 24.7 x 20.6 cm, captioned on the negative "1637 Pack horse on the country way", slight wrinkling, one small edge tear, but with good tone, mounted on the original souvenir album card, with coral rule, gilt edges, 29.9 x 41.3 cm, the card spotted and scuffed with a few edge chips.

From the estate of the late collector Arthur Hacker, with his pencilled catalogue mark.

AU\$150.00 (Approximately US\$115.00)

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(Kajima, Seibei, studio of)



Farmers backing from a field. [caption title.]

[Circa 1880s].

Large format albumen print 19.2 x 26.1 cm, captioned on the negative "1573 Farmers backing from field", slight wrinkling, but with good tone, mounted on the original souvenir album card, with coral rule, gilt edges, 29.9 x 41.3 cm, spotted and scuffed with a few edge chips.

From the estate of the late collector Arthur Hacker.

AU\$175.00 (Approximately US\$135.00)

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(Ogawa, Sashichi, studio of and an unknown studio)



Farmers carrying grass baskets [caption title.] and a Japanese village scene

[Circa 1880s].

Two albumen prints 24.7 x 20.7 cm and 25.6 x 20.7 cm, one captioned on the negative "1645 Farmers carrying grass baskets" the village scene on the verso with caption clipped but titled in manuscript "Village Scene in Japan" the latter with a small edge tear and spotted on the upper edge but both images with good tone, mounted on album card (trimmed) with a coral rule, the lower edge worn and scored and bottom corner trimmed, but remarkable images of rural Japan.

From the estate of the late collector Arthur Hacker with his pencilled annotation in Japanese to the verso.

AU\$250.00 (Approximately US\$190.00)

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[Albumen Hand Coloured Japanese Photographs].



Japanese Photograph Album of the Meiji Period.

[Japan]. (Circa 1890s).

Photograph album, black lacquered boards, elaborately inlaid (with some loss) over quarter calf, bevelled edges, gilt dentelles, endpapers gilt-flecked, all edges gilt, 36 x 27.5cm with 71 hand tinted albumen prints (most captioned with studio stock references), mounted over 25 thick card leaves, 31 full page 27.2 x 21.1 cm, and 40 quarter page 13.5 x 8.6, images with some fading and edges to the card leaves with occasional spotting and toning, but a very good handsomely bound assemblage.

*Beautiful photo album containing a collection of 71 hand coloured photos of Japan from the late nineteenth century, with a splendid lacquered and decorated cover. The photos are commercially produced images which were mainly sold to foreign visitors who had the studio place their choice of photographs in an album of their choice. Included in the album are views of Tokyo, Yokohama, Nagasaki, Nikko and Nara, and some fine images of rice planting, tea harvesting, boats, porcelain shop and street vendors. Some of are of scenery for example "Mississipy Bay" (Negishi) near Yokohama. Several are from the studios of two Yokohama based photographers: Tamamura Kozaburo (1856-19?) who at his height was described as "the best photographer in Yokohama" and Adolfo Farsari (1841-98) the last Western photographer of any note to operate in Japan. (see Terry Bennett, *Early Japanese Images*, Tuttle 1996, and *Photography in Japan 1853-1912*, Tuttle 2006)*

AU\$3800.00 (Approximately US\$2850.00)

When referring to this item, please use stock number 155818.

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Beato, Felice (1832-1909) active in Burma 1887-1905.



Burma: pair of original photographs. [Circa 1889].

Pair of albumen silver photographs mounted on a single album page, two small edge tears and marginal toning to the mount 29.6 x 40.0 cm:

'Shan girl' 24.8 x 19.9 cm, manuscript title inscribed in ink at the foot; with good tone in very good condition; 'Shan carriers' 26.0 x 20.8 cm, manuscript title inscribed in pencil at the foot; edges darkened and fading at the top, but in good condition.

Remarkable pair of photographs by Felice Beato, the pioneer first generation western photographer in Asia. From the late 1850s until about 1905, his career like so many later travel photographers was enabled by British and other foreign nations economic and political incursions and dominance in India, China, Japan, Korea, and Burma.

These images of Shan ethnic minority subjects have the casual look of outdoor portraits, for which Beato was known in his Japanese work.

From the collection of Gael Newton.

AU\$1750.00 (Approximately US\$1312.50). When referring to this item, please use stock number 174984.

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[Carte de Visite of a Young Straits Woman].



[Singapore]. [Circa 1890s].

Carte de visite 8.9 x 5.8cm on a plain card mount 10 x 6.1cm, rounded corners, mount heavily spotted, but in good condition.

A striking studio image of a young Straits woman in profile in elaborate costume.

From the collection of the late Arthur Hacker.

AU\$125.00 (Approximately US\$95.00)

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[Carte de visite of a Chinese boy, possibly with a fishing pole.]



[China?]. [Circa 1870s].

Albumen silver carte de visite 8.9 x 5.7 cm, on card 9.9 x 6.2 cm (small chip to one corner), in good condition.

From an unknown studio, occupational types formed a popular genre in commercial carte de visite from the 1860-80s, with images being copied and recycled, sometimes from the plates of defunct studios or pirated.

From the collection of Gael Newton, former Curator of Photography, National Library of Australia, photography historian and author.

AU\$125.00 (Approximately US\$95.00)

When referring to this item, please use stock number 174992.

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[Carte de visite of a Chinese washing lady.]



[China?]. [Circa 1880].

Albumen silver carte de visite 8.6 x 5.6 cm, on card 10.2 x 6.4 cm, pencilled caption to the recto in an early hand, "Chinese Washing Lady", in good condition.

From an unknown studio, occupational types formed a popular genre in commercial carte de visite from the 1860-80s, with images being copied and recycled, sometimes from the plates of defunct studios or pirated.

From the collection of Gael Newton, former Curator of Photography, National Library of Australia, photography historian and author.

AU\$125.00 (Approximately US\$95.00)

When referring to this item, please use stock number 174995.

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[Carte de visite of a Chinese with headscarf and umbrella beside a stand with objects.]



[China?]. [Circa 1880].

Albumen silver carte de visite 8.6 x 5.6 cm, on card 10.4 x 6.4 cm, in good condition.

From the collection of Gael Newton, former Curator of Photography, National Library of Australia, photography historian and author.

AU\$125.00 (Approximately US\$95.00)

When referring to this item, please use stock number 174996.

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[Carte de visite of a Chinese woman, beside a pot plant.]



[China?]. [Circa 1880].

Albumen silver carte de visite 8.4 x 5.8 cm, (small stain to one corner) on card 10.4 x 6.3 cm, in good condition.

From an unknown studio, occupational types formed a popular genre in commercial carte de visite from the 1860-80s, with images being copied and recycled, sometimes from the plates of defunct studios or pirated.

From the collection of Gael Newton.

AU\$125.00 (Approximately US\$95.00)

When referring to this item, please use stock number 174994.

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Dieulefils, Pierre (1862-1937).



Bords du Fleuve Rouge - . Passeur -

[Hanoi]. [Circa 1890s.]

Albumen silver photograph 15.6 x 22.2 cm on cut down buff card 18.4 x 25.6 cm, central caption on the negative and signed on the negative lower right: "Dieulefils 176[?]", left side of the image with light foxing and scattered on the mount, in good condition.

Pierre Dieulefils (1862-1937) arrived in French Indochina as a military officer and started taking photographs during the Tonkin Campaign (1885-7). He kept a studio in Hanoi from 1888 and was awarded a bronze medal at the 1889 Exposition Universelle in Paris. Dieulefils was to become one of the most active and energetic photographers in the region and his extensive body of work shaped a European vision of Indochina.

A deeply evocative image of passengers on the Red River in Vietnam.

From the collection of Gael Newton.

AU\$550.00 (Approximately US\$415.00)

When referring to this item, please use stock number 175034.

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Feilberg, Kristin (1839-1919).



Group of Malays [caption].

[Circa 1870].

Albumen silver photograph, 19.8 x 26.2 cm mounted on cream card, inked caption bottom left, in good condition.

Danish photographer Kristen Feilberg (1839-1919) was active in Southeast Asia from the 1860s, after moving to Singapore to join his sister. Within two years of his arrival in 1862, he had joined the photographic company Sachtler & Co and within a short time the company opened a branch in Penang. He was one of the first to photograph Sumatra having joined the 1870 expedition to the Batak of East Sumatra under the Netherlands Indies Internal Administration. His photographs were exhibited in 1867 at the Paris World Exposition. An exceptionally fine photographer of groups and landscapes, Feilberg's photographs are exceedingly rare on the market.

From the collection of Gael Newton.

AU\$1500.00 (Approximately US\$1125.00)

When referring to this item, please use stock number 175025.

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Emile Gsell (1838-1879)

Emile Gsell learned photography in the military and probably arrived in Saigon with the French Expeditionary force. His studio in Saigon was in operation from 1866 until his death there in 1879. Gsell was fortunate to join the 1866 Ernest Doudart de Lagrée (1823–68) Expedition along the Mekong and was able to make photographs of Angkor Wat in Cambodia and become the first to market views of the ruins.

Gsell made a second visit to Angkor in 1867 and various trips to Cambodian capital Phnom Penh. His studio contents passed to later photographers and old negatives continued to be printed for decades.

Gsell, Emile (1838-1879 attributed), active in Vietnam from circa 1866.



[Annamite Woman North Vietnam].

C. D. Fredricks & Co. New York. [Circa 1870].

Albumen silver carte de visite 9.6 x 5.8 cm, mount with single rule, 10.3 x 6.4 cm, in very good condition.

Attributed to the Emile Gsell based on an identified duplicate image, also known as "jeune annamite riche en visite", also known to have been published by August Sachtler, Singapore.

From the collection of Gael Newton.

AU\$450.00 (Approximately US\$340.00)

When referring to this item, please use stock number 175001.

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Gsell, Emile (1838-1879 attributed), active in Vietnam from circa 1866.



[Carte de visite of a man in high-ranking Chinese costume].

(Vietnam). [Circa 1870].

Albumen silver carte de visite 9.4 x 5 cm, mount with rounded corners, 10 x 6.4 cm, in very good condition.

Attributed to the Emile Gsell based on an identified duplicate image and studio props.

From the collection of Gael Newton.

AU\$350.00 (Approximately US\$265.00)

When referring to this item, please use stock number 175003.

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Gsell, Emile (1838-1879), active in Vietnam from circa 1866.



Water carrier.

(Vietnam). [Circa 1870].

Albumen silver carte de visite 9.4 x 5.6 cm, mount 10 x 6.4 cm, ink inscription on the verso in an early hand "Ambonese water carrier".

From the collection of Gael Newton, former Curator of Photography, National Library of Australia, photography historian and author.

AU\$350.00 (Approximately US\$265.00)

When referring to this item, please use stock number 175000.

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Gsell, Emile. (1838-1879) (attributed)



[River scene in Annam] [Saigon, circa 1866].

Albumen silver photograph 20.2 x 25.9 cm, image inscribed "No. 36." lower left, mounted on album card, 26 x 33.8 cm, pencil inscription (in part indecipherable) in French "Courses Annam... (Cochin?)" to the the lower mount, in very good condition.

This river scene has Gsell's characteristic hand drawn cursive negative no 'No.36 " inscribed on the image.

From the collection of Gael Newton.

AU\$450.00 (Approximately US\$340.00)

When referring to this item, please use stock number 175029.

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Gsell, Emile. (1838-1879) (attributed)



[River Scene in Saigon] [Saigon, circa 1866].

Albumen silver photograph 16.2 x 21 cm, original number to lower left of the image (indecipherable), faint pencil inscription on the verso "Saigon", in very good condition.

From the collection of Gael Newton.

AU\$450.00 (Approximately US\$340.00)

When referring to this item, please use stock number 175033.

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Gsell, Emile. (1838-1879) (attributed)



[Saigon] No. 2. [Saigon, circa 1866].

Albumen silver photograph 19.8 x 26.6 cm, image inscribed "No. 2." lower right, mounted on stiff card, 20.1 x 26.6 cm, a trifle wrinkled, but in good condition.

This view of Saigon has Gsell's characteristic hand drawn cursive negative no 'No.2 " inscribed on the image.

From the collection of Gael Newton.

AU\$450.00 (Approximately US\$340.00)

When referring to this item, please use stock number 175027.

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Dr. Charles-Édouard Hocquard (1835-1911).

Charles-Edouard Hocquard joined the French expedition to Tonkin under the command of General Millot becoming its official photographer. As well as recording the conditions of the war and a number of skirmishes between French and Chinese troops, Hocquard was a keen observer of the customs and beliefs of the Vietnamese as well as being keenly interested in the natural history of the region. The Franco China war treaty in June 1885 gave France control of Annam and Tonkin in the north.

Hocquard promoted his work, exhibiting nine albums of photographs at the Antwerp Universal Exhibition in 1885 (winning a gold medal) and at the 1887 Hanoi Exposition. His Tonkin pictures were widely known through publication as woodburytypes by H Cremnitz. He published articles in 1889-91 in "Le Tour du Monde" and a popular account, "Une campagne au Tonkin". Hocquard departed Vietnam in 1886 and had a distinguished military and administrative career until his death in Lyon in 1911.

Hocquard, Dr. Charles-Édouard (1835-1911).



Rue principale de Hong- Hoa après l'incendie de la ville par les Chinoises, 1884 [caption].

Henry Cremnitz. Ed. 2 Rue Cretet. Paris. [1884].

Woodburytype, 16.1 x 21.7 cm with caption, mounted on publisher's printed card 27 x 35 cm double ruled decorative border captioned "Le Tonkin" at the head, with the publisher's details at the foot, the mount with light spotting and edge toning, more pronounced at the top edge, but in very good condition.

A bleak image of devastation during the bombardment and capture of Hưng Hóa in northern Vietnam by the French Expeditionary Corps, during the Tonkin Campaign in 1884, plate no. 137 prepared for "Le Tonkin: Vues photographiques prises par Mr le Dr Hocquard, Medecin-Major..." (1883-1886).

From the collection of Gael Newton.

AU\$1500.00 (Approximately US\$1125.00)

When referring to this item, please use stock number 175024.

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Hocquard, Dr. Charles-Édouard (1835-1911).



Tirailleurs Tonkinois (Lintap).

Henry Cremnitz. Ed. 2 Rue Cretet. Paris. [1884].

Woodburytype, 17.8 x 23.8 cm with caption, mounted on publisher's printed card 27 x 35 cm double ruled decorative border captioned "Le Tonkin" at the head, with the publisher's details at the foot, the mount with light spotting and loss to two corners, but in very good condition.

A fine image of French and Indo-Chinese light infrantymen, plate no. 192 prepared for "Le Tonkin: Vues photographiques prises par Mr le Dr Hocquard, Medecin-Major..." (1883-1886). See previous entry for details of the photographer, Charles-Edouard Hocquard.

From the collection of Gael Newton.

AU\$1500.00 (Approximately US\$1125.00)

When referring to this item, please use stock number 175019.

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**About Three Miles from Kobe; Upper Waterfall, Kobe; A Temple, Kobe (2 views); Tower Waterfall;
The Kobe Dibooly. [Circa 1890].**



Six black and white albumen photographs mounted back-to-back on three sheets of card. Photographer unknown. Each image has a handwritten caption in English. Some foxing and browning on card backing, a little fading on photographs but generally good. Photographs measure 21 x 27cm.

Photographs captioned 'Upper Waterfall' and 'Tower Waterfall' are images of Nunobiki Waterfall which is still a popular tourist spot located above Shin-Kobe train station. Photograph captioned 'Three Miles from Kobe' and the Pagoda photograph captioned 'A Temple, Kobe' appears to be Sumadera Temple and its surroundings. The other photograph captioned 'A Temple, Kobe' is a view of Minatogawa Shrine.

AU\$450.00 (Approximately US\$340.00)

When referring to this item, please use stock number 170595.

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Kusakabe, Kimbei (1841 - 1934).



Kago travelling chair. [Studio portrait of a Japanese woman in a kago or sedan chair with porters.]

[1870s - 1890s].

Hand-coloured albumen print 19 x 25.9 cm top edge (wrinkled) tipped to the same-sized card, studio number "49" to the lower left, image fading and spotted, lower left corner torn with loss and a score line to the foot of the image.

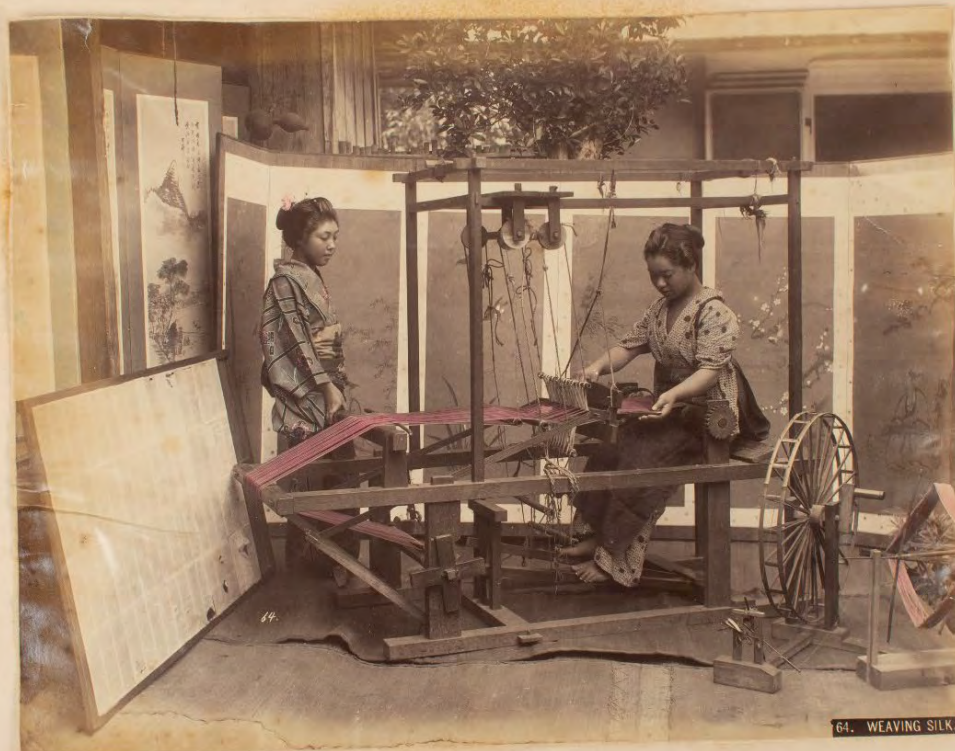
From the estate of the late collector Arthur Hacker with his pencilled catalogue mark and notation to the verso of the image (in English and Japanese).

AU\$95.00 (Approximately US\$75.00)

When referring to this item, please use stock number 175303.

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Kusakabe, Kimbei (1841 - 1934).



Weaving silk. [Studio caption]

[1870s - 1890s].

Hand-coloured albumen print 20.5 x 26.5 cm tipped to the same-sized card and mounted on an album page 30.3 x 41.7 cm, the studio caption in the negative to the lower right, the print wrinkled with discolouration to the left edge and lower corner, two small tears neatly repaired, but with good tone.

From the estate of the late collector Arthur Hacker with his pencilled catalogue inscription (in Japanese).

AU\$175.00 (Approximately US\$135.00)

When referring to this item, please use stock number 175338.

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Kusakabe, Kimbei (1841-1934).



Geisha playing Samisen (studio caption).

(Circa 1890.)

Hand-coloured albumen print 26.1 x 19 cm, studio caption and number "51. Geishia [sic] playing Samisen" in the negative lower right, the studio number also replicated in white, tipped onto old card the same size, the print wrinkled and fading at the edges with some spotting, but in good condition.

From the estate of the late collector Arthur Hacker.

AU\$125.00 (Approximately US\$95.00)

When referring to this item, please use stock number 175334.

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Lai Afong.(1839-1890)



Hong Kong Public Gardens [Albumen Photograph of Hong Kong].

Hong Kong. (Circa 1880).

'Public Garden and Aquarium', [Hong Kong], circa 1880. Albumen print. 20.8 x 27.5 cm. mounted on original somewhat browned board. See (No. 966.) Terry Bennett, History of Photography in China: Chinese Photographers 1844–1879, p. 319. An albumen photograph of the Hong Kong Public Gardens (and later Zoological Gardens) the oldest park in Hong Kong, built in the 1860s and opened in 1871. It is located in Mid-levels Central, on the slope of Victoria Peak. Some slight fading around the edges and a few age marks else a very good copy

AU\$195.00 (Approximately US\$146.25)

When referring to this item, please use stock number 170809.

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[Meiji Era Handcoloured Japanese Photographs].



[Fifty-three Hand Coloured Japanese Photographs in Lacquer Album].

No publishing details. Japan. Circa 1880

Japanese albumen photographs in lacquer album with pictorial cover. 9 large (21 x 27cm) hand coloured photographs and 44 smaller (13.3 x 18.3cm) hand coloured photographs. A black and white photograph showing a family group and crew on board a ship is laid down at the rear (13.3 x 18.3cm). It is clear that a number of leaves have been removed from this album but the photographs present are in good condition with relatively minor fading. Album measures 27.5 x 35.5cm. Loss of three pieces of inlay on upper cover, leather spine torn and a little torn, corners worn with loss.

The handsome hand-coloured photographs in this album probably date from the 1880s. The main subject matter was Japanese young women in kimonos posing in different postures and attires in the studio. Scenic photographs include Yokohama foreign settlement, Daibutsu (large Buddha statue) in Kamakura, Mt Fuji, and Nunobiki Water Fall in Kobe. Among the smaller images there are 6 photographs of shops, their stock of fans, vegetables, chestnuts, cooking pots and wooden clogs very attractively displayed, as well as 9 images of tradesmen and images of women entertaining, a family group, lying in bed etc.

AU\$2500.00 (Approximately US\$1875.00)

When referring to this item, please use stock number 170926.

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Salzwedel, Herman, (active 1877-1904) (attributed to).



[A captured crocodile in the Wonokromo district of Surabaya]

[Circa 1890s].

Albumen silver photograph 18.2 x 24.6 cm, white patch lower right, but in good condition.

Herman Salzwedel was a photographer in Java, Dutch East Indies during the late 19th century, establishing his own studio in Surabaya in 1879 and became one of the finest wet plate landscape photographers working in Indonesia.

This striking image of a crocodile hunt in Surabaya is titled from KITLV 19657 [see <http://hdl.handle.net/1887.1/item:887356>].

From the collection of Gael Newton.

AU\$350.00 (Approximately US\$265.00)

When referring to this item, please use stock number 175039.

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Schuren, Henry and Lambert, Gustave Richard.



Four Cartes de Visite of Singapore Interest.

Singapore. (Circa 1873- 1890).

Four sepia cartes de visite:

One from the studio of Henry Schuren 9.4 x 5.8cm mounted on card 10.4 x 5.8cm with Schuren's device, "Negatives Kept" and the name of the lithographer J Hopff & Co, Batavia, printed in teal on the verso; three from the studio of G.R. Lambert 9.3 x 5.8cm (image size) mounted on thick card with rounded corners 10.5 x 6.4cm, G.R. Lambert Singapore lithographed in burgundy at the foot with his decorative monogram on the versos, one (portrait cameo of an infant) inscribed in ink on the verso in an early hand "Fred. C. Banister to his Godfather".

Images are in very good condition, the earlier Schuren portrait faded, mounts slightly toned.

From the collection of the late Arthur Hacker MBE.

A remarkable group relating to Singapore. Established photographic studios became more widespread in Singapore in the late 1870s with two noted exemplars being represented here. Henry Schuren worked for Woodbury and Page in Batavia before settling in Singapore in 1874 and was soon after appointed official photographer to King of Siam, settling there in 1876. His successor, Gustave Richard Lambert was a professional from Berlin who advertised his services in Singapore in 1867 but

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was not active there until 1877. During 1879-1880, Lambert was in Bangkok taking over Henry Schuren's stock and his position as official photographer to the King of Siam. It has been noted that Lambert and his studios became the "official" photographers of South East Asia: they recorded major royal and political visits, government buildings, plus social and sporting events, along with formal portraits of ministers and merchants.

These cartes de visite of late Victorian Europeans include an enigmatic image of an androgynous subject resplendent in Victorian dress, a small baby almost engulfed by the velvet furnishing propping it up and a cameo of a heavily bearded man with tightly coiffed side curls. (Also see Gretchen Liu, "Singapore: A Pictorial History 1819-2000" Archipelago Press, 2000)

AU\$1250.00 (Approximately US\$937.50)

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Seibei, Kajima (1866-1924, attrib.)



Wrestlers and Umpire

[Circa 1880s].

Large format albumen print 21.2 x 27.4 cm, captioned on the negative "H23. Wrestlers and Umpire", paper wrinkled, three small edge tears, abrasions with loss on the inner edge, pale tone and in fair condition.

From the estate of the late collector Arthur Hacker with his pencilled catalogue mark and attribution on the verso.

AU\$175.00 (Approximately US\$135.00)

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Seng, Quan. (Photographer).



Carte de Visite of a Young Malay.

(Circa 1890).

Sepia carte de visite 9 x 6cm mounted on thick black card 10 x 6.3cm, gilt embossed Quan Seng Photographic Artist Singapore (at the foot), gilt edges, with rounded corners, elaborately gilt decorated on verso, noting the address No. 17 North Bridge Singapore and the name of the printer, Bergmann, London.

From the collection of the late Arthur Hacker MBE.

A scarce and appealing studio portrait of young Malay. Seated in a white flannel suit complete with fob, holding a cigar and umbrella, it is a composition designed to display prosperity and ease. Unusually, this carte de visite is from the studio of a Chinese photographer Quan Sen. It was not until the end of the 19th Century that Chinese photographers opened studios in Singapore and the early portraits followed the conventions of the painter in presenting a formally garbed sitter in a static seated pose. (see Gretchen Liu, Singapore: A Pictorial History 1819-2000, Archipelago Press, 2000). The card is highly decorative with the photographer's details elaborately gilt. Quan Seng was active at the North Bridge address from 1890 as a "Photographer, Ship and Portrait Painter".

AU\$1250.00 (Approximately US\$940.00)

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Daibutz Bell [Daibutsu Bell] [and] Bridge [Spectacle Bridge or Megarebashi, Kyoto].



(Circa 1875).

Two black and white albumen photographs laid down back to back on a single sheet of card. Captioned "Bridge" and "Daibutz Bell" in ink the photographs measure 21 x 26.5cm. and 19.7 x 25.3cm respectively. Some light fading but generally very good.

The photograph captioned Bridge shows the Spectacle Bridge or Megarebashi in Kyoto, the other the Daibusu Bell in the same city.

AU\$160.00 (Approximately US\$120.00)

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Uchida, Kuichi (attrib. circa 1844-1875), Stillfried-Ratenicz, Baron Raimond von.



(View of Atago Hill, Tokio., and, on the verso, four portraits of Sumo, hawker of flags, samurai and a hairdresser.)

[Circa 1872].

Five hand-coloured albumen prints from an original souvenir album: the portraits each approx 13.2 x 9 cm and the landscape 20 x 25.9 cm, three of the images with studio numbers in the negative, tipped to an album leaf, 30.2 x 37.5 cm, edged in embossed gilt silk tape (fraying) board with occasional spotting affecting the background of one portrait and the landscape image, the images fading, most markedly in two of the portraits, the sumo portrait with some ink staining, but in good condition.

From the estate of the late collector Arthur Hacker with his pencilled catalogue marks and notation (in English and Japanese).

AU\$250.00 (Approximately US\$190.00)

When referring to this item, please use stock number 175306.

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Uchida, Kuichi (circa 1844-1875).



(View of Kiga, Hot Spring and four portraits of Mutsuhito, the Emperor Meiji, Empress Shōken, and two priests).

[Circa 1872].

Five hand-coloured albumen prints from an original souvenir album: the portraits each 13 x 9 cm and the landscape 20.2 x 26.8 cm tipped to an album leaf, 30.2 x 37.5 cm, edged in embossed gilt silk tape (fraying) board with occasional spotting affecting the background of the portrait images only, the images fading, most markedly in the royal portraits, but in good condition.

From the estate of the late collector Arthur Hacker with his pencilled catalogue marks and notation (in English and Japanese).

AU\$250.00 (Approximately US\$190.00)

When referring to this item, please use stock number 175304.

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[Vietnam - photographs].



Famille Annamite (caption title)

[Vietnam]. [Circa 1890s- 1900].

Albumen silver photograph 13 x 18.0 cm, early pencilled caption on the verso, in very good condition.

From the collection of Gael Newton.

AU\$125.00 (Approximately US\$93.75)

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Woodbury & Page, Photographers, Java



[Young Javanese or Peranakan girl].

W & P Phot. Java. [Circa 1870].

Albumen silver carte de visite 9.4 x 5.6 cm with the studio imprint of Woodbury & Page to the verso, the imprint W & P Phot, Java to the recto, with rounded corners, 10.6 x 6.2 cm, in very good condition.

Walter Woodbury [1834-1885] and James Page [c.1833-1865] opened a studio in Batavia [Jakarta] in 1857 arriving from Australia where there was too much competition. The partners flourished, and after Page's death the firm became a family business. Walter returned to England in 1863 and brothers James and Albert continued the firm until 1882.

The plain W&P Phot Java stamped cartes were in use till 1879. Later cartes had the Dutch coat of arms and decorative scroll work after Albert Woodbury earned an appointment in 1879. The studio is remarkable for the consistent quality of their prints over that long period regardless of owner.

From the collection of Gael Newton.

AU\$350.00 (Approximately US\$265.00)

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Woodbury & Page, Photographers, Java



The plantain fruit. [Manuscript caption].

W & P Phot. Java. [Circa 1862].

Albumen silver carte de visite 9.4 x 6 cm, mount with rounded corners, 10.6 x 6.2 cm, original inked manuscript caption, in very good condition.

A highly unusual carte de visite.

Walter Woodbury [1834-1885] and James Page [c.1833-1865] opened a studio in Batavia [Jakarta] in 1857 arriving from Australia where there was too much competition. The partners flourished, and in 1858, on a visit home to London from Java, Walter Woodbury published one of the earliest photographs seen in Britain of exotic Indonesian fruits. Carte de visites of exotic fruits were, however, rare from the Woodbury & Page, suggesting Walter himself may have taken this image. As well, the plain W & P Phot Java stamped cartes (as in the present example) were in use till 1879 when the Dutch coat of arms was introduced onto the verso. The studio is remarkable for the consistent quality of their prints over that long period regardless of owner.

From the collection of Gael Newton.

AU\$850.00 (Approximately US\$640.00)

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