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## July 2016



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*Front cover* [NAGAKUBO, SEKISUI]. 長久保赤水 [Japanese Colour Woodblock Historical Atlas of China] 唐土歷代州郡沿革地圖. [Tōdo rekidai shūgun enkaku chizu]. See page 4



**VICKERS SONS AND MAXIM.**

**Two Volumes.**

**The Visit of His Imperial Japanese Highness Prince Fushimi to the Ordnance Works at Erith, of Messrs. Vickers Sons and Maxim, Limited. 15th May, 1907. TOGETHER WITH The Visit of His Imperial Japanese Highness Prince Fushimi to the Naval Construction Works at Barrow-in-Furness of Messrs. Vickers Sons and Maxim, Limited. 21st May, 1907.**

Ordnance Works: 30 fine photogravure images on 14 leaves of which 6 are full page, plate marks, 14 explanatory pages of text.

Naval Construction Works: Full page black and white plan of the Naval Construction Works, Vickers Sons & Maxim Ltd with red line indicating the route of Prince Fushimi's extensive visit, full page view of The Naval Construction Works, Barrow-in-Furness, and 15 other full page fine photogravure images and 1 plate of 3 images. 16 explanatory pages of text.

Bound volumes handsomely presented in full leather, one red and the other black, gilt rules and dentelles, marbled endpapers, top edge gilt. Some rubbing at corners and head and tail of spine, red leather lightly marked in two places, occasional spotting. An old photocopy of a handwritten programme of the earlier section of the Prince's visit from May 4th to the 13th is loosely inserted.

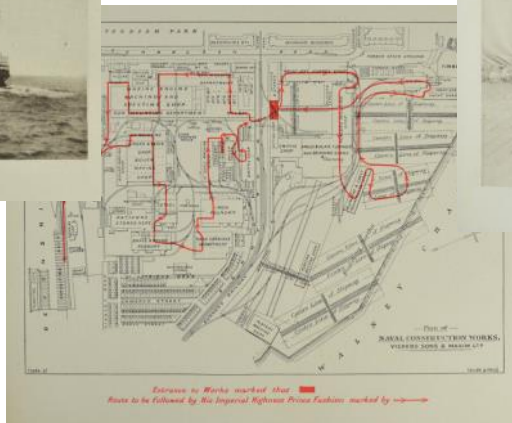
Very handsome volumes celebrating the visit of Prince Fushimi to two of the works of Messrs. Vickers Sons and Maxim in 1907.

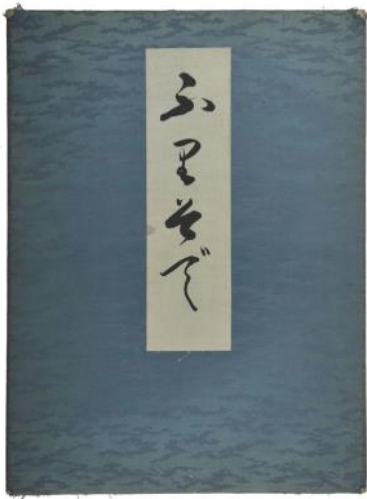
Published by "Engineering". Printed by Ye Bedford Presse. London. 1907.

The Visit of His Imperial Japanese Highness Prince Fushimi to the Ordnance Works at Erith contains images showing demonstrations of use and in some cases the transportation of the following guns: 7.5in. and 6-in. Quick-Firing Guns; Light Naval Guns; 12-Pounder Naval Landing Gun; Large Field Guns and Howitzers; Twelve-pounder Field Gun; The "Pom-Pom" Field Gun; "Pom-Pom" Gun for Mountain Warfare; The Maxim Rifle Calibre Gun; Mountain Guns in Service; Manufacturing Quick-Firing Guns and their Mountings; Field-Gun Carriages; Manufacturing "Pom-Pom" Guns; Making "Maxim" Guns; Making Shells. These final five images were taken inside the works of Vickers Sons & Maxim.

The Visit of His Imperial Japanese Highness Prince Fushimi to The Naval Construction Works at Barrow-in-Furness includes: a birds-eye view of The Naval Construction Works; the Battleship "Mikasa" for the Navy of His Imperial Japanese Majesty; The Battleship "Katori" for the Navy of His Imperial Japanese Majesty; Bow Guns of the Japanese Battleship "Katori"; The British Armoured Cruiser "King Alfred"; Torpedo-Boat Destroyer; A Royal Mail Passenger Steamer; Shipbuilding Berths; Armour Plate; Testing Guns for Warships; Naval Gun-Mounting Erecting Department; Manufacturing Naval Gun Mountings; Gun-Slide Department; Making Projectiles; Propelling Machinery; Fitting-Out Basin; 150-Ton Electric Crane Lifting a Submarine Boat.

A\$2,500. Stock ID: 155965





太田紫山. [SHIZAN ŌTA].  
 ふりそで. [Furisode]. [Longsleeve Kimono Styles].

50 striking colour photographic illustrations of kimonos, speckled gold pastedowns, Japanese accordion-style binding, boards covered with patterned blue silk worn with a little loss at corners, title label upper cover, some light foxing and spotting.

河本清書肆. Kyoto. June 1930

Each page of this handsome volume displays a single kimono, there is no text, leaving the reader free to concentrate on the beautiful design on the page.

A\$450. Stock ID: 155160



歌川廣貞 [UTAGAWA HIROSADA]; 歌川貞芳 [UTAGAWA SADAYOSHI]; 長谷川貞信 [HASEGAWA SADANOBU]; 歌川國員 [UTAGAWA KUNIKAZU].  
 [Ukiyoe Album of Kabuki Actors].

A beautiful Japanese colour woodblock concertina album of actors. 28 leaves featuring 16 full page woodblocks, 5 diptychs and 2 leaves with 2 images on each. 18.2 x 12.5cm. Some occasional insect damage and joins at fore edges professionally repaired with wheat starch paste. A little insect damage on covers. A very attractive album.

(circa 1850).

Utagawa Hirosada, or Gosotei Hirosada as he was also known, was an exceptional printmaker active in the period 1826 - 1863 in Osaka. He is believed to have died in 1865. In this album are 20 of his own prints, with the others attributed to the other artists. Fans of kabuki eagerly sought his prints which, in some cases, as shown in this album include the names of the actors. On others, due to the restrictions placed on actors by the authorities at the time, the actors remained unnamed.

names of the actors. On others, due to the restrictions placed on actors by the authorities at the time, the actors remained unnamed.

This album features images from the story Hakkenden (The Tale of the Eight Dogs) while others are from Chukoden (Tales of Loyalty and Filial Piety, or Biographies of Respectful Loyal Men).

A most desirable album the colours are bright and strong with many striking compositions. Each actor is portrayed in three quarter profile a style which Hirosada was well known for. This album was almost certainly put together by a keen 19th century theatre fan who would have enjoyed the leafing through the images of their favourite stars of the Japanese stage much as any film star fan might do today.

A\$2795. Stock ID: 136632



[田山宗堯編輯]. 田山宗堯. MUNETAKA TAYAMA.

日本寫真帖. [Nihon shashinchō]. Japan, Her Country and People.

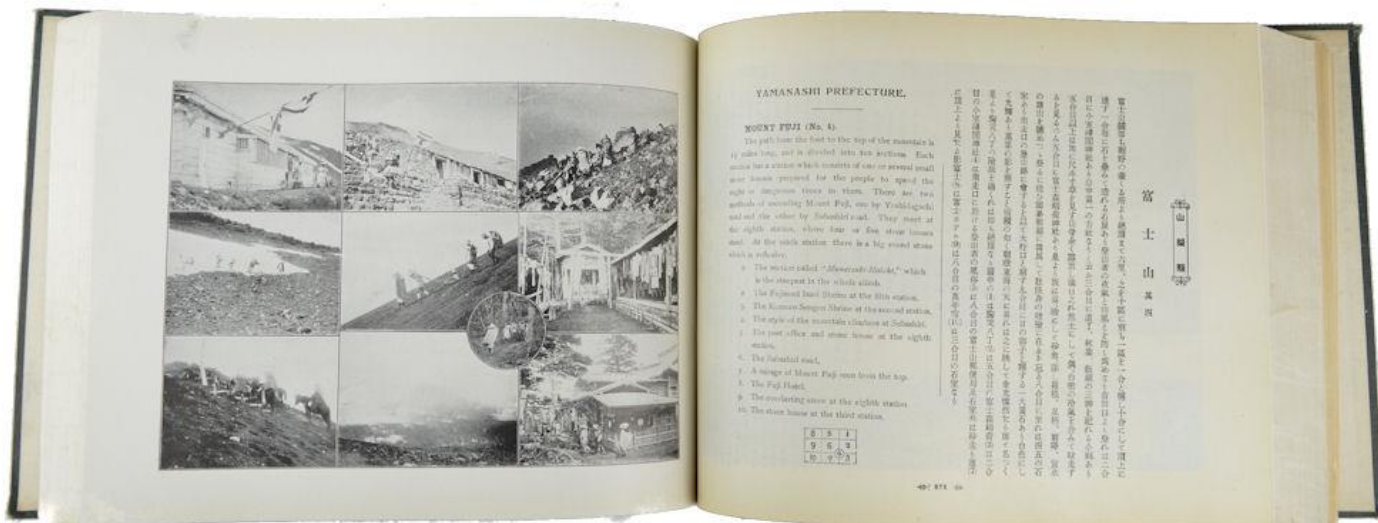
Two double page colour maps, profusely illustrated throughout with black and white photographic illustrations, [12] + 33 + 352pp, glossary. Cloth covered boards titled in Japanese and English on upper cover, silk ties. Attractive silver decorated endpapers. 5cm tears along both joints but still sound. Cloth at corners worn with a little loss. Very good clean copy. 22 x 30cm.

11th edition. 大正八年 1919.

Introduction in Japanese only but otherwise the text is bilingual Japanese and English. A very useful comprehensive resource for early 20th century Japan with over 1000 images on 352 plates showing many buildings and scenes throughout Japan includes Okinawa, Hokkaido, Formosa, Manchuria and Korea.

This work was first published in 明治古四十五年(1912).

A\$550. Stock ID: 155966



狩野英信. [KANO TERUNOBU] (1717-1763)

瀟湘八景 [Eight Views of the Xiao and Xiang Rivers]

Stunning accordion style album of 10 original Japanese paintings and eight poems in calligraphy. This arresting album comprises 18 panels covered in gold paper on which are laid down 10 original paintings and 8 accompanying poems in calligraphy. Eight delicate colour paintings by Kano Terunobu 狩野英信 (1717-1763) on silk, have been laid down onto the gilt backing papers. Opposite each painting is the accompanying waka poem written in beautifully executed calligraphy. The additional two paintings, laid down on the first and last blank panels, show colourful baskets of flowers and were almost certainly added at a later date. These two floral arrangements are the work of Kano Tōju 狩野洞壽 (?-1777).

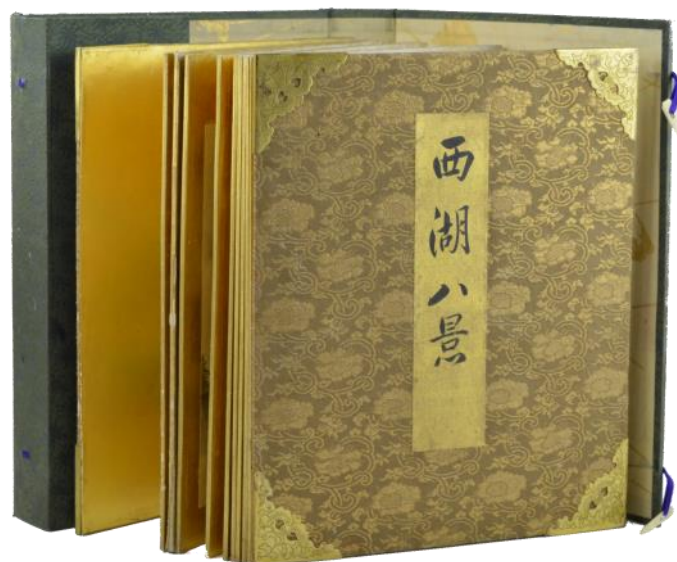
The reverse of each board is speckled with gold. The covers of the album are bound in gold coloured patterned silk with decorative brass corners. The title label on the upper cover is incorrect. In translation it reads "Eight Views of West Lake", whereas the title should read "Eight Views of the Xiao and Xiang Rivers" 瀟湘八景. 29.5 x 24cm. The album is presented in a silk covered Japanese case in a kiri wooden box.

Two splits between joins have been professionally repaired. Gold paper has been affixed over repairs, using the original paper where possible. One join a little tender, some light occasional signs of wear. A very striking album. No date. (circa 1750).

Eight Views of Xiao and Xiang became a very popular subject for Chinese, Japanese, and Korean painting after Song Di (c.1067-c.1080) first painted this theme. Song Di's initial Eight Views of Xiao and Xiang inspired others not only to follow his lead, but also to adapt this idea to other regions in China, Taiwan, Korea and Japan. The atmospheric paintings in this album reflect a time when the Kano School had become less inclined to copy the somewhat more rigid Chinese landscape paintings. In Japan it is less common for the eight views to be painted in an album format such as this.

Kano Terunobu was the second son of Kano Morinobu 主信, the 9th head of the Nakabashi Kano School 中橋狩野家, the main and most prestigious branch of Kano School. Terunobu later became the 11th head of the school and enjoyed the highest status as an official painter for the Tokugawa government and was favoured by Shogun Iyeyasu. He was awarded both the title of Hōgen 法眼 in 1746 and in 1762 the highest title for a painter, Hōin 法印. He was also known as Yūsei 祐清 and his studio name was Jotekisai 如適齋.

The accompanying eight waka poems that complement each painting were composed by Reizei Tamesuke 冷泉為相 (1263-1328). The calligraphy is clearly the work of a highly skilled professional with aristocratic taste. The two paintings of flower baskets by Kano Tōju included at each end of the album are also fine works and reflect the very refined, conservative Kano style of flower painting.



A\$5,000. Stock ID: 155328

林子平 HAYASHI SHIHEI

三國通覽全圖. [Sangoku tsūran zenzu. General Map of Three Countries].

Coloured folding Japanese manuscript map copy of 三國通覽輿地路程全圖 [Sangoku tsūran yochi rotei zenzu General Route Map of Three Countries]. 52 x 71.5cm folds to 24 x 13cm. Small holes at folds and on margins, soiling along central fold, dark paper strip at edges. Paper covered card covers insect damaged.

(circa 1790).

The controversial Japanese book and five accompanying maps, 'Sangoku tsūran zuzetsu' published in 1785, describes the geography and customs of three countries - Kankoku (Korea), Yezo or Ezo (present day Hokkaido), and Ryūkyū (present day Okinawa). At the time of its publication Ha Yezo was only partially occupied by the Tokugawa government and although from 1609 Ryūkyū was in reality under the control of the Shimazu clan in Satsuma (present Kagoshima Prefecture), the Shimazu clan allowed it to be an independent country superficially. Among the five maps published to accompany Sangoku tsūran yochi (General Route Map of Three Countries), is a printed copy of this map of Japan and its neighbouring countries, of which this is a manuscript copy of. The other four maps are: a map of Ryūkyū (琉球島圖), Yezo (蝦夷國全圖), the eight provinces of Korea (朝鮮八道圖), and Ogasawara Islands (無人島圖).

This particular map, showing Japan and its neighbours attracts strong feelings even today as it shows the disputed islands, known to the Japanese as Takeshima たけしま/竹島, Dokdo - 독도/獨島 to Koreans and Liancourt Rocks to English speakers, crucially marked as "Korea's possession". This is used by Korea as evidence for the legitimacy of their claim. The book and its accompanying maps, were an attempt to define Japan's borders and were banned on publication because the author, Hayashi Shihei, criticised Japanese maritime defence policy. As frequently is the case, the banning of Sangoku tsūran zuzetsu did nothing to deter interest in what Hayashi Shihei had to say and copies of the maps were made and circulated underground. This copy appears to be one of these underground copies.

Kanji numbers are neatly written in the border framing the map showing longitude and latitude. At first glance this suggests accuracy but in fact the map does not accurately reflect scientific knowledge in Japan at that period. Only a few years before in 1779 Nagakubo Sekisui published a much more accurate map of Japan. The map is imprecise, especially as the map maker moved further from the familiar regions of Honshu, Kyushu, and Shikoku. However it is clear that Hayashi Shihei's intention was not to concern himself with cartographical detail but as he says on the map itself "This is a small map to show the geographical relations between Japan and neighbouring countries such as Korea, Ryūkyū, Yezo, Sakhalin, Kamchatka, and Sea Otter Island [Urup]." As this text suggests, the purpose was to show the location of Japan amongst her neighbouring countries rather to give a precise description of Japan and these countries. Previously in Japan there had been not much interest in mapping the region outside of Japan however with the increasing visits and incursions into Japanese territory by Russians, Dutch and other outsiders it became important to define and clarify Japan's borders.

The manuscript is not dated but almost certainly this copy was made in the late Edo period, late 18th to early 19th century.

A\$5500. Stock ID: 155967



## [Japanese Colour Woodblock Historical Atlas of China]

[NAGAKUBO, SEKISUI]. 長久保赤水

唐土歷代州郡沿革地圖.

[Tōdo rekidai shūgun enkaku chizu].

Thirteen colour double page woodblock maps in excellent condition, bound in Japanese accordion binding, 35 x 20cm, map size 33.2 x 38.2cm. Paper title label upper cover. Handsome patterned paper covered boards lightly rubbed in places particularly at corners, upper corner lower cover little bumped, title label little insect damaged in places not affecting the title. A particularly good copy of this well known atlas.

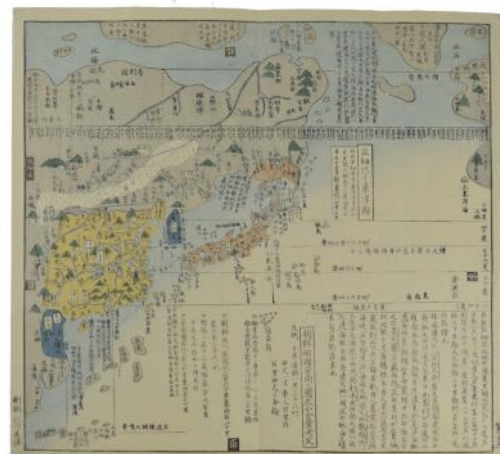
[Edo]. [1835].

This Japanese historical atlas of Chinese maps traces Chinese history from the early times through to the Qing Dynasty. First published in 1789, two editions of this atlas were published in 1835. This handsome atlas was very popular and was published in seven different editions over many decades.

The maps in this atlas are:

1. 大清國道程圖 [Dai Shinkoku dōteizu] [Map of The Broad World of Great Qing]
2. 禹貢九州圖 [Ukō kyūshūzu] [Yugong Map of the Nine Provinces]
3. 周職方氏圖 [Shū Shokuhō-shi zu] [Map of the Nine Provinces of Zhou Dynasty]
4. 春秋列國圖 [Shunjū rekkokuzu] [Map of Five Nations of Chunqiu Period (Eastern Zhou Dynasty)]
5. 戰國七雄圖 [Sengoku shichiyūzu] [Map of Seven States of Zhanguo Period (Eastern Zhou Dynasty)]
6. 秦三十六郡并越四郡 [Shin sanjūrokugun narabi ni Etsu shigun] [Map of Thirty-six Administrative Regions of Qin Dynasty]
7. 西漢州郡圖 [Seikan shūgunzu] [Map of Administrative Divisions and subdivisions of Western Han Dynasty]
8. 東漢郡國圖 [Tōkan shūgunzu] [Map of Administrative Divisions of Eastern Han Dynasty]
9. 三國鼎峙圖 [Sangoku teijizu] [Map of Tripartite Confrontation of the Three Kingdoms]
10. 兩晉南北朝州郡圖 [Ryō Shin Nanbokuchō shūgunzu] [Map of Administrative Divisions and Subdivisions of Two Jin Dynasties, Southern and Northern Dynasties (A.D.265-589)]
11. 唐十道圖 [Tō jūdōzu] [Map of Ten Prefectures of Tang Dynasties]
12. 大明一統二京十三省圖 [Dai Min itto niki jūsanshōzu] [Map of Thirteen Provinces of Great Ming]
13. 亞細亞小東洋圖 [Ajia shō Tōyōzu] [Map of Asia and Little Eastern Ocean]

A\$4000. Stock ID: 155618





**[WEST TIMOR - JAPANESE EDITION OF DUTCH MAP].**

**Schetskaart van Timor (Nederlandsch Gebied). [Sketch Map of Timor].**

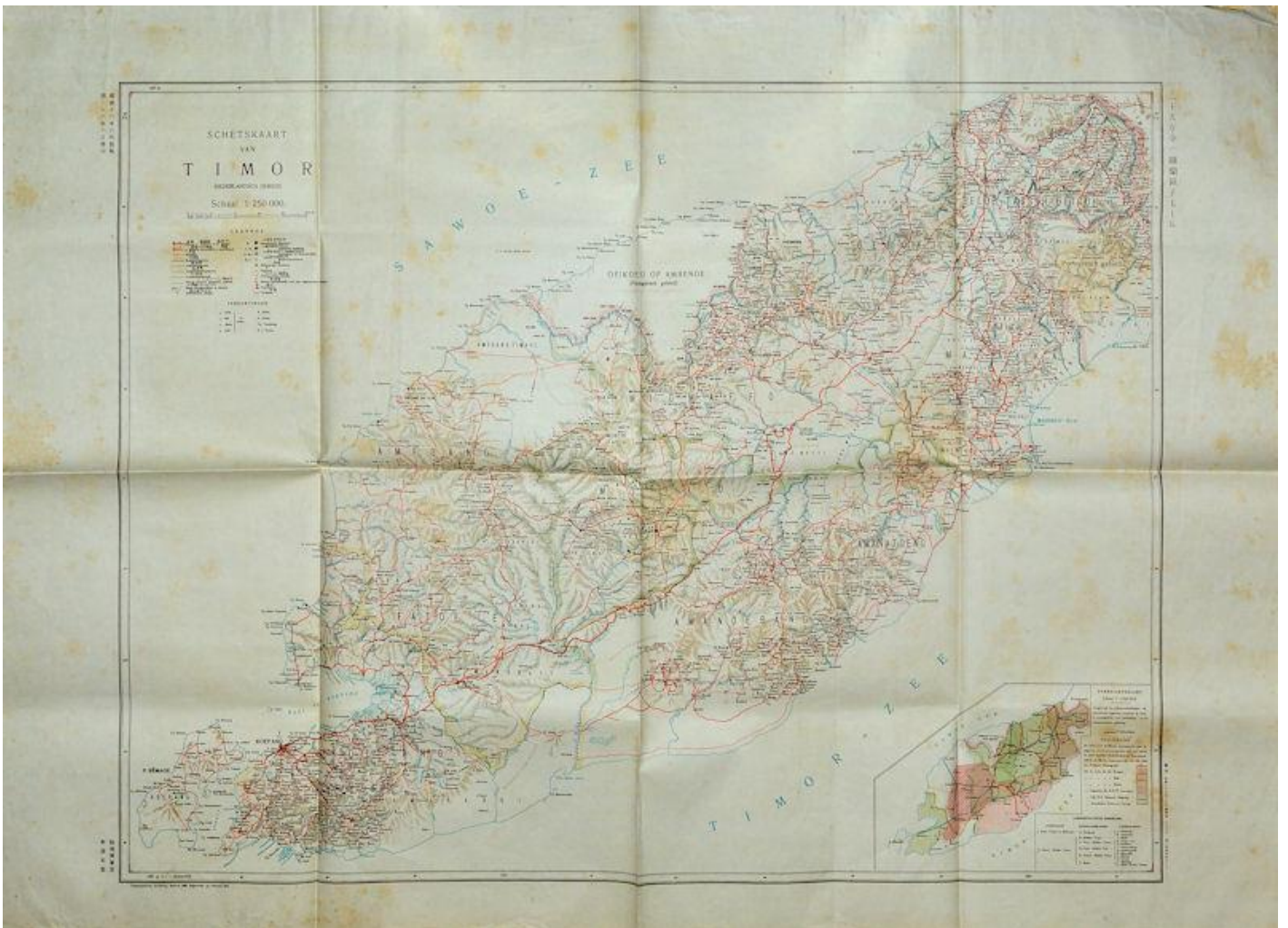
**二十五万分一図蘭領チモール [Nijūgomanbun no ichi zu Ranryō Chimōru].**

Large folding map of West Timor, map measures 65.5 x 86cm, sheet 77.7 x 107cm. Scale 1:250,000. Inset Overzichtskaart [overview] map at lower right corner (scale 1:1,250,000). Some light foxing in places. corner little creased not affecting map. Good copy.

Copied August, 1941.

This large map of West Timor (Timor Barat) was published during the Second World War by the Japanese military. It is a reprint of a Dutch map produced by the Dutch Topografische Inrichting in Batavia [Jakarta] in 1920 and retains the Dutch place names and legend. It shows province and territory boundaries, transportation, water features and populated places. The bibliographic details are in Japanese.

A\$695.00 Stock ID: 155983



葛飾/北齋. [KATSUSHIKA HOKUSAI] (1760-1849).

北齋漫画. [Hokusai Manga]. [Hokusai Manga].



Complete 15 volume set. Profuse woodblock illustrations by Hokusai throughout on folded leaves. Japanese 4 hole stab binding, string ties on one volume loosening but still sound, lower and occasional upper edges of covers little damp stained, though staining is only really visible on the pastedowns and has not affected the leaves of the volumes themselves. The attractive black, grey and pale pink images of a huge range of aspects of life are clean. Original case faded and worn, insect damage to paper lining on the inside of the case, a little damage to the title label on the upper flap. A good set of a classic work.

[Reprint]. Yamada Naosaburo. Kyoto. 明治45. [ 1912].

The thirteen volumes which make up this classic work are a collection of sketches covering a wide variety of subjects including everyday life in Edo Japan, supernatural beings, landscapes and a range of natural history subjects. The sketches are not connected with each other but are a selection of thousands of images by Hokusai. In recent years art historians have come to believe that the sketches in the final volume are not Hokusai's own work but rather a collection of works of other artists but there is no doubt that the first twelve volumes are the work of Hokusai.

"It is probably true to say that Hokusai's reputation in the West was made by this endlessly inventive series of picture-books, thirteen volumes of which were published during his Lawrence Smith - Japanese Prints 300 Years of Albums and



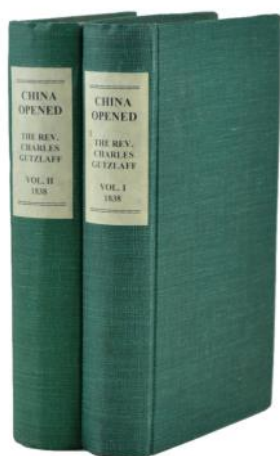
lifetime." (Jack Hillier and Books).

A good complete set of this classic work.

A\$3500. Stock ID: 155584

**GUTZLAFF, REV. CHARLES.**

**China Opened; or, A Display of the Topography, History, Customs, Manners, Arts, Manufactures, Commerce, Literature, Religion, Jurisprudence, etc. of the Chinese Empire.**



2 volumes. Volume I: Folding plate "Specimen of the Various modes in which Chinese Characters are written", xvi + 510pp, upper corner of 16 pages torn with loss, 12 pages torn and repaired at upper corner in neither case causing any loss of text, last leaf torn with loss in one small place and there is abrasion to the page in another small section causing the loss of three words but the sense of text is still clear. Tears and foxing preliminary leaves, even largely light browning throughout. Volume II: vi + 570pp, neat 19th century library stamp title page, closed tear along the gutter of the half title. Light even browning throughout, occasional library stamps. Uniformly bound in modern green cloth, paper title labels on the spine.

Smith, Elder. London. 1838.

A\$450. Stock ID: 155774

[HOBSON, BENJAMIN] (合信氏)

西醫略論. [Xi yi lue lun]. The First Lines of The Practice of Surgery, In The West.

Complete, three volumes bound in one, in modern paper wrappers, housed in cloth clamshell box with English title, [7] + 158 leaves, 28 leaves of black and white illustrations throughout showing surgical procedures and medicinal plants, on double leaves oriental style, list of contents in volume one in both English and Traditional Chinese. A little light foxing mainly on first and last leaves, one leaf evenly browned, two leaves separating along the fold, a little erratic pagination in one place.

Copies of this work seem to be frequently rather erratic in their contents and occasionally pagination. This copy conforms with three other copies we have examined which at first glance appear to be incomplete. Although the list of contents of the third volume lists sections on "Tonics, Depressants, Astringents, Miscellaneous Class and External Remedies" and "Solution of Sulphate Copper" and "Solution of Cloves"; these are not included in the text. However in volume three includes a section titled "Tincture of Toothache Treatment" which is not included in the list of contents but is present in the text. We have compared this copy with three other copies of the Chinese edition and in each of these the list of contents and the contents itself match this copy suggesting that these "missing" sections were, in fact, never included. Hobson's English preface, which seems to be more common in its absence than its inclusion, has not been included in this copy. A good copy of the Chinese edition of this important work.

仁濟醫館. [Ren ji yi guan]. 上海.(Shanghai). 咸豐七年 [ 1857].

西醫略論 "The First Lines of The Practice of Surgery, In The West" by English missionary Benjamin Hobson(1816-1873) and his Chinese translator and assistant 管茂才 [Guan Maocai] (also known as 管嗣復 [Guan Sifu]). The book covers a wide range of medical subjects, discussing various medical problems and their remedies. The second of the five medical textbooks in Chinese written by Hobson between 1881 and 1858, this is regarded as his best. According to Hobson himself in an article (1861) published in Medical Times & Gazette, he says "These five works were not translations of any one English work in particular but rather selections from many works on the same subject, adapted to use." However, Hobson did use Robert Druitt's "The Surgeon's Vade Mecum" as his main reference for this book.

In the preparation for writing this book, Hobson was introduced by the Rev. J. Edkins to the Chinese scholar Guan who played a huge role in the publication of this work. At the time Guan met Hobson, Guan was a Nanking refugee from Taiping rebellion. Guan worked hard both as the translator and also to balance the ideas of Western and Chinese medicine in the book. This "balancing of the text" was not always a happy leading to some friction between author and translator, however Guan's elegant and immensely readable style meant that the book was widely read and appreciated. Confucian traditional education had included medical learning as part of the elite education from the Song dynasty onwards so Guan, who was highly educated in the Confucian tradition, had a real understanding of the subject.

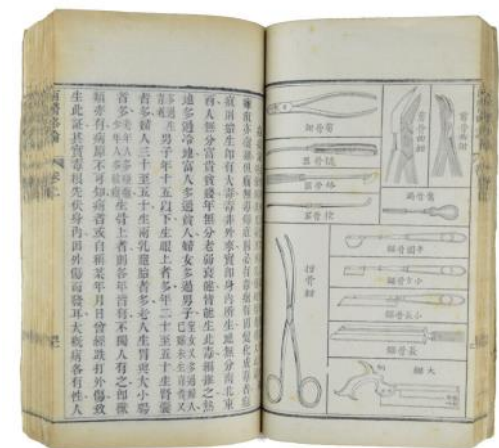
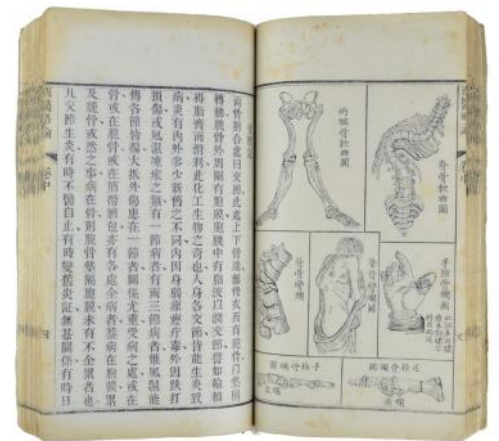
With the purpose of establishing a solid foundation for Western medical study in China, Hobson's writing tended to over emphasise the advantage of Western medicine and surgical procedures over that of traditional Chinese medicine. He could be openly critical of Chinese medicine stating for example in his article previously mentioned, "So between the ignorance of Physicians and the poor quality of the medicine administered, the sick in China stand but a poor chance of drawing much benefit on medical skills."

西醫略論 "The First Lines of The Practice of Surgery, In The West" had an unprecedented impact on the introduction of Western medicine in China and also was greatly appreciated in Korea and, most particularly, in Japan. The first Japanese edition was issued in 4 volumes and published in 1858. Interestingly, both Chinese and Japanese editions were reprinted rapidly. The policy of Renji hospital, the publisher of the Chinese edition, might have some contribution to this situation, as the hospital "had a policy allowing anyone who wanted to read these books to make a copy from the original printing plates, which were stored in the hospital: if the carries his own paper and ink...the hospital will not charge a penny." Renji Hospital is today part of the Shanghai Jiao Tong University.

Dr Benjamin Hobson's second wife was the only daughter of The Rev. Robert Morrison, the first Protestant missionary to China.

(Journal of Chinese Studies No. 56 - January 2013; Chinese translation of English textbooks on internal medicine from the 1850s to the 1940s - Hong Chuang-Ye and Wang Fu-Mei

A\$3500. Stock ID: 155823



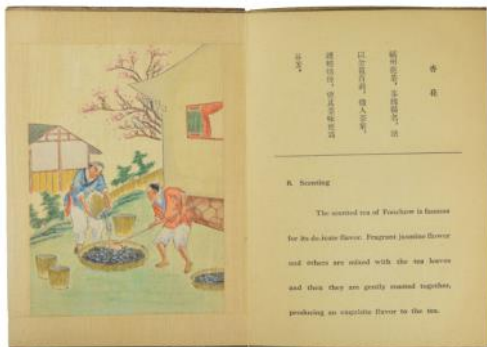
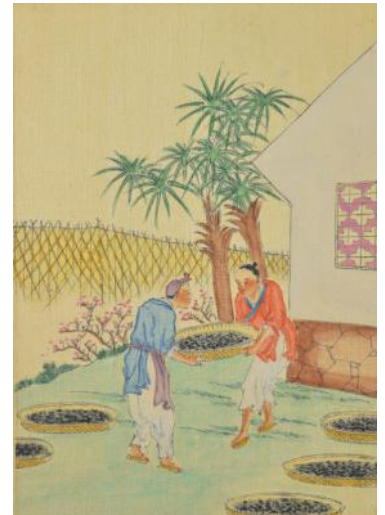
**[CHINESE HAND PAINTED BOOK SHOWING THE PRODUCTION OF TEA].**

**制茶景全圖. Picture Story of Preparing Tea.**

10 full page hand coloured pictures opposite descriptive text in Chinese and English, title label upper pastedown suggesting the publishing date "jiazi" (could be 1864 or 1924), gilt border upper and lower edges, accordion style binding, wooden upper and lower board, Chinese character "fu" for happiness and good fortune carved into upper cover and painted green which is now a little discoloured and faded, upper cover lifting. A very good copy. 20.5 x 15cm.

No publishing details. No date (circa 1924).

A\$350. Stock ID: 155958



**[DELIGHTFUL CHINESE HAND PAINTED WATERCOLOUR BOOK ON RICE FARMING].**

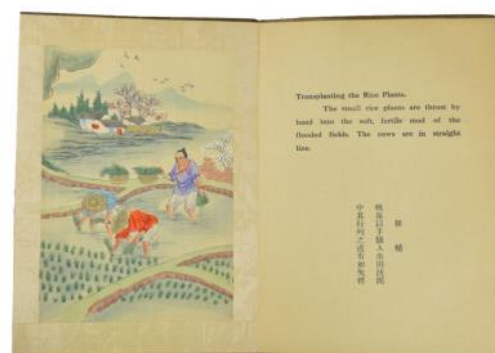
**耕田景全圖. Picture Story of Chinese Old Farming.**

10 watercolours on silk, accordion style folding binding, gilt border upper and lower edges, wooden boards with Chinese character "fu" for happiness and good fortune, tooled into upper cover and painted green, paint on character faded, upper cover lifting slightly, a very good copy. 21 x 15cm.

No publishing details. No date. (Early 20th century?).

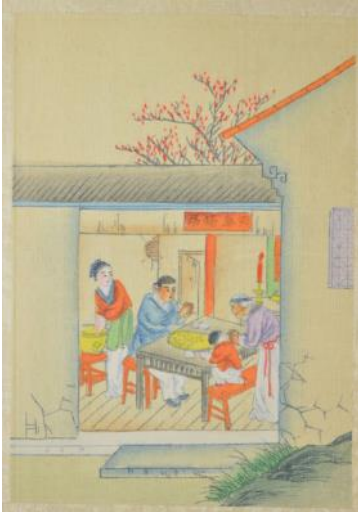
Text in Chinese and English. The ten delicate watercolours show the processes of rice cultivation. Beginning with the preparation of the soil, the image shows a water buffalo drawing a plough, the following images depict seeding, fertilising, transplanting, irrigating, cultivating, harvesting, threshing, separating the good and the bad and finally storing the rice for winter.

A\$350. Stock ID: 155955



**[DELIGHTFUL CHINESE HAND COLOURED BOOK ON FESTIVALS].**

**年节习俗攷. [Nian jie xi su kao]. Long-Established Customs at Chinese Festivals.**



10 hand coloured illustrations on silk each illustrating a festival with descriptive text in Chinese and English on opposite leaf, gilt border upper and lower edge, bound in a Chinese accordion style binding, wooden boards with Chinese character "fu" for happiness and good fortune carved into upper cover and painted green. Upper cover a little smaller than lower cover and lifting very slightly, paper on upper pastedown bubbling slightly in places, very good copy. 14 x 20.5cm.

No date. (Early 20th century?).

The Chinese festivals described and illustrated in this volume are: Chinese New Year; the Lantern Festival; Tomb sweeping festival; Dragon boat festival (Fifth month festival); The Double Ninth Festival (Chung Yeung Festival); Mid-Autumn Festival; the Farmer's Festival; the Kitchen God Festival or Little New Year.

A\$350. Stock ID: 155961



**[DELIGHTFUL CHINESE HAND COLOURED PICTURE BOOK OF FAMOUS WOMEN].**

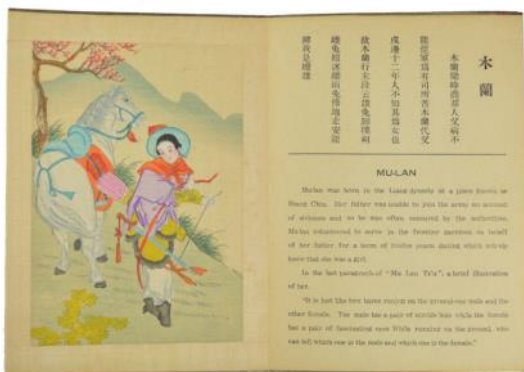
**A Book of Famous and Beautiful Chinese Ladies from All Antiquities.**

10 watercolours on silk, accordion style folding binding, gilt border upper and lower edges, wooden boards, Chinese character for happiness carved into upper cover and painted green. Pastedowns have been glued a little carelessly causing paper to "bubble" in places. Very good copy. 19 x 13cm.

No publishing details. No date. (Early Twentieth century?).

Text in Chinese and English. The ten watercolours show Li-Chuan, a favourite concubine of Emperor Wu Ti (Han Dynasty); Mu-lan, the soldier girl (Liang Dynasty); Wu Chiang-hsien, concubine of Emperor Yang of the Sui Dynasty; Ch'eng I-Nin, a favourite concubine of Emperor Shun Ti of the Yuan Dynasty; A maid of honor of the Tang Dynasty; Yang Yu-Huan; Su Hui; Hua Jui Fu Jen; Chang Li-hun a favourite concubine of Emperor Ch'en Hou-chu and Hsi Shih, the fuel peddler's daughter who was made a princess.

A\$350. Stock ID: 155956



## First edition of Eitel's Cantonese Dictionary Complete with the Scarce Supplement

EITEL, JOHN ERNEST.

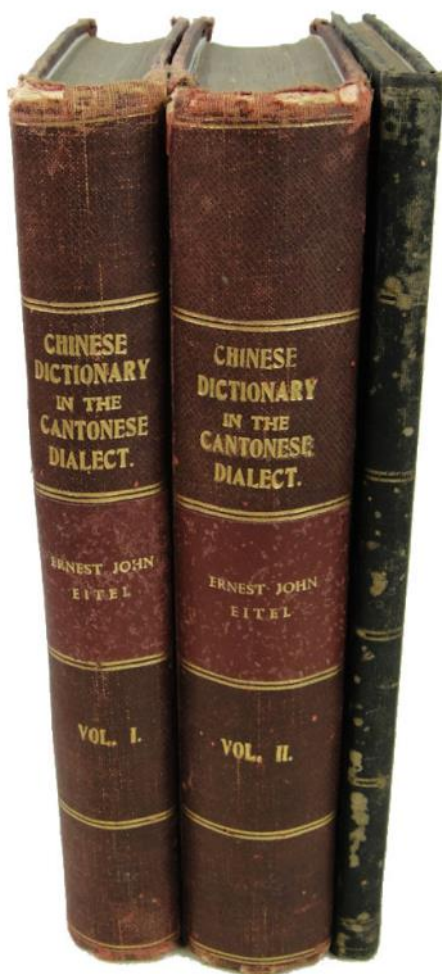
*A Chinese Dictionary in the Cantonese Dialect.*

3 volumes. Volume I: xxxv + 404pp. Volume II: 405 - 1018pp. Supplement: xcvi pp. Volume II: Lacks preliminary leaves prior to title page, but otherwise complete. Some worming particularly title page and first leaves but fortunately largely only affecting the margins of the leaves, indeed where letters have been lost, the sense of the sentence is still quite clear. All volumes recased, the first 2 volumes bound in early 20th maroon cloth and the supplement in black which is likely the original cloth. Each volume has modern endpapers, volumes I and II lettered in gilt on spine, new endpapers. Upper joint volume I torn with a little loss of cloth but still sound, some wear head and tail of spine, corners worn and bumped. Light even browning both volumes, note in black ink upper cover volumes I and II, some occasional spotting or marking. Cloth of Supplement volume damp marked, some occasional light soiling but overall text very good. Volumes I and II 23.8 x 15.5cm (25.4 x 17 binding) measure whereas the Supplement is a little larger at 24.5 x 15.7cm, (25 x 16.5cm binding).

Trubner. London. 1877.

Ernst Johann Eitel (Ernest John Eitel, 1837-1908) was a German protestant missionary to China in the Canton area who later joined the Hong Kong civil government, where his knowledge of the languages and people of the province were of great assistance to the British authorities. He was also a prolific writer, whose works on Buddhism and on fengshui are being reprinted to this day on account of their abiding value. The Cantonese-English Dictionary is not least among his achievements.

Several Cantonese-English dictionaries predate Eitel's, the most significant being the 1856 one volume work by the eminent American missionary scholar, S. Wells Williams (1812-1884) best known for his major historical work, *The Middle Kingdom*, published in 1848 and in a revised edition of 1883. Wilhelm Lobscheid (1822-1890), another German missionary-scholar turned Hong Kong civil servant, published an English and Chinese Dictionary in Hong Kong in four parts between 1866-69 (Daily Press Office) which gave the Punti (Cantonese) and Mandarin pronunciations, and was afterwards (1883) enlarged and re-published as a single volume in Japan by a Japanese scholar, However, Eitel's was the first properly Cantonese-English dictionary to appear in two regular volumes. It was later revised and enlarged further by Immanuel Gottlieb Genahr (1856-1937) yet another German missionary-scholar working in the Canton province [Guangdong] and published in 1910. This is the edition more commonly available today. The first edition is seldom if ever seen, which makes the present copy of greater interest to the specialist bibliophile. The supplement is even scarcer still than the rare first edition.



Strictly speaking, Cantonese is a language, not a dialect. The Eitel dictionary adopted the speech of the provincial capital, Canton, as the standard version of the spoken language, but there were, and to some extent still must be, many variations to be found within the regions of the province, including major dialects which were the subject of published articles by James Dyer Ball and other resident sinologues of the day, to be found in late 19th century issues of the *China Review*.

In this situation, it is scarcely surprising that it is open to criticism by modern linguistic scholars like the late Wong Shik-ling (S.L. Wong) 1908-1959, of Lingnan and Hong Kong Universities, whose authoritative study of the language was published in Chinese in 1948. His observations would apply to all earlier works, but this is to be expected and in no way detracts from Eitel's and others' achievements in bringing forward their important contributions to those westerners studying the language and to the promotion and understanding essential to meaningful cultural exchange.

This copy of the first edition of Eitel's Dictionary was bought in Hong Kong about 1970 or earlier, and is likely to have spent its whole life there, perhaps having been brought out for sale by the London publisher's co-publisher, the famous local firm of Lane, Crawford & Co, founded in 1850 which continues to this day as the territory's most prestigious local department store, with branches in China. The dictionary itself was rebound in the early 20th century, and the worn title blocks were replaced very recently. It appears likely that the cloth the supplementary volume is bound in is the original.

A\$2500. Stock ID: 143958

[TIANJIN SHI REN MIN ZHI YAO CHANG]. 天津市人民制药厂.

Chinese Advertising Poster for Pain Killers. 止痛片. [Zheng tong pian]. [Painkiller Pills].

A few small pin holes and closed tears at edges, two horizontal creases and fold in middle, mark lower right at bottom of the image but still an attractive advertising poster. 53.2 x 18.5cm, text in Chinese.

天津市人民制药厂. [Tianjin shi ren min zhi yao chang]. [circa 1950].

This advertising poster shows a smiling young woman holding a parasol with a summer lake-side scene with lotus flowers decorating the water in the background. The message is clear, she is now pain free! A packet of the pain-killing drug she has used is showed in the middle of the poster, with few tablets artistically scattered around the packet. The brand's "three fish logo" is shown on the right upper corner as well as on the packaging of the painkillers and the tablets.

The block of text on lower margin reads: "Painkiller pills. To achieve analgesia and relieve from pain. Mainly suitable for: colds, migraine, neuralgia, arthritis, toothache." Publishing and distribution information are also given in Chinese along the lower edge.

A\$250. Stock ID: 155855



[JIN, MEISHENG]. (金梅生).

奉天太陽煙公司敬贈. [Fen tian tai yang gong si jing zeng]. [ Presented by the Mukden Sun Tobacco Company].



Colour poster showing an elegant young woman, two packs of cigarettes along the lower left edge, artist's signature and chop along the right edge, text in traditional Chinese along upper and lower edge. Sheet measures 76 x 26cm, occasional small stains, a 10.5cm closed tear on left upper margin, laid down onto washi. Metal band at upper and lower edge.

[circa 1930].

Yue feng pai or calendar posters are one of the earliest commercial advertisement forms in modern China. These posters usually have an attractive young fashionable lady in the centre to catch the eye of the general public, often together both the Gregorian and lunar calendars and images of the goods that the poster was designed to advertise.

This particular poster is an advertisement for the tobacco company called Mukden Sun Tobacco Company. Two packs of their cigarettes, printed in English Chinese, are shown under the portrait of the young glamorous model.

The artist, Jin Meisheng (1902-1989), was a prolific artist who specialised in painting beautiful ladies in beautiful clothes, often painting his models wearing the Qipao. Jin Meisheng worked for over forty years in the creation of these beautiful Chinese Yue Feng Pai/Calendar posters.

A\$400. Stock ID: 155735

**PAYER-THURN, RUDOLF DR.**

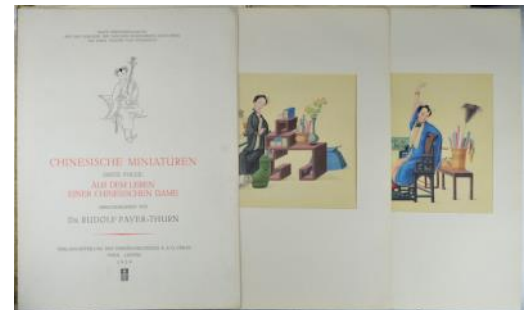
**Chinesische Miniaturen. Aus Dem Leben Einer Chinesischen Dame.**

12 delicate colour plates presented in cream card mats in portfolio with paper covered boards. The beautiful plates show well dressed Han Chinese ladies, with bound feet, engaged in various activities including writing a letter, needlework, playing music, painting, taking refreshments, dancing, smoking opium, and dressing. Title page and two pages of explanatory text in German. Paper folds on portfolio torn in a few places, portfolio worn with minor loss at corners. 43 x 34cm. Very good set.

Hermes-Druckerei E & G. Urban. Wien. 1928.

First published in Leipzig in 1924.

A\$1350. Stock ID: 155590



**VON PERCKHAMMER, HEINZ.**

**Edle Nacktheit in China mit 32 originalaufnahmen.**

7pp, [31] rotogravure plates on folded leaves, this copy does not have the dustjacket which included one of the plates called for, bound in a Chinese style binding with new ribbon ties, 27 x 21 cm. Some light soiling, original paper covered card covers marked and chipped with loss particularly on spine and lower corners.

Eigenbrodler. Berlin. 1928.

A\$1250. Stock ID: 154598

**SCHIFF.**

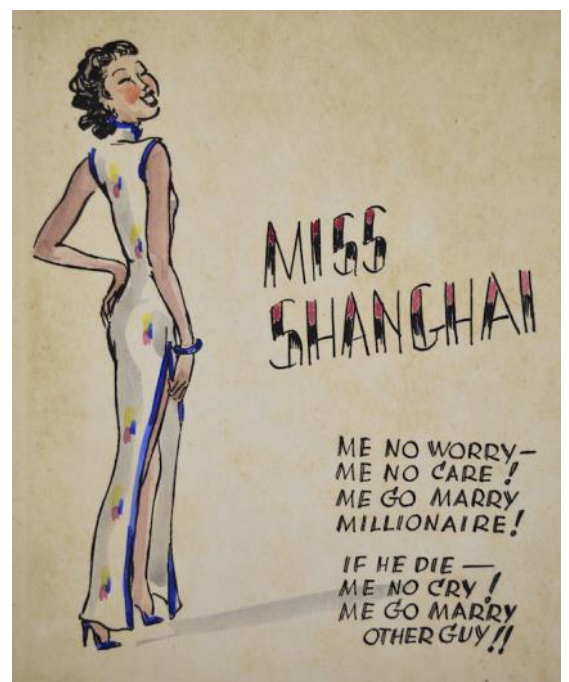
**Maskee. A Shanghai Sketchbook**

21 pages of hand coloured illustrations by Schiff. Signed by Schiff on the title page. 24 pages laid down on board, accordion binding. Modern silk over original boards. Corners of front paste down, title page and upper corner of first leaf stained. Browning throughout, some occasional minor insect damage not affecting the images, upper and lower corners front paste down, title and first page stained. Closed tear one board. 26.5 x 19.5cm.

Number A357 of a limited edition. [The Author].

Published only in this limited signed edition, which was apparently privately printed by Schiff, this amusing work depicts Shanghai foreign night life in the 1930s. Schiff's engaging coloured cartoons, while humorous, also shed a somewhat poignant light on the hedonistic lifestyle enjoyed by many Westerners in Shanghai at the time.

A\$1985. Stock ID: 155159





**[CHINESE WATERCOLOUR ALBUM].**

**Fifty One Watercolours of Chinese Life and Customs by Unknown Chinese Artist]\*.**

Fifty one delicate full page Chinese watercolours (13.7 x 21.7cm) attractively rebound in light blue patterned silk boards (14.6 x 22.2cm). 9cm tear causing loss at lower edge of final leaf professionally repaired with Japanese paper, small tear with 3cm loss one other leaf, few other minor closed tears affecting margin only, some occasional spotting but generally very good.

No date. (circa 1920).

Each of the delicate painting in this delightful album are captioned in Chinese and range across a variety of aspects of Chinese life. The watercolours include scenes from a wedding, the birth and early life of a child, scenes from a career of a military officer, a painting showing the publication of the successful candidates in Imperial examination system, New Year celebrations, cultivation and harvesting of rice and images from both tea and silk production.

A\$6750. Stock ID: 154536



**HOUO-MING-TSE, PAUL.**  
**Preuves des Antiquités de Chine.**

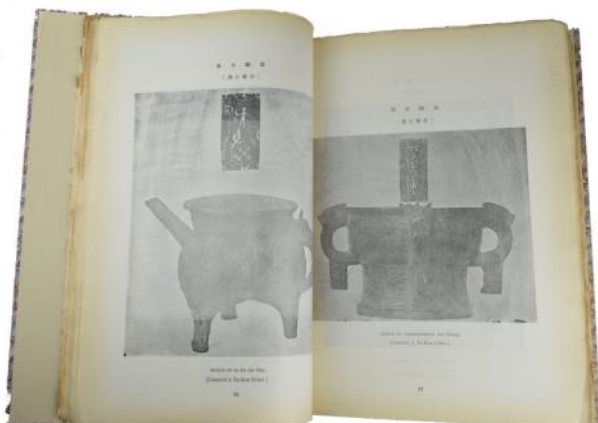
Profusely illustrated in black and white throughout, [22]+ 676 + [2] + 35 + [3]pp, one gathering transposed but the work is complete. Attractive modern marbled paper covered boards, plain black cloth spine, portion of original upper wrapper laid down on the upper cover. Edges uncut, 41 x 28cm. Very good copy.

Pékin. 1930.

The author of this interesting work was an antique dealer and thus handled a great many Chinese arts over many years. In this well illustrated large work he discusses a wide range of Chinese antiquities from paintings and furniture to areas less commonly written about including shoes, magical arts, knives, glass beads, puppets, sculpture, inkwells, candles, ceramics, earthenware vessels, roof tiles and wedding related items.

Chronique des dynasties Chinoises bound in at rear. Text in French with captions in French and Chinese.

A\$900. Stock ID: 155814



**HOSIE, ALEXANDER.**

**Five Reports on Western China by Consul-General (later Sir) Alexander Hosie.**

Reports included in this collection are:

China No.1 (1883). Despatch from Her Majesty's Chargé D'Affaires at Peking, Forwarding a Report by Mr. A. Hosie, Student Interpreter in the China Consular Service of a Journey through the Provinces of Kueichow and Yünnan. 37pp.

China No.2 (1884). Report by Mr. Hosie of a Journey through the Provinces of Ssu-Ch'uan, Yünnan, and Kuei Chou: February 11 to June 14, 1883. 95pp.

China No.2 (1885). Report by Mr. Hosie of a Journey through Central Ssu-Ch'uan in June and July, 1884. 37pp. First 6 pages evenly browned.

China No.5 (1904). Report by Consul-General Hosie on the Province of Ssüch'uan. 2 folding black and white maps. 100pp. Last leaf of text and the two maps detached but present. 1904.

China No.1 (1905). Report by Mr. A. Hosie, His Majesty's Consul-General at Chengtu, on a Journey to the Eastern Frontier of Thibet. Folding colour map. 87pp.

Disbound, each report separate. Quarto. Very good copies.

HMSO. London. 1883- 1905.

These five reports by (Sir) Alexander Hosie (1853-1925) of the British Consular Service in China record journeys he made in Western China in the early 1880s and again in the early 1900s. They were all considered valuable by the British Ministers to China of the day, and were printed for the information of both Houses of the British Parliament.

The earlier reports are mainly on travel in the western provinces, then not as well-explored or well-known as they had become by the time of his later journeys, and one was specifically concerned with investigating insect white wax, a valuable local export commodity and securing specimens of the trees from which it was taken, as requested by the Director of Kew Gardens. Hosie's accounts create a vivid picture of people and places, officials and soldiers, trade routes and burden bearers, products and scenery, mountains and rivers, and we can form a view of the man himself, and of his humanity. They were all made at first hand, for in his three years in West China, Hosie is credited with having travelled 5,000 miles, mainly on foot and horseback. (P.D. Coates - *The China Consuls* (Hong Kong, OUP, 1988), p. 313.)

The record of the journey to the Tibetan frontier in mid 1904 took place when a British force crossed into Southern Tibet, overcame opposition, and occupied the capital Lhasa. In fact, Hosie was on the Chinese frontier at that very time, and was not permitted to cross into Tibetan territory. Always a shrewd observer, Hosie was also an accomplished writer who could entertain as well as inform. His account of this journey is one of his best.

The other 1904 publication is devoted to a detailed description of the products of Western China, listed under vegetable, animal and mineral heads, and ends with his opinion that, however desirable, promotion of the export trade by any seemingly possible river route was in fact impractical.

Along with Hosie's reports on other travels conducted in the 1890s when he had twice been British Consul at Newchang in Manchuria, and the account of his later travels to check the location and extent of cultivation of the opium poppy in the early 1910s, the reports on China's western provinces were also used in the four books which he published on these subjects between 1890 and 1922: namely, *Three Years in Western China* ..... (editions in 1890 and 1897); *Manchuria: Its People, Resources and History* (1904); *On the Trail of the Opium Poppy* .... , two vols, 1914); and *Szechuan: Its Products, Industries and Resources*, 1922).

These books notwithstanding, the official publications, which contain the original accounts and are well produced (the last two with large folding maps) have an abiding charm and long-term value of their own.

A\$4750. Stock ID: 150304



**MASON, GEORGE HENRY.**

**The Costume of China, Illustrated by Sixty Engravings: with Explanations in English and French.**

60 full page hand coloured stipple engravings, English title page, does not include the French title page, prefaces in English and French, one leaf of text to each plate, recto in English, verso in French, bound in contemporary crimson morocco gilt, all edges gilt, gilt dentelles quite rubbed in places, recased, backstrip laid down, modern endpapers, contemporary free endpapers bound in. Title page and 8 other leaves watermarked 1821. One plate trimmed along upper margin. Paper repair upper corner one leaf of text. Occasional spotting, a number of leaves of text showing light offset browning, binding a little worn in places. Folio. A nice copy. Folio. 35.3 x 26cm.



W. Miller. London. (circa 1822). Title page dated 1800 but some leaves watermarked 1821.

This beautiful colour plate book depicts occupations of the people of China. The original detailed pen and wash illustrations by Pu Qua were commissioned in Guangzhou by Major Mason while was spending some months sick leave at the British Factory. Each plate is accompanied by interesting text describing the occupation illustrated as well as commenting on Chinese customs and behaviour more broadly. Cordier 1858. Abbey 533. Tooley (English Books with Coloured Plates) 320.



A\$4500. Stock ID: 155819

**[MASON, MAJOR GEORGE HENRY].**

**The Punishments of China, Illustrated.....With Explanations in English and French.**

22 hand coloured stipple engravings, title-pages and text in English and French, all edges gilt, handsome contemporary decorative leather gilt binding a little worn in places, light wear extremities, some occasional light browning, some offsetting from plates onto the text as usual. Holes in the margins of two leaves of text, one tear has an old rather clumsily repair. Armorial bookplate of Martin Stapylton Esq of Myton in the County of York AD 1817 laid down upper paste down. 35 x 26cm. Folio. Abbey 532. Lust 712 (1808 edition). A handsome and generally bright copy of this well known work.

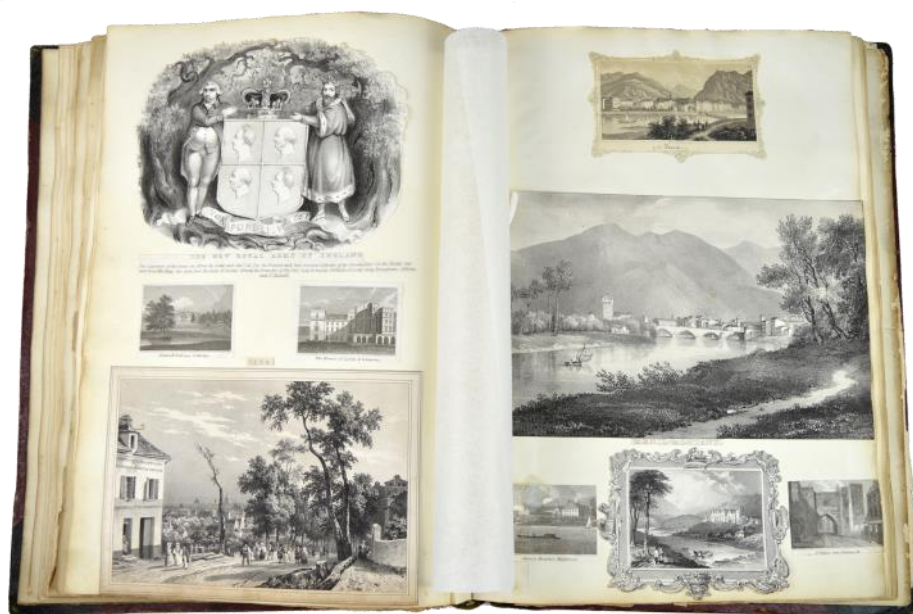
Printed for William Miller by W. Bulmer. Title page dated 1801. 6 leaves watermarked 1823.

Text that accompanies each plate and the preface in both English and French. An interesting work with finely executed colour plates. "The view expressed in the preface was that legal torture, was an instrument of tyranny, an attitude perhaps indicative of pressures in Britain for legal reform." Lust - Western Books on China Published up to 1850.

This work was a popular title in Europe in the first years of the 19th century and was reissued over many years, as the use of the title page of the first edition and later watermarked leaves in this copy illustrates. In fact foreign interest in the "exotic" or shocking aspects of China continued for over a hundred years. Images showing Chinese punishments and torture, likely based on this work, appeared in pith painted albums as well as in other forms through into the 20th century.



A\$3250. Stock ID: 155525



## CHINESE WATERCOLOUR GOUACHE PAINTINGS ON PITH IN 19TH CENTURY SCRAPBOOK.

### Rice Drawings.

A charming album with a leather title label which reads "Rice Drawings" on the upper cover. Modern professional repairs to this album have strengthened the spine and modern acid free tissue guards have replaced the old. There is some spotting and browning. Some of the engravings have been heavily trimmed and a few are damaged with loss. Overall a good and interesting album. Worn half leather binding, leather title label chipped with a little loss. Album measures 37.5 x 27.5cm.

The album features handsome gouache paintings on pith, including two paintings showing botanical subjects, three large full pith sheets showing birds and accompanying floral decorations with a further two half size paintings of birds on pith, four of striking junks, two of women - one sitting reading and the other dancing, both include furniture in the background. A single page has eight birds and one small basket of flowers painted on pith, each delicately trimmed (one image of a bird is missing). The album also includes 3 pencil drawings, including two which spell out H Tew in a most effective combination of architectural and arboreal motifs. At the rear of the album are many engravings mostly in their original black and white showing scenes from the Middle East, British, European and America. Title pages from Fisher's Views of Syria, The Holy Land, Asia Minor Illustrated etc; Beauties of the Bosphorus are included together with popular engravings of foreign locations including three US views and a number of Switzerland and England.

As is sadly often the case with such scrapbooks some images, including smaller paintings on pith, are missing and some leaves have been removed. The paintings on pith paper have some small occasional splits or holes but there is little damage to the paintings themselves, with the exception of one of a junk in which a 5 x 7cm section is missing from the sea surround along the lower edge. Two of the smaller paintings on pith lack the left paper border and a number of the European prints are damaged and torn with loss.

The bookplate on the front paste down of this charming scrapbook album announces that it belonged to the Reverend William Tew, who was a Protestant minister in County Kildare, Ireland, in the late 18th and first part of the 19th century. Opposite in a neat hand is written Hester Tew and dated January 6. 1840. It is unclear what the relationship between William and Hester Tew was but it is likely she was his daughter or niece.



A\$1,995. Stock ID: 155269

## [YUNNAN-INDOCHINA RAILWAY].

### Le Chemin de Fer du Yunnan.

2 volumes in original maroon cloth. Volume I: Full page colour panorama of Laokay, 85 black and white photographic plates, 202pp. Volume II: 55 Maps, plans and diagrams, most folding and some very large. Lower section of cloth both volumes damp affected but this has not affected the contents of either volume both of which are very good and clean.



Goury. Paris. Avril 1910.

Detailed account, in French, of the building of the railway between Yunnan and Vietnam. The Yunnan-Indochina Railway was an extraordinary engineering feat. 855 kilometres in length, the railway was built by France during the period 1904-1910. It connected Kuming in Yunnan with Haiphong in Vietnam (the nearest seaport to Kuming) a journey which took 28 days prior to the completion of this extraordinary project. The railway was not without its costs including a very high death rate among the over 60,000 strong workforce. Built in breathtaking scenery, particularly it is said on the Chinese side of the border, the railway ran regular passenger services on the line until 2000.

A\$5500. Stock ID: 148533

## [PEKING AND GOLF - PHOTOGRAPH ALBUM].

### European Life in Peking in the Early 1920s - Family Photograph Album.

Photograph album of 53 photographs (mostly silver gelatin) compiled as a gift. The photographs show scenes from the life of an American(?) family living in Peking in the 1920s as well as images taken of Chinese life. The many large and frequently beautifully composed images, show stylishly posed photographs of the family, pets and the Chinese servants with the house and courtyard in the background. There are also some quite poignant photographs of Chinese children.



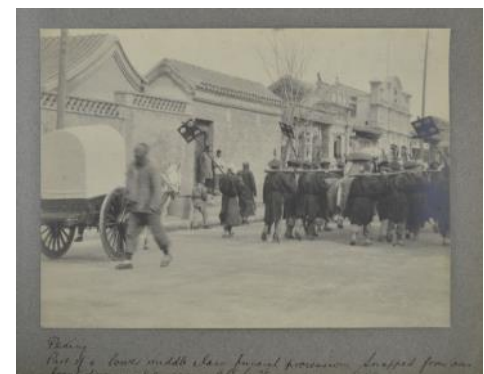
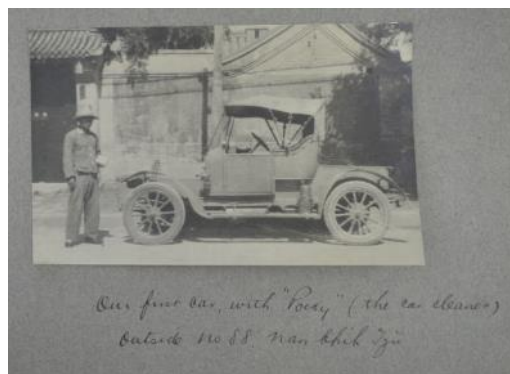
Two interior shots showing the manner in which the family lived include an attractive mix of Western furniture in Chinese decorated rooms. The man and his wife were clearly keen golfers as 7 images show members of Chinese golf clubs including the Paomachang Golf Club, Tientsin Golf Club and the Peking Golf and Country Club. In fact the only two non-Chinese photographs in this album were taken at St Andrews on Scotland. The remaining, often large 21 photographs, in the album show scenes of the Western Hills, Peking and Chinese people including a "lower middle class funeral" and a close-up of a "country urchin" on the road 25 miles from Peking.

Most photos are mounted one to a page and are captioned below in ink, one small snapshot loosely inserted. Some of the photos are printed on cream papers which were very fashionable at the time. Some occasional browning but largely very good.

Inscribed to Mother and Isobel/With Love from/Ainslie/Christmas 1924. Oblong full leather album rubbed at extremities measures 26 x 34cm with string tie covers, lifting at corners. A very nice album indeed.

1924.

A\$1950. Stock ID: 154702

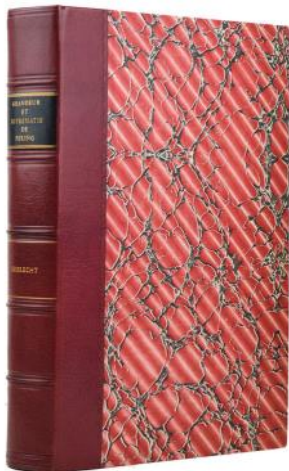
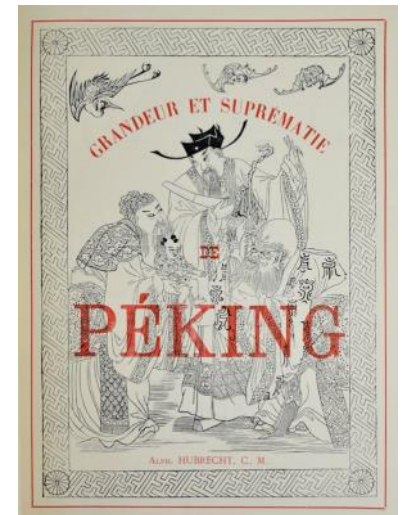


**HUBRECHT, ALPH.**

**Grandeur et Suprématie de Peking.**

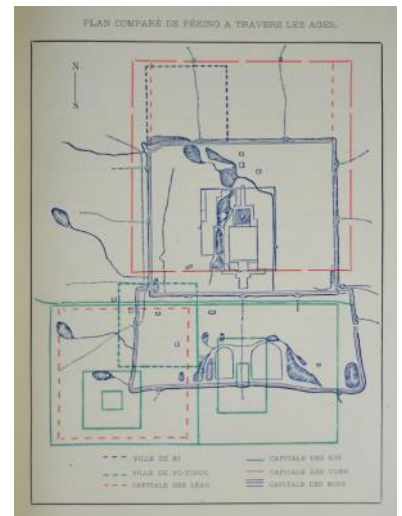
Plans including one in colour, 70 collotypes, 8 wood engravings, many black and white line illustrations, xi + [5] + upper corner one leaf little soiled, 4 leaves bound in upside down but complete, single leaf in table of contents marked in two places. Handsome modern binding maroon calf spine, raised bands, marbled paper covered boards. An attractive copy. 33.5 x 23.5cm.

Number 665 of a limited edition of 1000 copies. Imprimerie des Lazaristes. Pékin. 1928.



A comprehensive work divided into two parts. The first part traces the history of Peking from the Yuan Dynasty through to the early years of Republican China, including the Boxer Rebellion with chapters on Christianity - one on the Lazaristes and another on Protestant missionaries. The second part of this large work discusses art, culture and customs including palaces and temples, trade, wedding customs, religious beliefs etc.

A\$1750. Stock ID: 155815



**STEIN, M. AUREL.**

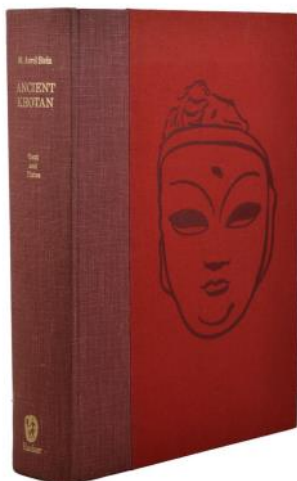
**Ancient Khotan. Detailed report of archaeological explorations in Chinese Turkestan.**

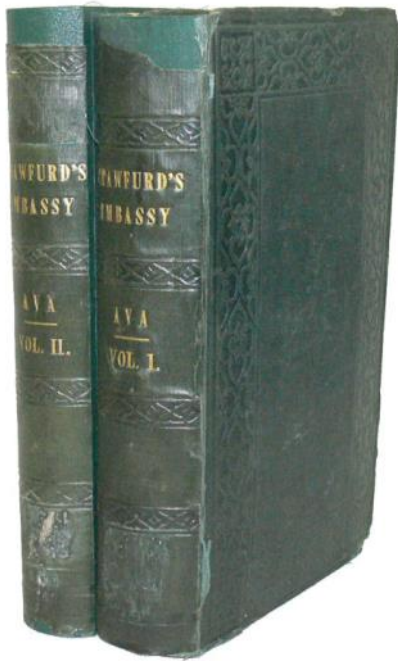
Two volumes bound in one. Folding colour map at rear, black and white and some colour photographic plates. Vol. 1 xxiv + 621pp, Vol. 2 vii + cxix, appendices, indices, large thick quarto, 34 x 26cm. Upper edge trifle soiled but otherwise very good indeed in attractive pictorial red cloth boards with contrasting cloth spine.

Hacker Art Books New York. 1975. ISBN: 9781878529428

A fascinating account of Aurel Stein's discoveries at the early Buddhist monastic cities of Rawak and Dandan-Uilik and the important archaeological sites of Niya and Endere was first published in 1907.

A\$350. Stock ID: 155598





**CRAWFURD, JOHN.**

**Journal of an Embassy from the Governor General of India to the Court of Ava. With an appendix, Containing a Description of Fossil Remains, by Professor Buckland and Mr. Clift.**

2 volumes. Volume I: Large folding map, few closed tears neatly repaired, 6 plates (of which 4 are folding), one vignette in the text, 541pp. Volume II: Folding plan of Ava, one full page plate, 4 vignettes in the text, viii + 163pp.

Original blind stamped green cloth boards, volume I rebacked, original backstrip both with a little loss at head of spines laid down, cloth little worn at edges. Volume II rebound with original cloth laid down. Both volumes: new endpapers, embossed stamp "Manchester City Library 1854" frontispiece, title page and a few other leaves. Closed tear along gutter of frontispiece, not affecting the image, volume II. Text clean and sound. An attractive set.

Colburn. London. 2nd edition. 1834.

Described by Patricia Herbert in her excellent bibliography 'Burma', as an account which ranks alongside those of Michael Symes and Henry Yule as a major description of the kingdom of Burma. Herbert 185.

A\$1350. Stock ID: 152302

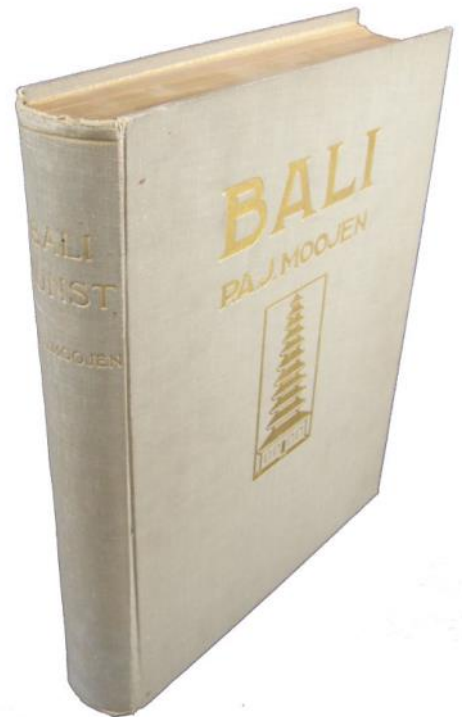
**MOOJEN, P.A.J.**

**Kunst Op Bali Inleidende Studie Tot De Bouwkunst.**

Map, black and white plans in text, tipped in colour frontispiece, colour plate, 203 black and white plates and numerous black and white decorations and illustrations in the text. 187pp, top edge gilt. Pictorial gilt upper cover, spine gilt. Occasional foxing and browning but generally very good and clean, neat signature and date half title. Five small holes caused by insect damage front free endpaper. Light occasional wear cloth. Quarto. Handsome copy on Japanese paper of the special limited edition of this scholarly Dutch work on Balinese architecture.

Number 121 of a limited edition of 200. Adi Poestaka. Den Haag. 1926.

A\$275. Stock ID: 152613



**CAMPBELL, MR. C.W. AND MR GEORGE J. KIDSTON.**

**Reports on Journeys in Mongolia.**

China No. 1. Report by Mr Mr. C. W. Campbell, His Majesty's Consul at Wuchow, on a journey in Mongolia. Folding coloured map, 43pp, original wrappers, quarto.

China No. 3 (1904). Despatch from His Majesty's Minister at Peking, Inclosing a Report by Mr George J. Kidston on a Journey in Mongolia. Black and white photographic illustrations, 26pp.

China No 4 (1904). Large colour folding map showing the route of both journeys. Original wrappers.

Disbound. Neat stamp of an Oxford College upper cover of China No 3 and upper wrapper of Map. Quarto. Very good copies.

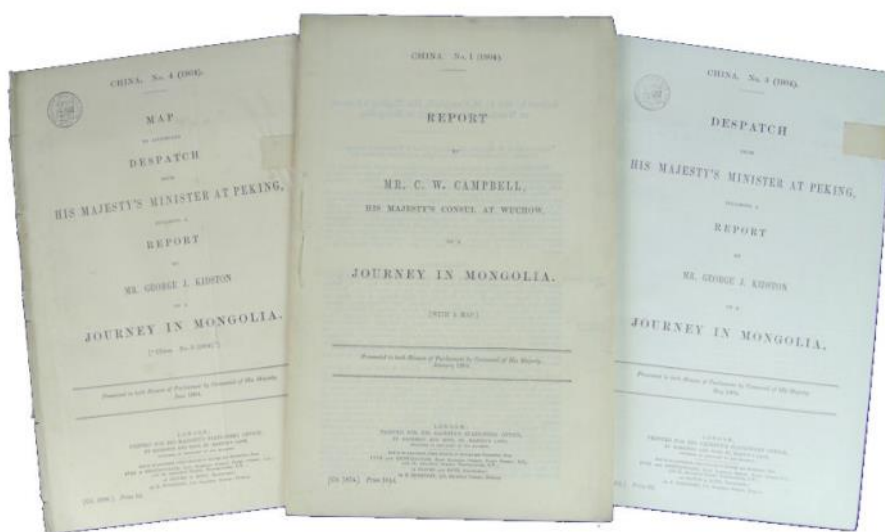
HMSO. London. January and May 1904.

These two reports are complementary since they cover much the same parts of Mongolia and the map accompanying Kidston report shows the route of both journeys.

Charles William Campbell (1861 -1927) was an experienced scholar-Consul, later Chinese Secretary to the British Legation in Peking, who applied his wide knowledge to enrich his well-written report, which abounds in interesting information. George J [Jardine] Kidston (1835-1909) seems to have been a wealthy traveller with good social and political connections, who was accompanied by a junior but well-regarded member of the British Consular Service, A. J. Flaherty (1878-1909, who died young from appendicitis, when still a First Assistant.

Campbell's visit was made in 1902 (with reference to earlier ones) and Kidston and Flaherty's in 1903. Mongolia was a dependency of China, and like Tibet was under the supervision of Chinese (in its case Manchu) residents (ambans), and again like Tibet, was subject to the all-pervading presence of the Buddhist Lamaist church. But in these years following the Sino-Japanese War of 1894-95, with the resulting weakening of Chinese prestige, Russian influence and infiltration had greatly increased. The two reports provide information on the up to date situation as seen through their extensive tour of the non-desert areas of the country. Kidston's report is accompanied by interesting photographs, a new feature of official publications of this kind, and the maps are well produced.

A\$1500. Stock ID: 142941





**FYTCHÉ, LIEUT-GEN. ALBERT.**

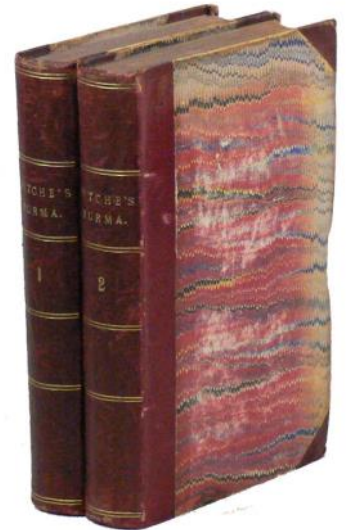
**Burma Past and Present with Personal Reminiscences of the Country.**

2 volumes. Volume I: 6 full page colour plates, 3 full page black and white engravings, 4 black and white text engravings, xiv + 355pp, Some offsetting and foxing on leaf opposite plates, endpapers browned, some occasional foxing but the text and plates are largely very clean. Clipping from The Pioneer Mail December 19, 1888 loosely inserted. Volume II: Colour folding map, 3 full page colour plates, 3 full page black and white engravings, viii + 348pp, appendices. Three repaired tears folding map, one causing a little loss along one fold, the other two closed tears, the larger 19cm in length. Endpapers browned, some occasional foxing. The volumes are bound in nineteenth century half straight-grain morocco bindings, marbled paper covered boards scuffed and faded in places.

Kegan Paul. London. 1878.

Autobiography interweaved "with sketches of Burmese history and British relations with Burma. In the process Fytche provides a substantial amount of information on the British administration of Burma, and on the country and its inhabitants. Fytche succeeded Arthur Phayre as chief commissioner of British Burma in 1867 and, the same year, led a mission to the court of Mandalay and successfully negotiated a new commercial treaty with King Mindon. Official documents and memoranda are given in appendixes to volume two, and Appendix C contains Fytche's official narrative of his mission and the text of the treaty." Also included in volume two is the Burmese play 'The Silver Hill' first published in Rangoon in 1856. (From Burma. World bibliographical series, 132. Compiled by Patricia M. Herbert.)

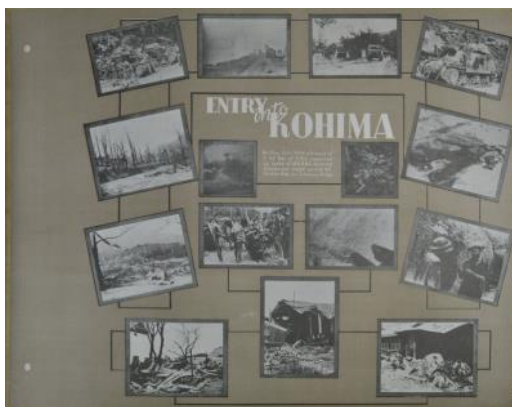
A\$1500. Stock ID: 152337



**[WWII BURMA CAMPAIGN PRESENTATION ALBUM].**

**33 Indian Corps. Lieut. General Sir Montagu G.N. Stopford K.B.E. C.B, D.S.O, M.E. Commanding.**

Copy of a presentation album (possibly compiled for General Slim?) illustrated in black and white with a detailed map of the Imphal/Kohima area showing military operations and many apparently unpublished photographic images. Each of the 29 leaves feature a particular aspect of the Campaign and include short explanatory text, captions or title. The album is made up of card leaves onto which is laid down a leaf copied from the original presentation album. Leaves measure 41.8 x 58cm, the album 47 x 57.8cm. Album bound in red cloth. The album shows some minor wear and is a little soiled.



Very good copy of an very scarce album apparently held (as at October, 2015) by one library worldwide only (The British Library).

No date. (circa 1945?)

This remarkable record describes the re-invasion of Burma by the 14th Army in 1944 - 45 from the Battles of Imphal and Kohima on the India-Burma border between March and July in 1944 through to the Capture of Mandalay in March 1945.

A\$1750. Stock ID: 154484



[CORONELLI, VICENZO MARIA].

**Nuova Guinea. Het Nieuw Hollandt. [Map of Northern Australia, Borneo, Indonesia and New Guinea].**

Black and white map, ornate initial letter and double columns of text in Italian below and on the reverse. Sheet size 49.2 x 35cm, map size 24.5 x 27.4/30cm.

The map was first published in 1688 as a gore sheet, a map with curved edges, which together with other similarly shaped sheets, designed to be pasted together around a base to form a globe. It is probable that this sheet is from Coronelli's "Isolario descrittione geographico-historica, sacro-profano, antico-moderna, politica, naturale e poetica..." which was published in Venice in 1696-1697 Very good copy. Tooley 352.

(circa 1697).

Coronelli is particularly famous for his construction of terrestrial and celestial globes. His most famous globes were a large pair he made for Louis XIV. Coronelli's talents were many. Born the son of a tailor in 1650, by the time of his death in 1718, he was a highly regarded theologian, mathematician and cartographer as well as having risen through the Franciscan order to become General of the Order. Over his career he produced over 500 maps and globes and founded Academia Cosmografica degli Argonauti the first geographical society.

This gore sheet shows Northern Australia (from the Kimberley to the coast beyond Arnhem Land) with delightful depictions of an elephant, deer and other unlikely images of the land and its inhabitants. An important map of northern Australia, this map also offers a very interesting depiction of the section of Southeast Asia from Borneo's east coast to the western part of New Guinea, together with the islands of south-east Indonesia.

A\$3250. Stock ID: 155746

**[NAURU - GOVERNMENT REPORT - THE PARLIAMENT OF THE COMMONWEALTH OF AUSTRALIA].**

**Report to the League of Nations on the Administration of Nauru Annual Reports.**

Collection of 16 Nauru annual government reports, some occasional even browning but all in very good condition in wrappers. 34 x 21cm.

During the Year 1922 - Colour folding map, 39pp.

During the Year 1925 - 4 leaves of photographic illustrations, 53pp.

During the Year 1926 - 8 pages of black and white photographic illustrations, folding colour map, 53pp.

During the Year 1929 - 19pp.

During the Year 1930 - 20pp.

During the Year 1931 - 25pp.

During the Year 1932 - 32pp.

During the Year 1933 - 34pp, lower wrapper little creased.

During the Year 1934 - 34pp.

During the Year 1935 - 38pp, with errata slip.

During the Year 1936 - 37pp.

During the Year 1937 - 52pp.

During the Year 1938 - 40pp, closed tear lower corner lower wrapper.

During the Year 1939 - Colour folding map, 48pp. Blue card lower wrapper, lacks upper wrapper.

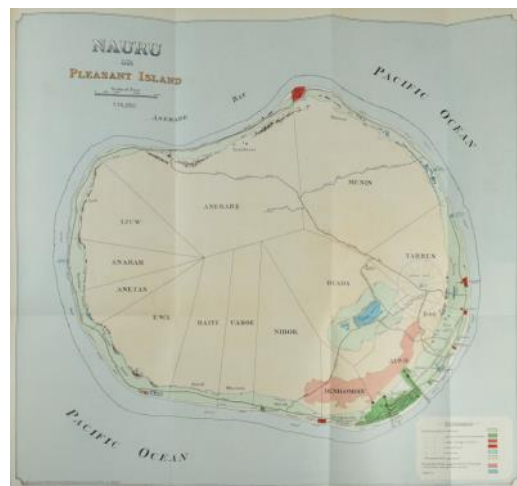
During the Year 1940 - 43pp.

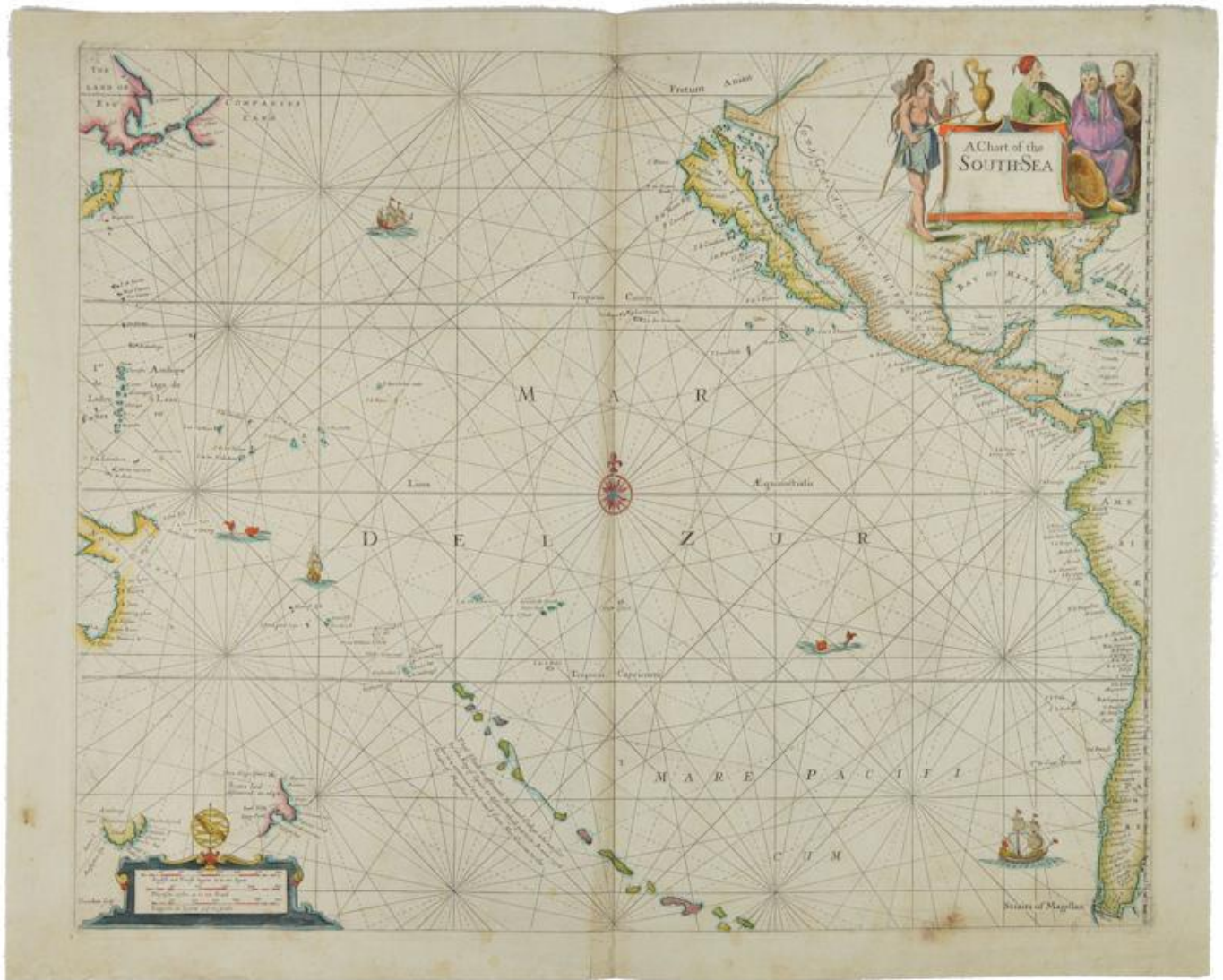
Report to the General Assembly of the United Nations on the Administration of the Territory of Nauru from 1st July, 1951, to 30th June, 1952. Full page black and white map, 2 full page black and white photographic plates, folding chart showing the structure of government.

Government Printer. Victoria. 1922-1961.

These detailed reports offer an excellent picture of life in Nauru between the early 1920s and 1952. Far from being dull these reports, which of course include many tables of statistics, also offer a picture of life on the ground at the time with comments on health and hygiene habits, including details of the toilet facilities used by both the local and European populations, pictures of the football team at the time, scouts activities and exhibitions.

A\$1250. Stock ID: 154742





**SELLER, JOHN. [1630 - 97]. (ATTRIBUTED TO).  
A Chart of the South Sea.**

Hand coloured, 42.9 x 52.6 cm, cartographer's and publisher's name erased from the cartouche, little browned along central fold, a few barely visible holes upper portion of map, spotted in three small places, tiny tear along fold at lower edge. Very good. (circa 1720).

John Seller's *A Chart of the South Sea* was the first English printed sea chart of the Pacific. After John Seller's death in 1697 his plate stock was bought by the firm of John and Samuel Thornton. Following the death of Samuel Thornton in 1715, the plates became part of the stock of Mount & Page. Mount & Page published various states of this chart, including ones such as these, on which the imprint was erased from the cartouche.

A\$4500. Stock ID: 155987

## MUNSTER, SEBASTIAN.

### Die Ernst General Tafel/Die Beschreibung und den Circkel des gantzen Erdtichs und Meeres inhaltende.

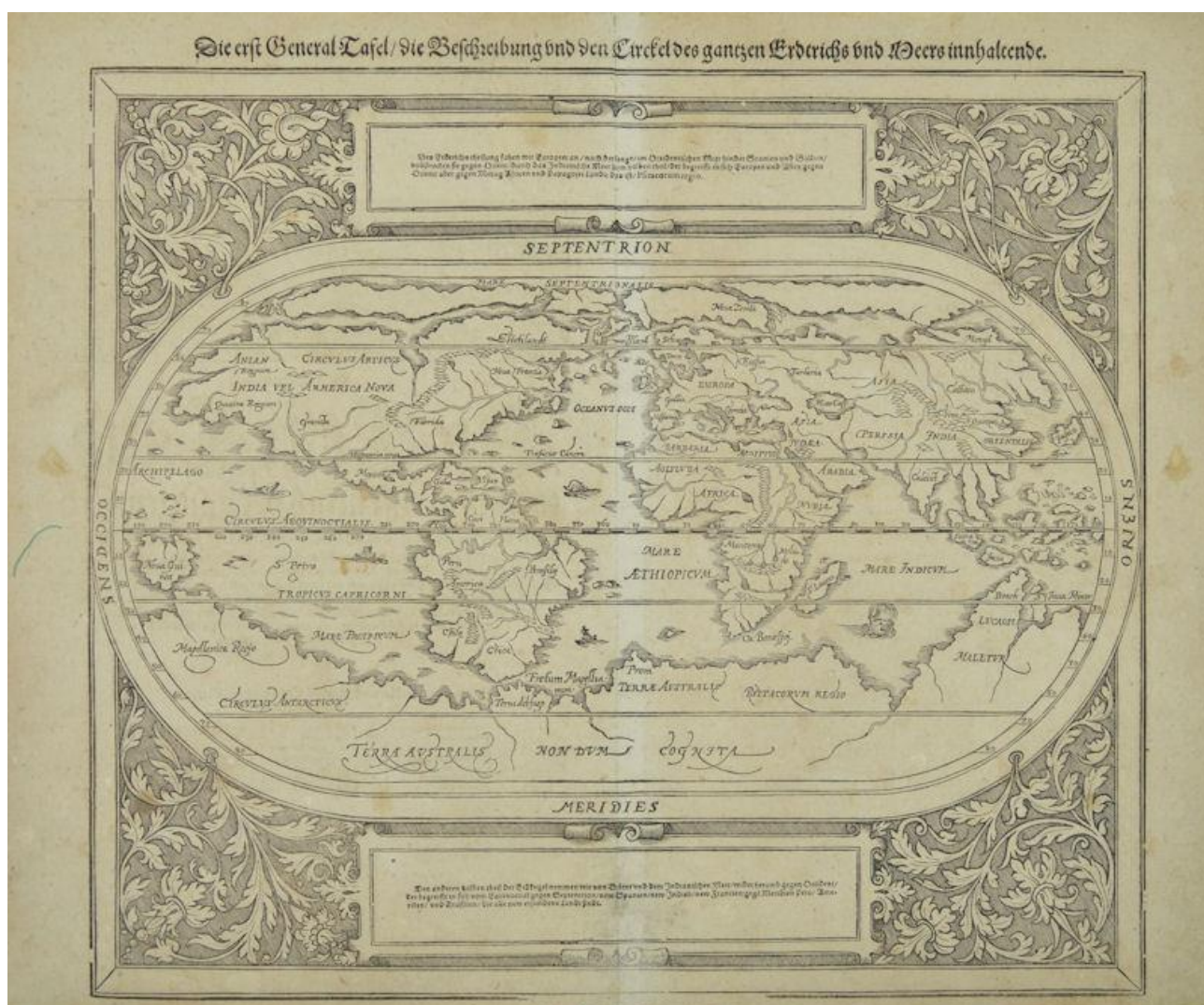
Black and white woodcut map of the world, relief shown pictorially, decorative border, text on verso: Die erste Landtafel..., printed surface measures 32 x 36cm and sheet 33.3 x 42cm, a 2 - 2.5cm strip of contemporary paper runs along lower edge the whole measuring 35 x 42cm. Browning, surface a little abraded in two small places.

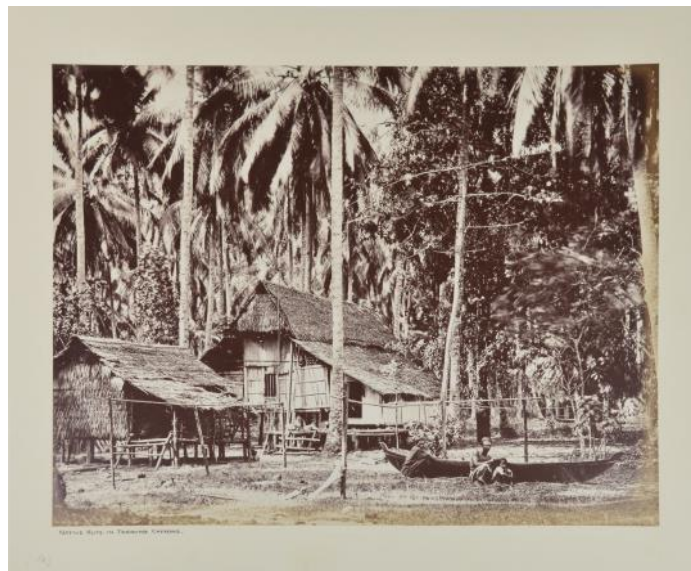
Basle. [ 1614]

Die Ernst General Tafel... was first published in Munster's *Cosmographia* in 1544. *Cosmographia*, a very early German description of the world, was a very popular work running to many editions in German as well as translations into Latin, French, English, Italian and Czech.

This interesting depiction of the world as seen from the perspective of information available in the 16th century shows the vast expanse of *Terra Australis Non Dum Cognita* (the southern land not yet known) along the bottom of the map. The nomenclature of Marco Polo is used extensively on the map including on the two northern pointing peninsulas, roughly where Australia is today the words *Beach*, *Lucaoh* and *Maletur* are printed on one and above the second, *Java Minor*. *Persia*, *India* and *Orientalis* are shown as regions in Asia with *Mongol*, *China*, *Cathai* (a term used by Marco Polo for northern China), *Quinsai* (modern day Hangzhou described by Marco Polo as "without fail the most important city and the best there is in all the world"), *Japan*, *Calecut* (modern day Kozhikode in the Indian State of Kerala), *Sumatra* and *Java* also named.

A\$1500. Stock ID: 155986





[SINGAPORE - KATONG - ORIGINAL WATERCOLOUR AND PHOTOGRAPH].

**Photograph titled "Native Huts in Tangong Cattong" TOGETHER WITH Original Watercolour "Under the Equator near Malacca Straits".**

A pair of Singapore images - a photograph and a watercolour from the original photograph.

Undated gelatin silver photograph by G.R. Lambert & Co laid down onto card. Title directly beneath the photograph. Photograph measures 19.3 x 26cm, card 24 x 30cm.

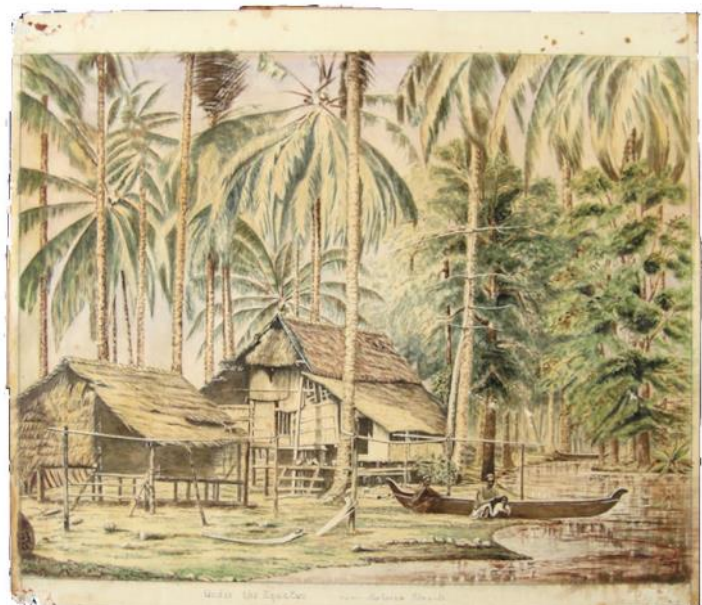
Watercolour on thick paper, signed "Arnold 1945" near the lower left corner, "Under the Equator near Malacca Straits" pencilled along lower edge. Some minor damage with loss to the paper two corners not affecting the image, a little occasional spotting, sections of mounting tape on reverse, but overall very good. 38 x 46cm.

A scarce pair: a gelatin silver photograph of Katong from the studio of G.R. Lambert and an original watercolour painted from the photograph. Photograph undated (1930s?)

The image depicts a typical Malay house beside a river situated in what is today Katong an area in central Singapore spanning Upper East Coast Road and Tanjong Rhu. Scenes such as this would have been common in Singapore showing a traditional house built from local materials, nipah palm for the walls with an attap roof, would have been common in the days prior to removal of the kampungs. These old houses were typically built on stilts - this not only protected the building from flooding and animals, and provided storage space but also, along with the design of the roof and the full-length openable window spaces - increased the overall ventilation and kept the interior cool. Shade from nearby palms and other trees was also important in reducing the build-up of heat in the kampung.

In this image a family is shown squatting near a flat-bottomed boat on the edge of the river near a boat, indicating that their likely main source of income was from fishing.

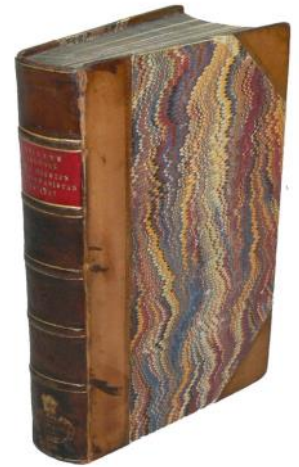
A\$2500. Stock ID: 150410



**BELLEW, H.W.**

**Journal of a Political Mission to Afghanistan, in 1857, Under Major (Now Colonel) Lumsden, with an Account of the Country and People.**

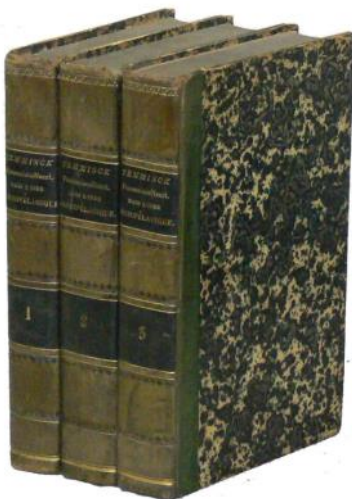
8 full page chromolithographs, xv + 480pp, appendix, neat ex-Parliamentary library gilt stamp at foot of spine but no other library markings. Half calf binding, marbled paper covered boards and endpapers. Errata slip present. Leather on spine darkened and somewhat crazed, endpapers, tissue guards and adjacent pages foxed, plates foxed in margin but images mainly clean. The text is particularly clean and fresh with only very occasional spots of foxing. Yakushi B115.



Smith, Elder. London. 1862.

Henry Walter Bell describes the country and people of Afghanistan in the first part of this work and follows this with an account of mission under Major Lumsden.

A\$3000. Stock ID: 52036



**TEMMINCK, C.J.**

**Coup-D'Oeil Général sur les possessions Néerlandaises dans l'Inde Archipélagique.**

3 volumes. Volume I: xxii + 579pp. Volume II: viii + 471pp. Volume III: viii + 418pp. Uniformly bound in quarter calf, marbled paper covered boards, spines a little sunned. Endpapers, prelims and last blanks browned in places. Lower board Volume II damp affected in one area causing 4 x 6cm loss to marbled paper. An attractive and otherwise very clean set of a scarce work.

First edition. Arnz. Leide. 1846, 1847 & 1849.

Text in French.

A\$1500. Stock ID: 151371

**FRIEND, DONALD.**

**Birds from Magic Mountain**

48 pages of colour silk screen text and illustrations by Donald Friend, bound in original pictorial cloth, 39 x 29cm. Numbered and signed by Donald Friend. A fine copy.

Number 305 of a limited edition of 400.  
P.T. BAP Bali. Bali. 1977.

A\$1250. Stock ID: 155280

