

Asia Bookroom

A

Cultural Revolution

Selection



ASIA BOOKROOM



This short catalogue is a small selection of items of Cultural Revolution interest in stock at Asia Bookroom. Please visit www.AsiaBookroom.com for more details and images of these and thousands of other items (including more Cultural Revolution material) in our stock.

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Prices are in Australian dollars. As a guide we have included the approximate US dollar price current at the time of printing. This is, of course, subject to change.



Cover Image Stock ID: 169544

See p.23

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["Struggle, Criticize and Transform" Liaison Station of Ground, Navy, Air Force Corps, Shanghai Sports Battle Line Revolutionary Rebel Headquarters].

上海体育战线革命造反司令部陆海空军团斗批改联站。

斗批改: 第三, 七期.

[Chinese Cultural Revolution Periodicals - Struggle, Criticize and Transform. Issue no.3, 7].



Collection of 2 Chinese Cultural Revolution periodicals edited and printed by a Shanghai Red Guards organization in August and September 1967. Black and white head and shoulders portrait of Chairman Mao on the title page is accompanied by one of his quotations, each issue single page printed both sides, folded, light foxing and browning at places with occasional closed tears on edges, in good condition. Text in Chinese. Sheet measures 26.6 x 37.8cm. 上海体育战线革命造反司令部陆海空军团斗批改联络站. [Shanghai ti yu zhan xian ge ming zao fan si ling bu lu hai kong jun tuan dou pi gai lian luozhan]. 上海. [Shanghai]. August - September 1967.

Selected students and Red Guards editorials cruising 刘少奇 [Liu Shaoqi] and 贺龙 [He Long] on the national defense sports programs in the 1950s.

AU\$60 (Approximately US\$39)

[When referring to this item please use our stock number 169594]

[Click here to view this item, with larger images, on our secure website](#)

[China Cartographic Publishing House]. 地图出版社.
中国地图册（普及本. [China Atlas Popular Edition].



33 maps, 32 pages. Stapled original wrappers stained and insect damaged, loss at edges, upper wrapper repaired with brown paper, minor loss along edge of lower wrapper repaired with cream paper tape. Oblong. 17.5 x 25.5cm. 1st Edition, 2nd Printing. 地图出版社. [China Cartographic Publishing House]. 1966.

AU\$95 (Approximately US\$61.75)

[When referring to this item please use our stock number **156912**]

[Click here to view this item, with larger images, on our secure website](#)

[Chinese Cultural Revolution Maps - Map of France/A Sketch Map of Events of May 1968].

Sheet measures 38.4 x 26.4cm.
1st Edition, 1st Printing. 地
图出版社.[Di tu chu ban
she]. 北京.[Beijing]. 1968.

The May uprising in France 1968 was a students/workers movement which led to massive strikes across the nation and paralyzed the government. The Communist Party of China drew parallels between the French protests with Chinese Cultural Revolution and promoted the idea the capitalism, imperialism and colonialism would soon be defeated across the world.

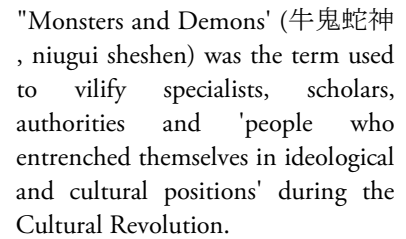
AU\$350 (Approximately
US\$227.5)

[When referring to this item
please use our stock number
169747]



群魔圖。

Chinese Cultural Revolution poster featuring 19 photographic illustrations printed in blue ink with captions under each image, text upper margin in traditional Chinese in red ink. Some variation in the printing of the images. Good copy. Sheet measures 78.9 x 53.4cm. No publication details. [天津]. [Tianjin]. (Circa 1968).



The "demons" featured in this poster were government officials from the sports departments within Hebei Province. In the pictures, they have all been forced to kneel down,

The "demons" were all accused of the crimes of anti-revolution revisionism under the political campaign led by Mao Zedong which started at the beginning of the Cultural Revolution.

[When referring to this item please use our stock number **160549**]

[Click here to view this item, with larger images, on our secure website](#)

[Chinese Propaganda Poster].

军民同庆丰收年.

[Chinese Propaganda Poster -Soldiers and Civilians Celebrate a Bumper Harvest].



A colorful Chinese propaganda poster depicts a group of soldiers and peasants sitting down to watch a children's singing performance at the village's grain distribution center. Five children, all wearing red scarfs, are singing and dancing in the center, a female peasant is playing accordion next to them on the right. Some of the soldiers are clapping while some continue to work while watching the performance. More peasants are working in the background. Chinese text on the cloth flower held by the performing children translates as "Store up grain reserves".

Excellent copy. Text in Chinese, English, French and German lower margin. Poster measures 52.9 x 76.9cm. 上海人民出版社. [Shanghai ren min chu ban she]. Shanghai. (Circa 1974).

French translation of the title reads "Militaire et civil célèbrent une récolte abondante" and the German title as "Soldaten und Bauern feiern eine reiche Ernte".

AU\$350 (Approximately US\$227.5)

[When referring to this item please use our stock number **158458**]

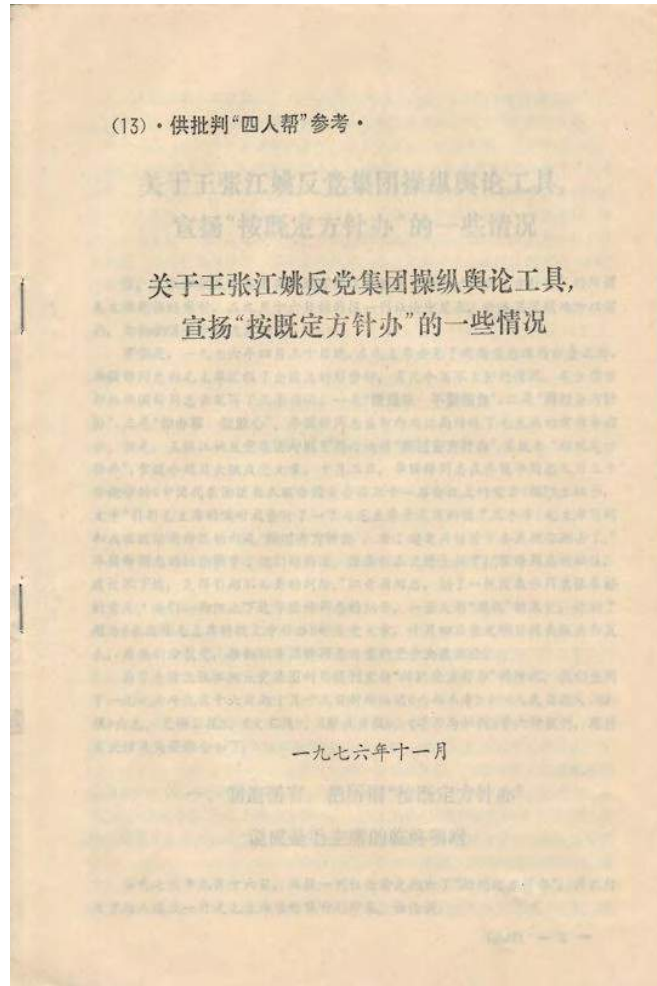
[Click here to view this item, with larger images, on our secure website](#)

[Chinese Propaganda Poster].

供批判"四人帮"参考.第 13 期.

[Chinese Cultural Revolution Booklet - Reference to the Criticizing "Gang of Four".

Issue no. 13].



Issue no. 13 of a Cultural Revolution propaganda series published with the aim of exposing the "crimes" committed by the Gang of Four and their followers published in November 1976. 6pp, occasional foxing on edges, otherwise good in wrappers. Text in Chinese. 26. 1 x 18.4cm. No details of publisher. No place of publication. 1976.

This issue titled 关于王张江姚反党集团操纵舆论工具, 宣扬“按既定方针办”的一些情况." Discusses some situations concerning the Gang of Four' Anti-Party Clique manipulation of the media and promotion of the conspiracy of 'Following the Established Policy'.

AU\$40 (Approximately US\$26)

[When referring to this item please use our stock number **164215**]

[Click here to view this item, with larger images, on our secure website](#)

[Department of History, Peking University]. [北大历史系].

两个司令部的路线斗争大事記.

[The Chronicle Events of Two Headquarters' Lines].



Chinese Red Guards publication, 20pp, Mao Zedong's portrait upper cover showing him writing with an ink brush, wrappers, tears with chipping on spine, occasional ink underlining in pink, light soiling covers and lower edge. Text in Chinese. 26.2 x 18.8cm. 《新土旗》编辑部. ["Xin tu qi" bian ji bu]. No place of publication. 1968.

This pamphlet documents the political struggle between the proletariat and capitalist revolutionary lines, between the opposing leadership of Mao Zedong and Deng Xiaoping. It includes the important political events between 1956 and 1966, ten years prior to the Cultural Revolution.

AU\$95 (Approximately US\$61.75)

[When referring to this item please use our stock number **164730**]

[Click here to view this item, with larger images, on our secure website](#)

[Du, Zhilian].杜志廉.

全家学公报（选字户县农民画展）.

[Chinese Propaganda Poster - The Whole Family Studies the Communiqué (Selected from Huxian Peasants Painting Exhibition)].



Chinese color propaganda poster featuring all six members of a family gathered around the 炕[Kang], a bed-stove used in the northern part of China. Among them, a young female in red top is reading the large Communiqué to the rest of her family members. Generally very good with occasional light foxing and closed tears. Text in Chinese right margin. Poster measures 52.8 x 76.8cm. 1st edition, 3rd Printing. 上海人民出版社 [Shanghai ren min chu ban she]. [上海]. [Shanghai]. 1975

The poster is reproduced from a painting by the peasant painter Du Zhilian from Huxian County. He was a member of 玉蝉公社北斑竹园大队 [the Beiban Bamboo Garden Production Brigade, Yuchan People's Commune].

An example of the Huxian painting at the time of the Cultural Revolution Stefan Landsberger's Chinese posters site makes the following interesting comments: "The works of amateur artists among workers and peasants were given nation-wide attention and support. These amateurs were promoted as representatives of the innate creative genius of the masses, as living proof that everyone could and should practice art. Among the best known were the peasant painters from Huxian, Shaanxi Province. Although touted as amateurs, it was later admitted that the peasant painters had received extensive professional help and assistance, often provided by the same professional artists who were no longer allowed to work themselves. The Huxian painters' highly political paintings provided idyllic slices of the good life in the rural areas, and were peopled with happy and enthusiastic peasants engaged in agriculture, political meetings and study sessions."

AU\$350 (Approximately US\$227.5)

[When referring to this item please use our stock number **158327**]

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[Editorial Department of "Red Railway Institute", Red Reactionary Headquarter of Lanzhou Railway Institute].

兰州铁道学院紅色革命造反司令部《紅铁院》编辑部. 红鐵院: 第 15 期.

[Chinese Cultural Revolution Newspaper - Red Railway Institute. Issue no.15].



Issue no. 15 of this Cultural Revolution newspaper published on May 28th 1967 by the Red Guards organization in Lanzhou Railway Institute. Single sheet printed on both sides, stamp upper section. Front page reads "archived for reference", very light browning and creasing along edges and folds, otherwise very good. Text in Chinese.

Sheet measures 39.4 x 54.8cm. 兰州铁道学院紅色革命造反司令部《紅铁院》编辑部. [Lanzhou tie dao xue yuan hong se ge ming zao fan si ling bu "hong tie yuan" bian ji bu]. 兰州. [Lanzhou]. 1967.

Front page upper section includes quotations from Chairman Mao on the spirit of revolutionary unyielding integrity. Front page lower section reports on an organized rally on May 21th by local Red Guards organization 红联 "Red Alliance" to celebrate the publication of "May 16th Notice" which marked the beginning of Chinese Cultural Revolution.

AU\$125 (Approximately US\$81.25)

[When referring to this item please use our stock number 164286]

[Click here to view this item, with larger images, on our secure website](#)

[Editorial Department of "Red Railway Institute", Red Reactionary Headquarter of Lanzhou Railway Institute].

兰州铁道学院紅色革命造反司令部《紅铁院》编辑部. 紅鐵院: 第 17 期.

[Chinese Cultural Revolution Newspaper - Red Railway Institute. Issue no.17].



Issue no. 17 of this Cultural Revolution newspaper published on June 10th 1967 by the Red Guards organization in the Lanzhou Railway Institute. Single sheet printed on both sides, stamp upper section front page reads "archived for reference", very light browning on edges with occasional closed tears, otherwise very good. Text in Chinese. Sheet measures 39.3 x 54.1cm. 兰州铁道学院紅色革命造反司令部

《紅铁院》编辑部. [Lanzhou tie dao xue yuan hong se ge ming zao fan si ling bu "hong tie yuan" bian ji bu]. 兰州. [Lanzhou]. 1967.

Front page upper section features an editorial on class struggle within the former government of Gansu Province and its capital Lanzhou. Lower section features another article celebrating the first anniversary of the big-character poster "What have Song Suo, Lu Ping and Peng Peiyun done during the Cultural Revolution?" which was first put up on 25 May 1966.

AU\$125 (Approximately US\$81.25)

[When referring to this item please use our stock number 164288]

[Click here to view this item, with larger images, on our secure website](#)

[Editorial Department of Scientific Rebels]. 科技造反报编辑部.

科技造反报: 第 9-10 期合刊.

[Chinese Cultural Revolution Periodical - Scientific Rebels. Issue no. 9/10].



Combined issue numbers 9/10 of a Chinese Cultural Revolution periodical, 39pp, neat stamp upper cover, worn and some minor loss and creasing covers, little foxing upper cover, clean and sound internally, in original wrappers. Text in Chinese 26.5 x 19.1cm. 科技造反报.[Ke ji zao fan bao]. 上海. [Shanghai]. (Circa 1966- 1976).

The issues include two main sections targeting the Capitalist Headquarters' wrongdoings among the science circles.

AU\$50 (Approximately US\$32.5)

[When referring to this item please use our stock number **164214**]

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[Editorial Group of "Beijing Teenager"].

《北京少年》编辑组.北京少年:一九七四年第六期.

[Chinese Cultural Revolution Magazine - Beijing Teenager. Issue no.6 (1974)].



This issue no.6 (1974), (continuous issue no.21), of a Chinese Cultural Revolution children's magazine was published by the Beijing People's Publishing House on June 7th 1974. Illustrated in black and white with colorful pictorial covers, 48pp, in wrappers. Light wear at extremities on covers, otherwise in good condition. Text in Chinese. 18.4 x 13cm. 北京人民出版社. [Beijing ren min chu ban she]. 北京. [Beijing]. 1974.

A quote from Mao on the front free endpaper calls for everyone to criticize revisionism. Includes six articles on the campaigns: Criticize Lin, Criticize Confucius and Anti Revisionism.

AU\$40 (Approximately US\$26)

[When referring to this item please use our stock number **163870**]

[Click here to view this item, with larger images, on our secure website](#)

**[Editorial Unit of War Dispatches of Map, Workers' Representative Assembly of China
Cartographic Publishing House Revolutionary Committee].**

工代会地图出版社革命委员会地图战报编辑组. 地图战报: 第3期.

[Chinese Cultural Revolution Maps - War Dispatches Maps. Issue no. 3].



Chinese Cultural Revolution maps in color, single sheet printed on both sides, folded, and scale not given. Features a photographic portrait of Mao Zedong upper left corner. Includes a street map of central Beijing and an inset map of Beijing with parts of Hebei Province. On reverse four transportation maps of Beijing show different types of public transport routes (trolley trams, buses and coaches). Two small closed tears neatly repaired, very light even browning, still good. Text in Chinese. Sheet measures 26.6 x 38.1cm.

地图战报. [Di tu zhan bao]. [Beijing]. 1967.

Issue no. 3 of an unique series of maps issued by the Red Guards organizations in the form of Cultural Revolution small newspaper. Features a street map of central Beijing highlighted in the middle showing the streets and landmarks renamed during the Cultural Revolution. As the initiatives of the Destroy the Four Olds and Cultivate the Four News campaign, street names and landmarks of Beijing started to change in August 1966. 东扬威街 [Dongyangwei Jie] where the Embassy of Soviet Union located was renamed to 反修路 "Anti-Revisionism Road". 东交民巷 [Dongjiaomin Xiang] where other embassies were located was renamed to 反帝路 "Anti-imperialism Road".

In the upper section a propaganda article titled "the Centre of the World's Revolution - Beijing" lists the reasons why we should call Beijing the center of the world's revolution.

AU\$325 (Approximately US\$211.25)

[When referring to this item please use our stock number 169779]

[Click here to view this item, with larger images, on our secure website](#)

[Editorial Unit of War Dispatches of Map, Workers' Representative Assembly of China
Cartographic Publishing House Revolutionary Committee].

工代会地图出版社革命委员会地图战报编辑组. 地图战报: 第6期.

[Chinese Cultural Revolution Maps - War Dispatches Maps. Issue no. 6].



Chinese Cultural Revolution maps in color, single sheet printed on both sides, folded, and scale not given. Photographic image of Mao Zedong upper left corner.

Includes a map of Autumn Harvest Uprising and also shows the routes of the military advancing towards Jinggangshan between September and October 1927. On reverse upper left a map showing the route Chairman Mao led the Fourth Army of the Chinese Red Army along in their march towards the south of Anhui and Jiangxi Provinces in 1929 and on the reverse right, a map titled "The Long Long March of The Chinese Workers' and Peasants' Red Army (October 1934-October 1935)". Quotations of Chairman Mao on the topic of the Long March inset at corners of the map. Occasional tiny closed

tears along edges and folds, in good condition. Text in Chinese. Sheet measures 26.5 x 38.4cm. 地图战报.[Di tu zhan bao]. [Beijing]. September 1967.

Issue no. 6 in a unique series of maps issued by the Red Guards organizations in the form of Cultural Revolution small newspaper. This issue is designed to celebrate the 40th anniversary of the Autumn Harvest Uprising, one of the earliest armed uprisings organized by the Chinese Communist Party.

AU\$450 (Approximately US\$292.5)

[When referring to this item please use our stock number 169743]

[Click here to view this item, with larger images, on our secure website](#)

**[Editorial Unit of War Dispatches of Map, Workers' Representative Assembly of China
Cartographic Publishing House Revolutionary Committee].**

工代会地图出版社革命委员会地图战报编辑组。地图战报：第 9 期。

[Chinese Cultural Revolution Maps - War Dispatches Maps. Issue no. 9].



Chinese Cultural Revolution maps in color on single sheet printed on both sides, central vertical fold. Scale not given. Light damp staining lower left corner, very light creasing and closed tears along edges and folds, in good condition. Text in Chinese. Sheet measures 26.7 x 36.5cm. 地图战报. [Di tu zhan bao]. [Beijing]. November 1967.

Issue no. 9 of a unique series of maps published by the Red Guards organizations in the form of Cultural Revolution small newspaper. In this issue, it is revealed that Liu Shapqi, the "biggest capitalist roader within the

Party", has been sabotaging the promotion of Mao Zedong's thoughts to the countries of Asia, Africa, and Latin America's people's armed forces.

This issue features a photographic image of Mao Zedong working diligently at his desk, to the right of his image, a map printed in black and red and titled "Writing Locations of the 'Selected Works of Mao Zedong' (March 1926 - September)" is shown. On reverse, a world map with China and an image of Mao is highlighted at the center of the world, sun-like rays extend behind Mao's portrait suggestive of Mao's thought spreading around the world. Chairman Mao was glorified as the brightest Sun and the greatest helmsman leading the world's revolution. Four photographic illustrations lower section show foreigners also studying Selected Works of Mao Zedong.

AU\$325 (Approximately US\$211.25)

[When referring to this item please use our stock number **169745**]

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傅子奎.

风云万里.

[Chinese Lianhuanhua or Comic Book - A Series of Events in the Sky].



62 black and white illustrations accompanied by Chinese text in lower section of each page, wrappers little soiled with creasing on covers, a prior owner's signature title page, and sound and clean internal. Text in Chinese. 9.1 x 12.5cm. 上海人民出版社. [Shanghai ren min chu ban she]. 上海. [Shanghai]. 1976.

From a story originally written by 傅子奎 [Fu Zikui], and adapted into this Lianhuanhua by 陈梅鼎 [Chen Meiding], it tells the story of an Air Transportation Team which had received an order to drop letters in Fuhu mountainous region informing people to evacuate. Severe flooding warning was issued for the region. Young female pilot 武英 [Wu Ying] flew through the terrible thunderstorms and completed the task.

Chinese Lianhuanhua books, literally translated as "serial pictures or linked pictures", are also known as Chinese comic books or little character's books. This unique genre of Chinese illustrated books differ from Western cartoons, comics, and Japanese manga by their use of traditional Chinese line drawing techniques and their format (one image accompanied by a line or two short text along one side of the panel).

AU\$50 (Approximately US\$32.5)

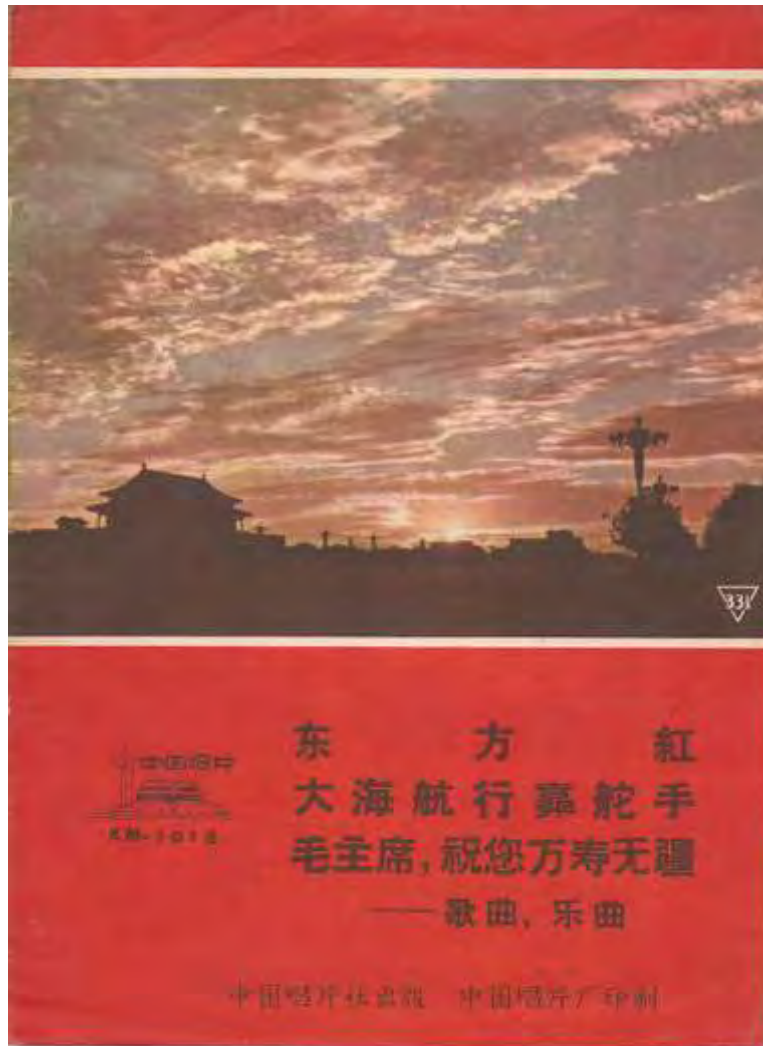
[When referring to this item please use our stock number **165288**]

[Click here to view this item, with larger images, on our secure website](#)

[Li, Youyuan, Yu Wen, Liu Tieshan and others]. 李有源, 郁文, 刘铁山等.

东方红/大海航行靠舵手/毛主席,祝您万寿无疆:歌曲、乐曲.

[The East is Red/Sailing the Seas Depends on the Helmsman/We Wish Chairman Mao A Long, Long Life!].



Song book of three Cultural Revolution songs, 5pp, music score in number notation with lyrics in Chinese, light offset mark lower cover, very good in wrappers.

18.4 x 13cm. 中国唱片社. [Zhongguo chang pian she]. Peking.

AU\$25 (Approximately US\$16.25)

45RPM Record also available

[When referring to this item please use our stock number **169244**]

[Click here to view this item, with larger images, on our secure website](#)

[Mao, Zedong].毛泽东.毛主席詩詞.

[The Poems of Mao Zedong].



Includes 36 of Mao's poems, 53pp, original pictorial wrappers a trifle chipped along the spine, Text in Chinese. 20.2 x 12.4cm.

1st Edition, 2nd Printing. 人民文学出版社. [Ren min wen xue chu ban she]. 北京. [Beijing]. 1976.

AU\$28 (Approximately US\$18.2)

[When referring to this item please use our stock number **164389**]

[Click here to view this item, with larger images, on our secure website](#)

Marx, Karl and Frederic Engels.

马克思恩格斯《共产党宣言》.

The Communist Manifesto.



Compiled and translated by Central Compilation and Translation Bureau for Works of Marx, Engels, Lenin and Stalin. 中共中央马克思、恩格斯、列宁、斯大林著作编译局. (译). Notes, 63pp, closed tears upper mainly upper edge, light staple stains lower cover, otherwise a good copy in paperback. Text in Chinese. 20.3 x 14cm. Reprint. 人民出版社.[Ren min chu ban she]. No place of publication. 1971.

Translated from the original German into Chinese, this edition includes the prefaces from 7 different language editions which were published between 1872 and 1893.

AU\$45 (Approximately US\$29.25)

[When referring to this item please use our stock number **163725**]

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[Military Training Division of PLA General Staff Department and Foreign
Troops Division of PLA Academy of Military Science].

中国人民解放军总参谋部军训院./中国人民解放军军事科学院外军部.

印度支那人民抗美救国战争战例介绍.(秘密).

[Case Studies of the People of French Indochina Resisting US Aggression. Confidential].



19 colored maps of which 14 are folding, photographic illustrations in black and white,, [4]142 + [8]pp, covers a little bumped in places, otherwise very good. Text in Chinese. 13.7 x 10.2cm. No publication details. No place of publication. 1971.

Includes Mao's Quotations and 20 case studies of battles between 1963 and 1971 in Indo-China.

AU\$75 (Approximately US\$48.75)

[When referring to this item please use our stock number **159905**]

[Click here to view this item, with larger images, on our secure website](#)

[People's Publishing House]. 人民出版社.

一心为公的共产主义战士蔡永祥.

[A Communist Fighter Cai Yongxiang Who Devoted Himself to the Public].



Palm size book calling for the general public to learn from young PLA Soldier, Cai Yongxiang. Photographic illustrations in black and white, 77pp, trifle closed tear on spine tail, very light browning on edges, otherwise very good in wrappers. Text in Chinese. 12.7 x 9.2cm. 1st Edition, 1st Printing. 人民出版社. [Ren min chu ban she]. 北京. [Beijing]. 1966.

As a national model, Cai Yongxiong saved the lives of many Red Guards on October 10th of 1966 when Cai was the guard on duty at the Qiantangjiang Rail-Road Bridge [钱塘江大桥]. He noticed a log lying across the train track on which the passenger train was approaching. Cai had no time to stop the train but heroically lifted the log away from the track. Tragically, he died in the accident. On October 31th of 1966, People's Daily released an article to formally acknowledge his heroic act.

AU\$45 (Approximately US\$29.25)

[When referring to this item please use our stock number **162018**]

[Click here to view this item, with larger images, on our secure website](#)

[Phonograph Record of Chinese Revolutionary Ballads and Songs].

The People are Jubilant after Overthrowing the "Gang of Four".

打倒“四人帮”，人民喜洋洋。



Phonograph record with 16 China revolutionary songs in original album cover. 33 1/3 rpm, duration 16 minutes 35 seconds (side 1), 17 minutes 01 second (side 2). Minor rubbing and wear at edges of album cover, record in original plastic sleeve in cover. Record in good condition. Label on record in Chinese, text on envelope in Chinese and English. 中国唱片社. [Zhongguo chang pian she]. 北京. [Beijing]. (Circa 1960s).

AU\$58 (Approximately US\$37.7)

[When referring to this item please use our stock number **169544**]

[Click here to view this item, with larger images, on our secure website](#)

人民体育出版社.

体育刊头集.

[Sports Masthead Album].



Strikingly illustrated in black and red, 92pp, quotation From Chairman Mao printed in calligraphy front free endpaper, original wrapper little stained and soiled, very good copy. 18.3 x 12.7cm, First edition. 人民体育出版社 . [Ren min ti yu chu ban she]. 北京. (Beijing). 1976.

Sports themed Cultural Revolution propaganda reference book for blackboard newspapers and other media forms.

AU\$85 (Approximately US\$55.25)

[When referring to this item please use our stock number **155858**]

[Click here to view this item, with larger images, on our secure website](#)

[Revolutionary Committee of Red Guards Shanghai Universities and Vocational Colleges].

赤卫军上海市大专院校革命委员会. 赤衛軍. 第 5 期.

[Cultural Revolution Newspaper - Red Guards. Issue no.5].



Issue no. 5 of a Cultural Revolution newspaper issued on 3rd April 1967 by a Red Guards organization in Shanghai. Single sheet, 4 pages, complete, small loss on page one affecting text, browning particularly on central fold, minor other wear along edges and folds, a good secondhand copy. Text in Chinese. Sheet measures 39.3 x 55cm. 赤卫军上海市大专院校革命委员会.[Chi wei jun Shanghai Shi da zhuan yuan xiao ge ming wei yuan hui]. 上海.[Shanghai]. 1967.

This newspaper's editorial titled "Thorough Critique of 'How To Be A Good Communist'" features on the front page in it 譚震林 [Tan Zhenlin], high ranking politician in the Party, was denounced along with Liu Shaoqi and Deng Xiaoping. The evidence of their counter-revolutionary and anti-Chairman Mao thoughts are detailed in another featured article.

AU\$78 (Approximately US\$50.7)

[When referring to this item please use our stock number 169749]

[Click here to view this item, with larger images, on our secure website](#)

[Shunyi County Amateur Creation Group]. 顺义县业余编创组.

[Shunyi Editorial Group of People's Fine Arts Publishing House].

人美术出版社顺义编辑组. 破雾飞腾.

[Chinese Lianhuanhua Book - Shroud breaker].



70 black and white illustrations accompanied by Chinese text in lower section of each page, a prior owner's inscription title page and lower cover, minor wear at extremities, generally very good in wrappers. Text in Chinese. 9.2 x 12.7cm. 人民美術出版社. [Ren min mei shu chu ban she]. 北京. [Beijing]. 1976.

This Lianhuanhua tells the story of a young commune member 李英 [Li Yin], during the Criticize Lin, Criticize Confucius Campaign, who successfully became a livestock breeder despite gender discrimination from her male supervisor.

Chinese Lianhuanhua books, literally translated as "serial pictures or linked pictures", are also known as Chinese comic books or little character's books. These unique genres of Chinese illustrated books differ from Western cartoons, comics, and Japanese manga by their use of traditional Chinese line drawing technique and their format (one image accompanied by a line or two short text along one side of the panel).

AU\$50 (Approximately US\$32.5)

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[Various Chinese Red Guards Groups].

[Collection of 3 Red Guard Armbands and 1 Red Guard Textile Badge].



An interesting collection of three red cloth armbands and one cloth badge.

Armbands: stamped in ink with serial numbers, Chinese characters in yellow, original stamps on reverse, one armband has 18 metal badges pinned to it, each badge shows Mao's portrait or Cultural Revolution slogans, sizes vary. Some light soiling, one armband torn in one small place and rather coarsely mended with white thread.

Cloth badge: Chinese text in white, no serial number nor official stamp indicating that it has not been used, edges little frayed, very light marking, good. 15 x 24.5cm.

[Shanghai].[Beijing].[Hangzhou].[Fushun]. (Circa 1966- 1976).

The three armbands were made for members of three Red Guards groups: 北京职工红色造反团 "Beijing Workers' Red Rebels Corp", 杭州钢铁厂红卫兵革命造反团 "Red Guards Revolution Rebels Corp, Hangzhou Iron and Steel Factory", 上海市科协革命造反委员会 "Revolution Rebels Committee, Shanghai Science Association".

The slogan along the upper section on the cloth badge reads "Boundless loyalty to Chairman Mao" and comes from the Red Guards Corp, No.2 School of Fushun Workers Peasants Soldiers in Liaoning Province.

In 1966, a group of young students from the Affiliated Women's High School of Beijing Normal University were summoned by Chairman Mao's bid to combat "revisionist" authorities (i.e. party leaders Mao considered as being insufficiently revolutionary). Later many young people throughout the country joined the Red Guard Movement. They often wore green jackets with red armbands attached to one of the sleeves.

AU\$200 (Approximately US\$130)

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[Various Reactionary Committees].

[Collection of 7 Chinese Cultural Revolution "Rebel Newspapers"].

Collection of seven Cultural Revolution newspapers, edited by different reactionary committees in Shanghai and Wuchang, published between 9 January 1967 and 15 September 1967. Each newspaper is 4 pages, some even browning and foxing mainly at folds and edges, occasional tears along folds, generally good. Text in Chinese. Sheets measure approximately 39 x 53.6cm.



Various publishers. [Shanghai]. [Wuchang]. 1967.

The titles of the newspapers in this collection all contain the words 造反 "to rebel" reflecting the desire for the radical change these Red Guards wanted.

1. Issue no. 14 of 革命造反报 "Revolution Rebel Newspaper", published on 9 January 1967 in Wuchang, features a joint editorial article by People's Daily and Hongqi titled "Carry the great proletarian cultural revolution through to the end!"
2. Issue no. 3 of 小教造反报 "Primary School Education Rebel Newspaper", published on 7 February 1967, celebrates the establishment of the Shanghai People's Commune.
3. Issue no. 2 of 文艺造反报 "Literature and Art Rebel Newspaper", published on 25 February 1967, fiercely attacks the director of Shanghai Yue Opera House 袁雪芬 [Yuan Xuefen] as a capitalist roader.
4. Issue no. 6 of 工人造反报 "Workers Rebel Newspaper", published on 13 March 1967, condemns the chief culprit 耿金章 [Geng Jinzhang] who was accused of attempting destroy the Shanghai People's Commune.
5. Issue no. 8 反到底 "Rebel to the End", published on 27 March, reminds the general public of the danger of capitalist restoration.
6. Issue no. 19 of 造反 "To Rebel", published on 12 June 1967, calls for boycott of the anti- revolutionary publication 中华活页文选 "Chinese Loose-leaf Selections".
7. Issue no. 12 of 中教造反报 "High School Education Rebel Newspaper", published on 15 September 1967, claims private high schools were the breeding ground of the capitalist restoration.

AU\$360 (Approximately US\$234)

[When referring to this item please use our stock number **169149**]

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進軍報：第九期。

[Cultural Revolution Newspaper - Military Advancing. Issue 9].



Issue no.9 of this Cultural Revolution newspaper jointly published on 11 March 1967 by a Red Guards organization in Beijing. Single sheet, 4pp, complete, some loss lower edge not affecting text, occasional closed tears, browning, otherwise good. Text in Chinese. 38.8 x 55.6cm. 毛泽东思想哲学

社会科学部. [Mao Zedong si xiang ke xue zhe xue bu]. 北京. [Beijing]. March 1967.

In this issue Chinese high ranking official 譚震林 [Tan Zhenlin] was heavily criticized. Tan was accused, under the instruction of Liu Shaoqi and Deng Xiaoping, of stopping working units of Cultural Revolution going to local agricultural departments.

AU\$85 (Approximately US\$55.25)

[When referring to this item please use our stock number 169755]

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[Xinhua News Agency and other Cultural Revolution Organizations].

供批判“四人帮”参考. 第 9-34 期.

[Chinese Cultural Revolution Booklets - Reference to Criticizing "Gang of Four". Issue no. 9-34].



An interesting collection of 26 issues of Chinese Cultural Revolution booklets each published with the aim of exposing the "crimes" committed by the Gang of Four and their followers, published in November 1976. Black and white illustrations, multiple issues bound in single volume (issues no. 9-18, no. 19-26, no. 27-32), page number various between 1pp and 19pp, appendices, in wrappers, light foxing and some signs of wear on some issues, neat annotation upper cover some issues in ink, sound and clean internal. Text in Chinese. 26.3 x 18.7cm. 国家文物事业管理局临时党委. [Guo jia wen wu shi ye guan li ju lin shi dang wei]. [Beijing]. November 1976.

The Gang of Four were accused of planning anti- revolutionary riots in Shanghai; planning a conspiracy to seize power from the central government; being slaves of foreign powers; controlling public opinion.

Members of Gang of Four are singled out for individual criticism as well. 江青 [Jiang Qing] was in an one-act play prepared for the celebration of Chiang Kai-shek's birthday in 1936. Jiang Qing fought another actress for the role as a prostitute in the play 赛金花 [Sai Jinhua] in 1936. A number of her speeches given at various occasions included were used as evidence in accusing her in her anti-Chairman Mao, anti-party, and anti-revolutionary crimes.

王洪文 [Wang Hongwen] was accused of using public funds for personal use during his stay in Shanghai between June 25th and November 15th, 1975.

张春桥 [Zhang Chunqiao] was accused of writing anti-revolutionary poems and articles. He was also accused of embezzlement and corruption. For example the text tells us that during his daughter's wedding, he received two German imported televisions!

AU\$420 (Approximately US\$273)

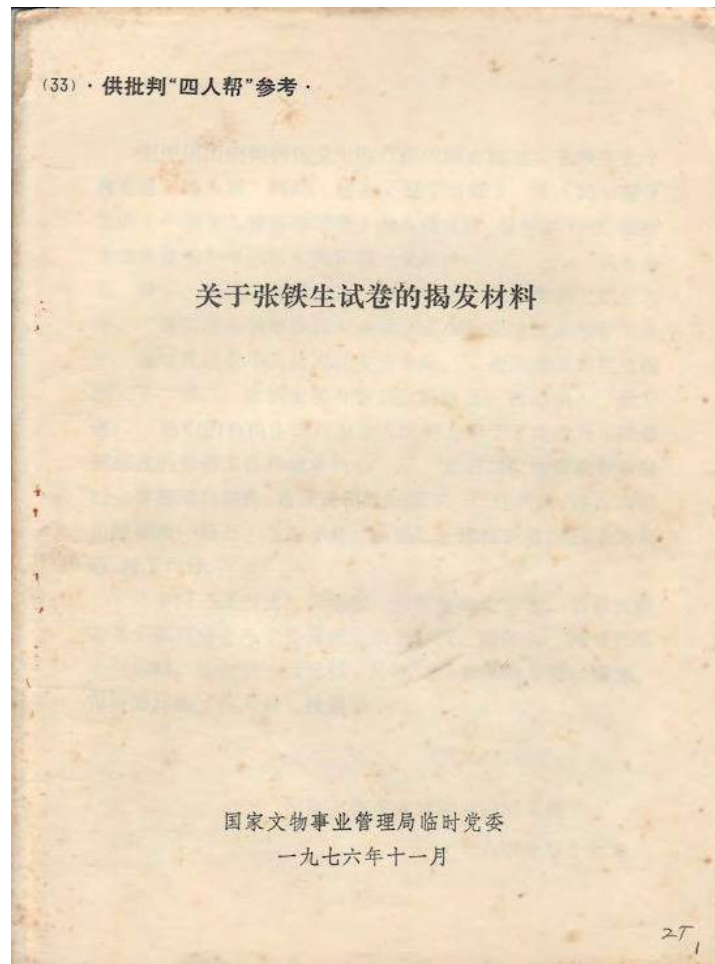
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[Zhang, Tiesheng]. 张铁生.

关于张铁生试卷的揭发材料.

[On Revealing Materials of Zhang Tiesheng's Exam Papers: Criticizing "Gang of Four" Reference no.33].



Chinese Cultural Revolution booklet, black and white photographic illustrations, 7pp, foxing with light soiling on covers and fore-edges. Text in Chinese. 26.4 x 18.7cm. 国家文物事业管理局临时党委. [Guo jia wen wu shi ye guan li ju lin shi dang wei]. No place of publication. 1976.

Zhang Tiesheng became a role model after handing in blank papers during a national entrance exam on physics and chemistry in 1973. He wrote a letter claiming the useless of bookworms and demanding his acceptance as a university student. His short-lived fame came to an end after the fall of Gang of Four and was sentenced to jail in 1977 and finally released in 1991.

Includes three appendices showing Zhang Tiesheng's physics and chemistry exam papers and his letters which were addressed to examiner on reverse side of the exam papers in 1973. A transcription of his letters is shown on pages 6 and 7.

AU\$60 (Approximately US\$39)

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[Zhejiang Workers, Peasants and Soldiers Pictorial Office]. 浙江工农兵画报社.

工农兵画报：总 116 期.

[Chinese Cultural Revolution Periodical - Zhejiang Workers, Peasants and Soldiers Pictorial: Issue no. 116].



Issue no. 116 of the Chinese Cultural Revolution periodical published in October 1970. Profusely illustrated mainly in black and white, 12 + [2]pp, sewn original wrappers, very light browning covers, corner creased, otherwise very good in wrappers. Text in Chinese. 18.6 x 26.3cm. 浙江工农兵画报社.[Zhejiang gong nong bing hua bao she]. 杭州. [Hangzhou]. 1970.

This issue celebrates the 21st anniversary of establishment of People's Republic of China and promotes the idea of actively studying and applying Mao Zedong Thought. Lower pastedown shows 5 photographic illustrations of active class struggle and criticizing sessions in factories, schools, villages and residential areas in Hangzhou in 1970.

AU\$60 (Approximately US\$39)

[When referring to this item please use our stock number 164712]

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工农兵画报：总 121 期.

[Chinese Cultural Revolution Periodical - Zhejiang Workers, Peasants and Soldiers Pictorial: Issue no. 121].



Issue no. 121 of the Chinese Cultural Revolution periodical published in November 1970. Illustrations throughout mainly in black and white, 12 + [2]pp, original sewn wrappers, light browning along edges with some minor wear, otherwise good in wrappers. Text in Chinese. 18.6 x 26.3cm. 浙江工农兵画报社. [Zhejiang gong nong bing hua bao she]. 杭州. [Hangzhou]. 1970.

Upper cover shows the portrait of Wang Qingyun (1940-1969), a PLA pilot based in Hangzhou. During a normal flight operation on 5 November 1969, the engine of his jet stopped working mid-air. He had the opportunity to land in a nearby village but he chose to protect the lives of civilians, manually gliding his jet to a no-man's zone where he sacrificed his young life.

AU\$50 (Approximately US\$32.5)

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