



MID-YEAR CATALOGUE 2020

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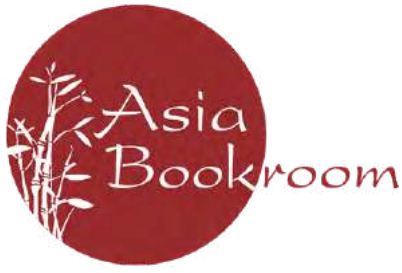
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一目でわかる支那事変と日ソ関係絵地図.

[Explanatory Pictorial Map of the China Incident and Japan-Soviet Relationship]

Coloured pictorial map, black and white maps on reverse. some light foxing and browning a little heavier at folds which also show, a few small holes and a few small tears at folds. 54 x 39.5cm. 婦人倶楽部. [Fujin Kurabu]. 東京. [Tokyo]. 昭和12[1937].

The map was issued as a supplement to the women's magazine, Fujin Kurabu (The Women's Club) in 1937. The map depicts the area of China, Korea, Manchuria and the Soviet Union with cartoon style images of local people, produce and animals.

While at first glance this map can appear quite a cheerful piece, closer examination reveals, as the title indicates, it to be a detailed accounting of the Japanese invasion of China and tension between Japan and the Soviet Union. The legend shows symbols for airstrikes, occupied areas, the deployment of the Red Army, pillbox, naval

ports, airfields and Chinese defensive positions. The chronology of the "China Incident" which started when the Japanese military destroyed Marco Polo Bridge in July 1937 is added in the lower panel.

The illustrator is Eisuke Ishida who became a well-known illustrator of children's books in the post-war Japan. On the reverse are two maps printed in blue ink, detailing the Shanghai - Nanjing area with a detailed chronology of the "Shanghai Incident" of 1937 when Japan placed troops in Shanghai. The magazine's main readers were Japanese housewives, and the map demonstrates the fact that the Japanese military expansion was widely publicised throughout the society by 1937.

AU\$900.00 (Approximately UK£486.00)

[When referring to this item please use our stock number **169758**]

[Click here to view this item, with larger images, on our secure website](#)



欧訪大飛行記念飛行双六.

[Commemoration of the First Flight from Japan to Europe Sugoroku]

Colour folding sugoroku featuring a map at its centre published as a supplement to Osaka Asahi Shinbun no. 15818 on 20 Dec 1925. 54.3 cm x 78.2 cm. Some light browning along lower margin, occasional spotting, few tiny holes at folds, small chip upper left margin, overall very good. 大阪朝日新聞. Taisho 14 [1925]

Published to commemorate the historic flight of the aeroplanes "Hatsukaze (First Wind)" 初風 and "Kochikaze (East Wind)" 東風 who were the first to fly without stopping from Japan to

Europe. At the right corner of sugoroku, there is a portrait of the pilots and engineers. This sugoroku traces the route that the planes flew. Starting from Tokyo, the players travel to Europe via China. Rome is their destination. The distance between cities is shown between each pair of squares. At the bottom right Mount Fuji is shown from the air. The game allows you to specify the weather and speed depending on the number of dice encouraging players to think like a pilot!

At the same day and same issue number, the same sugoroku was published as a supplement called "Ōhō daihikō kinen hikō yūgi" The difference between the two being the order of the portraits at the top right corner. This is the more uncommon of the two issues.ō

AU\$450.00 (Approximately UK£243.00)

[When referring to this item please use our stock number **163288**]

[Click here to view this item, with larger images, on our secure website](#)



Stanley, H.J., W Stanton, A C Edeling, Great Britain. Hydrographic Department, and J. & C. Walker.

China Sea. Banka Strait to Singapore.

Large black and white coastal chart engraved by J & C Walker, 102 x 70.5cm, manuscript highlighting of some beacons, little soiling, good copy. Admiralty. London. 1918.

From the tip of the Malay Peninsula to the Banka Strait. Shows the eastern coast of Bentan, Singapore, Rhio Straits, and more. Originally published in 1861, corrected to 1923. #2757.

AU\$1400.00 (Approximately UK£756.00)

[When referring to this item please use our stock number **169369**]

[Click here to view this item, with larger images, on our secure website](#)



(Mogridge, George).

Points and Pickings of Information about China and the Chinese

20 illustrations by W. H. Prior, 8 full page engravings including frontispiece, and 12 illustrations placed throughout the text. xii + 316, plus 16pp publisher's adverts. Original red blind stamped cloth covers, spine lettered and stamped in gilt, corner knocked, head and tail of spine frayed, edges rubbed. The engravings are generally foxed - especially at the edges and one plate is loose but present. The text block is slightly canted, inner hinges starting and rear hinge cracked but the illustrations within are clean with only light browning to edges. Prior owner name in sepia ink on title page. 17.5 x 10.5cm. 1st Edition. Grant & Griffith. London. 1844.

Includes chapters on opium, Canton, Macau, Hong Kong as well as much on Chinese life and customs. A most readable little book.

AU\$425.00 (Approximately UK£229.50)

[When referring to this item please use our stock number **167773**]

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[100th Anniversary Exhibition of Taiping Rebellion].

太平天國起義百年紀念展覽會. [Guo, Ruoyu].
郭若愚.

太平天國革命文物圖錄.

[Illustrated Catalogue of Taiping Rebellion Cultural Relics].

Complete two volume set housed in blue cloth Chinese folder with toggle ties, four-hole stab binding with strings in cloth covers, cloth title labels tipped in each volume and case. This set was first published in 1952 to commemorate the 100th anniversary of Taiping Rebellion (1851-1864).

Volume One: exhibition catalogue, [5] + 88 + [4] leaves, 88 illustrations of which 8 are printed in red ink, the others in black and white, explanatory notes. This volume was edited by the 100th Anniversary Exhibition of Taiping Rebellion. Examples divided into five categories showing official seals, historical relics, stone inscriptions, official notices and legislation.

Volume Two: [4] + 76 + [6] leaves, illustrations in black and white, explanatory notes. This volume is a continuation of the illustrated catalogue which was edited by Guo Ruoyu. Examples divided into five categories showing currencies, historical relics, archaeological sites, official notices, and registration documents and certificates.

Very light creasing upper corner, in very good condition. Text in traditional Chinese. 38.7 x 26.5cm. Rare, culturally and historically important reference work for researching Taiping Rebellion. Limited 2nd Edition of 500 copies. 2nd Printing 上海出版公司.[Shanghai chu ban gong si]. 上海.[Shanghai]. 1954.

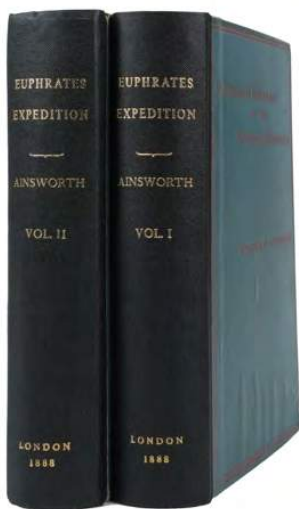
Volume one was first published in 1952. This is the second edition second printing with only 500 copies.

Volume two was first published in 1953. This is the second edition with only 500 copies.

AU\$1250.00 (Approximately UK£675.00)

[When referring to this item please use our stock number **169740**]

[Click here to view this item, with larger images, on our secure website](#)



Ainsworth, William Francis.

A Personal Narrative of the Euphrates Expedition.

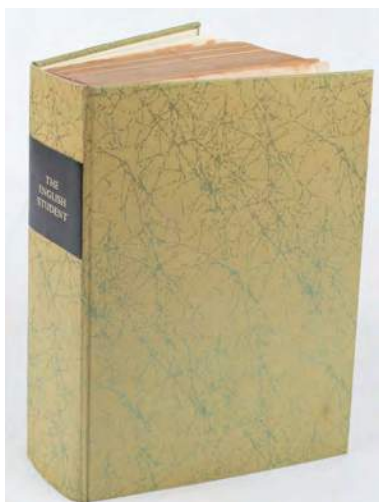
2 volumes. Volume I: Folding map, xiv + 447pp, List of Officers Attached to the Euphrates Expedition; Volume II: vii + 492pp, appendix, index, a number of the final gatherings unopened. Recased, modern endpapers and black cloth spines lettered in gilt, original blue boards lettered in red, lower corners bumped. Some foxing half title volume I but otherwise very good and clean. Kegan Paul, Trench. 1888.

"In 1835 Ainsworth was appointed surgeon and geologist to the expedition to the Euphrates under Francis Rawdon Chesney to examine the feasibility of opening up the Mesopotamian rivers to steam navigation as a new route to India, as well as asserting British political presence in the area, promoting British commercial ties, and gathering scientific and archaeological data. Ainsworth constructed geological sections across northern Syria and the Taurus Mountains, discovered several deposits of commercially important minerals in Mesopotamia and Anatolia, and explored a substantial part of south-east Persia." Oxford Dictionary of National Biography.

AU\$675.00 (Approximately UK£364.50)

[When referring to this item please use our stock number **163464**]

[Click here to view this item, with larger images, on our secure website](#)



Bain, Henry. (editor).

The English Student. January 1924, Volume X: No. 1 to December 1924, Volume X : No. 12

12 issues bound in one volume. Numerous black & white images throughout. Fully rebound in Japanese silk covered boards, new head and tail bands and endpapers. Leather title label lettered in gilt. iv + 1048pp. The text block pages are browned, some pages have been repaired with Japanese paper, lower corner cut from two leaves with a little loss of text, some occasional underlining in coloured pencil, 6.5 x 5cm but a very good firm copy. Extremely scarce. Commercial Press Limited. Shanghai. 1924.

This interesting and most unusual collection of issues is a bit of a conundrum, the pagination is continuous, however the dates are not. January and February issues are Volume X Nos.1 & 2, 1924, followed by March 1920 Volume VI No. 3, April 1921, Volume VII No. 4 and May 1921 Volume VII No. 5. It then continues with the remainder of 1924 from June through December followed by an 87 page Tenth Anniversary Supplement and

Index.

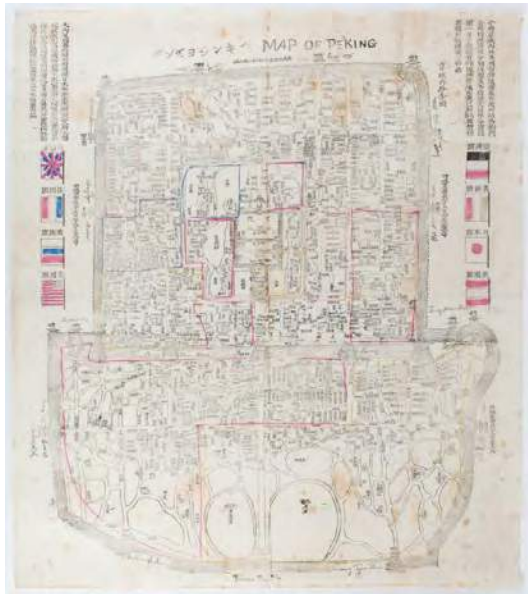
Full of editorials, contemporary news snippets, current events and literary references as well as exercises in translation and how to master English and a bilingual monthly episode of the Vicar of Wakefield by Oliver Goldsmith. The news content is also interesting with short news pieces such as: Tea Bank to be Opened in Shanghai; Long Distance Telephone Between Shanghai and Hangchow; German Goods Barred in Australia included, as well as chapters on English grammar

and other topics. Very interesting collection of issues of this scarce periodical.

AU\$750.00 (Approximately UK£405.00)

[When referring to this item please use our stock number **169969**]

[Click here to view this item, with larger images, on our secure website](#)



[Boxer Rebellion Map of Beijing].

Map of Peking. 京城内外全圖

Large illustrated map of Beijing showing the city in the period following the invasion of the military forces of the Eight National Alliance, old folds, scale not given. Some scattered light foxing particularly at edges, short closed tear at fold lower edge, neat non acidic tape repair short section upper edge wear along folds, and a couple of small, unobtrusive holes with minor image loss. Blocks of text in traditional Chinese right and left upper sections stating each nation's occupied zone, Japanese text title accompanies the English title along the upper section of the map. 63.7 x 56.9cm. Very good overall. No publication details. (circa 1900).

A rare and significant large Japanese woodblock map of Peking (Beijing), issued just after the suppression of the Boxer Rebellion. Centred on the Forbidden City, the map depicts Peking following the multinational suppression of the Boxer Rebellion or Yihetuan Movement of 1900. The map was issued to illustrate the areas of occupation associated with each of the powers in the Eight Nation Alliance.

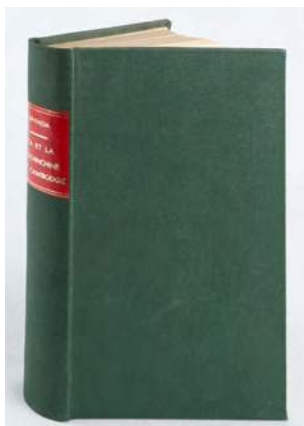
The map gives measurements of the city walls, detailed names of streets and buildings and the boundaries of the inner and outer city, including the forbidden city, are shown with demarcation lines in pink, yellow and blue. The hand coloured eight national flags of the occupation powers are featured at the right and left.

This map is essentially a later edition of 京城内外首善全圖 a map of Beijing issued by the Qing for administrative purposes in the mid-19th century. The Japanese seized the wood blocks during the suppression of the Rebellion and subsequently pulled new impressions, overprinting them additional details including flags and demarcations of areas of the city held by members of the Alliance. Versions are known in French, German, Japanese, and, as with the present example, English. An attractive map of great historical interest.

AU\$7750.00 (Approximately UK£4185.00)

[When referring to this item please use our stock number **169765**]

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Branda, Paul. (Le Contre-Amiral Reveillere).

Ca et La: Cochinchine et Cambodge: L'Ame Khmere Ang-Kor. Here and there:

Re-cased in dark green cloth with new endpapers, silk head & tail bands, a red title label ruled and lettered in gilt on the spine. 451pp. Lacks the frontis. An extremely clean and firm copy. 3rd Edition. Librairie Fischbacher. Paris. 1892.

This rare collection combines letters from Cambodia written by the author between 1884-1885 with Cambodian folk tales.

AU\$350.00 (Approximately UK£189.00)

[When referring to this item please use our stock number **169648**]

[Click here to view this item, with larger images, on our secure website](#)

Charles Wheeler (Artist).

Generalissimo Chiang Kai-Shek.



An original coloured chalk (pastel) portrait of Chiang Kai-Shek - the Chinese military and political leader who led the Kuomintang (Chinese Nationalist Party) for five decades and was head of state of the Chinese Nationalist government between 1928 and 1949. An almost romanticised yet striking portrait. The board measures 41. by 33.5cm.

This original portrait of Chiang Kai-Shek by noted Australian artist, Charles Wheeler, was completed circa 1942, and is here offered together with a colour copy of the portrait as it appeared in 'The Australasian', August 21, 1943. Wheeler who won 'The Archibald Prize' in 1933, was commissioned to do a series of portraits of figures relating to WWII in the Pacific that were eventually printed in 'The Australasian'. Fully signed C. Wheeler.

AU\$3550.00 (Approximately UK£1917.00)

[When referring to this item please use our stock number **169312**]

[Click here to view this item, with larger images, on our secure website](#)



[Compilation Association of Imperial Education Resources]. 帝國教育資料編纂協會.

姿勢圖. [Shisei zu].

[Japanese Education Posters - Proper Sitting and Standing Posture].

Four very striking Japanese education posters in colour, the posters showing either a Japanese male

or a female student in their black school uniform demonstrating the correct position for sitting or standing.

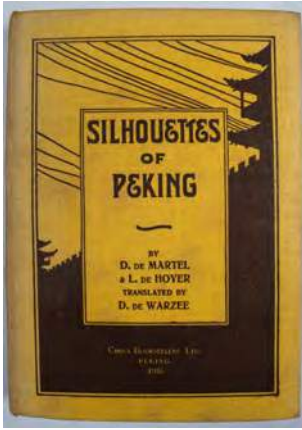
Two creases (15cm and 6.8cm in length respectively) from left margin on the poster of the seated boy, two repaired closed tears from lower margin (16cm and 3cm) on poster showing the seated girl, a small area of insect damage upper corner one poster and some general light wear but overall still very good copies of a scarce set of posters. Text in Japanese. Sheet measures 77.8 x 53.4cm 教育資料出版社.[Kyoiku Shiryo Shuppansha]. No place of publication. (circa 1930?).

These four posters were designed to hang on the wall in classrooms to teach students how sit and stand properly. The male student is dressed in Japanese school uniform with black jacket with brass buttons and a pair of shorts with knee-high stockings. The female student is dressed in black jacket with sailor-style collar and a skirt. These uniform styles (particularly the sailor-suit style for girls) started being in general use in Japanese schools in the 1930s, suggesting that the posters date from this decade. Correct posture was considered a crucial element in school physical education, as it was considered important both for physical health and for conveying proper respect to teachers and others. The posters show the children standing with hands pressed straight against their sides, in the position which is also used when bowing to superiors.

AU\$1750.00 (Approximately UK£945.00)

[When referring to this item please use our stock number **165058**]

[Click here to view this item, with larger images, on our secure website](#)



de Martel, D. & L. de Hoyer

Silhouettes of Peking. Illustrated by Sapajou.

Black & white line illustrations throughout. 198pp and with the errata slip tipped-in on the final leaf. Yellow cloth covered boards decorated and lettered in brown, some light discolouration, spine slightly sunned and some light discolouration to edges but a remarkably fresh and clean copy. 20 x 14cm. Scarce. 1st Edition. China Booksellers Ltd. Peking. 1926.

In 1926 the small Peking publishing house, China Booksellers, produced a slim novel, rumoured to be wickedly salacious and gorgeously illustrated by the popular Shanghai artist and cartoonist, Sapajou. The biggest surprise, however, was that one of the authors of this scandalous sensation was the Minister of the French Legation in Peking, the seasoned diplomat, Le Comte Damien de Martel.

D. de Martel was a career diplomat who served as Chargé d'Affaires in the 1910s, as Foreign Minister in the 1920s, and as High Commissioner of French Syria in the 1930s. L. de Hoyer was Russian head of the Russo-Asiatic Bank's Peking branch and also an author. Sapajou was the best loved cartoonist of old Shanghai. He was a regular political cartoonist for the North-China Daily News and the North China Herald, and was featured as an illustrator in several popular books.

This is one of a remarkable number of novels, written in the early years of the 20th Century by expatriates living in Peking.

AU\$495.00 (Approximately UK£267.30)

[When referring to this item please use our stock number **166661**]

[Click here to view this item, with larger images, on our secure website](#)



[Delightful Printer's Sample Album].

A Printer's Sample Album Containing Votive Slips, New Year's Cards and Other items.

A rectangular printer's sample book of 135 colour woodcuts mounted on 20 leaves. One example has been removed. The original plain card covers are discoloured and

marked, the original metal staples have rusted and have been removed and it has instead been sewn using thread. The album leaves are browned and soiled especially at the edges with some professional repairs to closed tears in the album's leaves but the fuda prints themselves are generally very good with minimal foxing. 27.5 x 19cm. Nagoya. c 1930s.

The works collected in this printer's sample book consist of prints mostly made in the mid to late 1920s. In addition to the shrine and temple votive slips, the contents include a decorated card celebrating the enthronement of Emperor Hirohito in 1926, New Year's cards for 1927, 1928, 1929 and 1930, and a number of cards advertising the Umesono Teahouse in Asakusa - a teahouse in the grounds of the Umesono Temple which was founded in 1854 and still exists today. Many are colourful, and some of the votive slips are delightfully decorated with coloured images of comical faces.

Includes votive slips from temples and shrines (Senjafuda and Nosatsu), New Year's cards and advertising cards for companies. Senjafuda and Nosatsu have had a long tradition but in the last hundred years or so they evolved into elaborate prints made more to be swapped and traded than pasted on shrines. The vibrancy of the colours, the humour portrayed in many of the images, as well as the quality of the examples, conjures up another era.

AU\$1250.00 (Approximately UK£675.00)

[When referring to this item please use our stock number **169480**]

[Click here to view this item, with larger images, on our secure website](#)

Doyley, Charles (artist) and Blagdon, F.W.(author).

The European in India; From a Collection of Drawings, By Charles Doyley.

20 hand coloured plates 149 + 9pp index. Lovely original tree-calf morocco, spine in compartments with title and dentelles in gilt. Marbled endpapers with light



discolouration. Expertly re-backed with light rubbing to the edges. Minor foxing to the endpapers and faint browning to the text block but the plates are clean and bright and the binding tight and sound. Approximately 28 x 22cm. A very good copy. First edition. Edward Orme. London. 1813.

With a Brief History of Ancient and Modern India from the Earliest Periods of Antiquity to the Termination of the Late Mahratta War. Appears to have been written for those who were planning to proceed to India for the East India Company and as an education for those curious about Indian life and habits.

AU\$5750.00 (Approximately UK£3105.00)

[When referring to this item please use our stock number **165392**]

[Click here to view this item, with larger images, on our secure website](#)



[Earliest Official Portrait Poster of Chairman Mao?].

[毛主席像].

[Chinese Propaganda Poster - Chairman Mao's Portrait].

Large colour head and shoulders portrait of Chairman Mao, 78 x 54cm. Small closed tear left margin otherwise very good. 工人出版社.[Beijing gong ren chu ban she].上海勞動出版社.[Shanghai lao dong chu ban she]. 北京.[Beijing].上海.[Shanghai]. 1949.

Often regarded as the first official portrait poster of Chairman Mao. Stamped on the reverse "Free copy given by the Editing and Publishing Unit, All-China Federation of Trade Unions"[中華全國總工會編輯出版室贈閱].

Another official portrait poster of Mao was also issued in 1949 which showed Mao wearing a cap. We have not been able to find out which was issued first or in fact if they were issued at the same time but both are now very scarce.

AU\$3250.00 (Approximately UK£1755.00)

[When referring to this item please use our stock number **160581**]

[Click here to view this item, with larger images, on our secure website](#)



Evans, Captain Sir Frederick J. (Under the Superintendence of).

China Sea. Northern Portion, Western Sheet. [Hong Kong to Cape Padaran, Cochin China].

Large black and white coastal chart, 103 x 70.5cm, horizontal fold, a little light browning and soiling, neat manuscript highlighting beacons, good copy. Admiralty. London. 1929.

Compiled from the latest surveys to 1884 corrected to 1929, with a large correction in 1926. Includes arrows indicating the direction and strength of the surface drift during NE. Monsoon.

AU\$1250.00 (Approximately UK£675.00)

[When referring to this item please use our stock number **169367**]

[Click here to view this item, with larger images, on our secure website](#)

[Fan Paintings].



[扇絵] [Ögie]

[A Collection of Handpainted Design Templates for Paper Fans].

11 original hand painted fan designs approximately 40 x 15cm laid down on archival sheets 51 x 38cm. Each design is unique, some are brightly coloured whilst others are more sombre and some have a lacquer or metallic overprinting and silver flecking. Each of the designs has been backed with Japanese paper. Undated and in very good condition apart from some very minor spotting to the backing sheets (not affecting the image) they appear to be early 1900s. The collection is housed in a custom-made clamshell case. No date. (circa 1900).

The earliest recorded sighting of the Japanese fan was in the 6th century CE, where burial tombs were adorned with pictures of fans. Drawing on the fan began around the Heian period (794-4485) and became such a hit that laws were created to restrict their use to particular social classes. Historically, Japanese hand fans were tools of aristocrats and the samurai class. They were a way to signify social standing, and even communicate messages. Japanese fan designs enchanted westerners when they first became exposed to them. Those influenced include the Australian artist Charles Conder, who in the 1890s, inspired by Japanese fan designs made a speciality of painting them on silk.

Various images painted on these fans have symbolic or seasonal meanings. One shows an array of golden origami cranes on a red background, symbolizing long life. Another is decorated with peonies, symbols of fertility and nobility whose flowering marks the end of spring and beginning of summer. A third is decorated with images of pine, bamboo and plum blossom - a combination representing health and longevity (because all three plants can withstand cold weather). Others have more abstract images based on the flow of rivers, the sheen of silk and other themes.

AU\$1200.00 (Approximately UK£648.00)

[When referring to this item please use our stock number **164294**]

[Click here to view this item, with larger images, on our secure website](#)



Fleming, Zara and J. Kkhagvademchig Shastri. (Edited by).

Mongolian Buddhist Art. Masterpieces from the Museums of Mongolia.

2 volumes. Volume I Part I: 661pp, glossary, bibliography, biographies. Volume I Part II: 670 - 1013pp. Both volumes are profusely illustrated with high quality colour, mainly full page, plates. Beautiful set in as new condition in dustjackets presented in their original slipcase. Bilingual English and Mongolian. 34 x 25cm. Ministry of Education. Mongolia. 2011.

"In this volume, 441 masterpieces of Mongolian Buddhist art from five major Mongolian museums are described which illustrate the Mongolian tradition of Buddhist art. These objects were selected for their religious or historical importance, their aesthetic or technical quality, their uniquely Mongolian characteristics or their rarity.." From the Foreword.

AU\$750.00 (Approximately UK£405.00)

[When referring to this item please use our stock number **169819**]

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G.M.R.

South China Morning Post Hong Kong: An Original Art Work together with the completed printed Lithographic Poster by G.M.R.

The first sheet has roughed out images and text in orange and black on a sheet of Arches paper - 80 x 53cm, and is offered here together with the completed poster, newsprint, printed in red and black - 81 x 56cm.

Two small scenes at the top and bottom of the work, show an idyllic rural scene with a quaint church. Below it, the main image appears to show the devastating destruction from war with those buildings destroyed and 2 dead people in the foreground, below it is a scene of

reconstruction.

The text reads:

'What it was in those happy days before Superscience and high Metaphysics, and Super Organization passed. And what it will be again after YOU have passed and helped. The South China Morning Post Ltd. Hong Kong. (circa 1920).

Lithograph published by the South China Morning Post in Hong Kong. We have been unable to find holdings or references to this poster and the artist anywhere. An intriguing and scarce Hong Kong imprint.

AU\$1500.00 (Approximately UK£810.00)

[When referring to this item please use our stock number **170111**]

[Click here to view this item, with larger images, on our secure website](#)



Giles, Herbert A. [Translator].

Chuang Tzu, Mystic, Moralist, and Social Reformer.

Red cloth covered boards with blind stamped motif on front board, faint flecking to cloth, endpapers and edges browned, in the original dust wrapper with some chips and tears, secured with archival quality mending tape and now protected in mylar. A firm and internally clean copy of an uncommon title. xxviii + 466pp. 21.5 x 13cm. 2nd Edition revised Kelly & Walsh, Limited. Shanghai. 1926.

AU\$600.00 (Approximately UK£324.00)

[When referring to this item please use our stock number **169941**]

[Click here to view this item, with larger images, on our secure website](#)



[Glass Negatives - Northern India].

Early 20th Century Indian Travel Photography.

Set of 90 black and white Ilford Screened Chromatic Plates or glass negatives with accompanying photographs printed at a later date. India. [Circa 1920- 1930].

An English family's trip in Northern India in the 1920s-30s. The negatives show scenes in Delhi, Jaipur, Agra, Peshawar, Lucknow, Rajasthan, Varanasi and the Ganges where they appear to be honoured guests. The images show monuments, the family, hill stations and well-known buildings as well as street scenes and images of local people engaged in aspects of daily life including elephants and mahouts working with teak logs. Black and white photographs measuring 10 x 15cm printed at an unknown date accompany the negatives.

The negatives were taken on a Sanderson Field Camera (Model: Tropical, Half Plate); 90 glass negatives were produced: preserved in their original packaging which consists of 6 cardboard boxes with the original developing instructions produced by Ilford of London, contained inside two waterproof tin boxes with sliding oiled lids.

Prior to the invention of cellulose nitrate film in 1903, photographic emulsions were made on glass supports. These glass supports are typically referred to as glass plate negatives. The term "glass plate negative" refers to two separate formats: the collodion wet plate negative and the gelatin dry plate. Both formats consist of a light sensitive emulsion that is fixed to the glass plate base with a binder. Glass negatives continued to be used in various fields throughout the first half of the 20th century until cheaper, more convenient forms of photographic mediums became easily available.

AU\$1500.00 (Approximately UK£810.00)

[When referring to this item please use our stock number **161801**]

[Click here to view this item, with larger images, on our secure website](#)

Gutzlaff, Charles

A Sketch of Chinese History, Ancient and Modern comprising a Retrospect of the Foreign Intercourse and Trade with



China in Two Volumes

2 volumes in contemporary dark green cloth with leather title labels lettered and ruled in gilt with original yellow endpapers. Volume I: Large folding general map of 'China, Chinese Tartary & Tibet Drawn from the Particular Maps of the Jesuits together with the Countries Between Kashgar and the Caspian Sea, Laid Down According to the Oriental Geographers and Historians by M. D'Anville.' viii + 436pp. Folding map in very good condition with some faint foxing to the margins. Volume II: v + 463pp, appendix which includes 10 folding tables at the rear. Both volumes have some foxing to the endpapers and head & tails of spines tender but generally a very firm and tight set. 1st Edition. Smith, Elder & Co. London. 1834.

An interesting work by the talented missionary linguist Reverend Charles Gutzlaff who was the author of a number of works on China. The detailed appendix is fascinating for anyone interested in trade with China at this period, as it comprises statements on the trade with China from information supplied "by J. Matheson, Esq - a gentleman who has taken the utmost pains in forwarding this work".

AU\$750.00 (Approximately UK£405.00)

[When referring to this item please use our stock number **167213**]

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[Hasegawa Seiya]. 長谷川誠也

世界一周飛行双六.

Flight Around the World Sugoroku.

Issued as a supplement to Shonen Sekai 少年世界 published on 1 January Showa 3[1928]. Printed on both sides this sheet has two sugoroku on it. 世界一周飛行双六 [Sekai isshū hikō sugoroku] printed in full colour and 豪勇強兵衛武者修行双六 [GōyūTsuyobē Mushashugyō sugoroku] printed in blue on reverse. Folded as issued. Few small cello tape repairs fold and lower margin. Very attractive game in good condition. 78.8 x 54cm. Kabushiki Kaisha Hakubunkan]*. 株式会社博文館 Showa 3 1928

A colourful New year's sugoroku produced by "Shonen Sekai", a magazine for boys. The first aerial circumnavigation of the world had been achieved by a US team of aviators in 1924, and attracted a great deal of interest in Japan. This sugoroku follows a fictional round-the-world flight by two youthful Japanese pilots who are: shot at by an enemy in China, make a parachute descent into India, encounter spear-waving tribesmen, survive a thunderstorm, fight off lions in Africa, are greeted by native Americans in the Rocky Mountains, and skim over the back of a spouting whale in the Pacific before being welcomed home to Japan. The reverse side bears a blue-and-white printed sugoroku based on a boys' cartoon story about a fictional samurai figure.

AU\$350.00 (Approximately UK£189.00)

[When referring to this item please use our stock number **164496**]

[Click here to view this item, with larger images, on our secure website](#)



Hayashi, Shihei

蝦夷図.

Map of Ezo [Hokkaido]. [Cover Title].

Large ink and water colour manuscript map of Ezo, modern day Hokkaido, showing the northeastern tip of Honshu, Manchuria as a large landmass along the lower border, and the island of Sakhalin. The Russian territory of Kamchatka is also shown. Drawn on a single washi

sheet and hand coloured in yellow, sea in blue and mountains in green. Sakhalin is coloured in green. Contains descriptions about the outside world. The delicate Japanese paper has been re-backed using washi paper and old repairs are present, this has created some creasing to the folds but not affecting the legibility. A scarce and attractive example of a forbidden map of the period. 49 x 87cm. (circa 1830).

This map is an "underground" manuscript copy of one of the five maps published to accompany the highly controversial Japanese book 'Sangoku tsūran zusetsu'

by Hayashi Shihei. Published in 1785 this work described the geography and customs of three countries - Kankoku (Korea), Yezo or Ezo (present day Hokkaido), and Ryūkyū (present day Okinawa). At the time of its publication Yezo was only partially occupied by the Tokugawa government and although from 1609 Ryūkyū was in reality under the control of the Shimazu clan in Satsuma (present Kagoshima Prefecture), the Shimazu clan allowed it to be an independent country superficially. Hayashi wrote in this book that he was especially concerned of the growing Russian presence in east Asia and believed there was a need to strengthen Japan's defences. Hayashi's map of Ezo, is believed to be one of the first descriptions of the island in Japanese literature--a testament to his belief that Japan needed to strengthen their forces on the northern frontier.

In his notes on this map of Ezo or Hokkaido, Hayashi discusses the sea lanes indicated by dotted lines and notes "Since, in recent years, men of Orosha [Russians] have taken possession of the territory east of Tartary, this land is called Orosha, or Kamusasuka.... Also since the Russians all wear red coats, the residents of Ezo call it Red Ezo in their dialect."

Following the publication of 'Sangoku tsūran zusetsu' the authorities ordered the banning of the publication and the destruction of the woodblocks used to print the book and maps. Hayashi Shihei was imprisoned as his work was regarded as an offence against Japan's seclusion policies of the time. He died the following year. However Japanese interest in the outside world, and in Hayashi Shihei's work continued throughout the Edo period and although very few copies of the published work were in existence "underground" manuscript copies were made and passed around among trusted friends.

This particular map was owned by Takahashi Rinsuke in Bicchu (Okayama Prefecture) as the upper cover shows. The lower cover shows a woodblock ownership stamp of Takahashi in Tempo 4 (1833). Takahashi was most likely wealthy enough to collect rare maps and indicated his ownership by the stamp. The map, and the included text, is very similar to the printed Hayashi original although the coastal outlines are a little less precise than the original in a few places and a small number of place names are absent. As in Hayashi's map the name "Karafuto" is attached to the eastern tip of the Asian continent below the Amur River, while the name "Sakariin" (Sakhalin) is given to a separate island (although Karafuto and Sakhalin were in fact two names of the same island). Interestingly, the copier has diverged slightly from the colour coding which Hayashi used to indicate sovereignty. On Hayashi's map, Matsumae Domain (in the south of Hokkaido) is given the same colour as the rest of Japan, but on this map the colour of Matsumae differs from that of the northern tip of Japan. On this copy Ezo-chi (Hokkaido excluding Matsumae Domain), the Chishima Islands, 'Karafuto' and the areas labeled "Mongol" and "Santan" (in what is now Northeastern China) are given the same colour, while Hayashi distinguishes between the "Mongol/Santan" area and Ezo-chi (including Karafuto).

AUS\$2750.00 (Approximately UK£1485.00)

[When referring to this item please use our stock number **169405**]

[Click here to view this item, with larger images, on our secure website](#)



Hong Kong Imprint - Shanghai or Hanoi Poster?

An Original Art Work together with the completed printed Lithographic Poster by G.M.R.

A fund raising poster in aid of war orphans and children's charities organised by the Ministering Children's League at the Cercle Sportif (Shanghai?) or (Saigon?) Saturday April 12th at 3pm. (1924) 76 x 50.5cm.

The original art work is in pencil and ink on tracing paper, with some art work pasted down. It is fascinating to see the work in progress compared with the finished poster which is printed in black - on fragile paper, but in very good condition. Original works from East Asia at this time are extremely scarce because of their ephemeral nature. The South China Morning Post Ltd.

Hong Kong. (circa 1924).

Even though we have extensively researched these items published by the South China Morning Post in Hong Kong, there remains the possibility that this event could have taken place either in Cercle Sportif in Saigon or in Shanghai.

Cercle Sportif Français,- Shanghai. -

1926 Rue Cardinal Mercier, French Concession.

Known universally as the "French Club", this building was the home of Shanghai's most popular social and sporting clubs. Unlike the stuffier Shanghai Club and the American Club, this was the most cosmopolitan club in town, even extending its membership to women (quelle horreur!); although to balance this madness, female membership was limited to 40. The club featured a roof-top terrace (for summer dances), restaurants, a ballroom, restaurants, bars, billiards room and games room. For the more active, there was a huge swimming pool and twenty tennis courts.

The clubhouse was designed by Shanghai's leading French architects Alexandre Leonard and Paul Veyseyre of Leonard, Veyseyre et Kruze in the French Renaissance style.

Cercle Sportif Saigon.

The rebuilt Cercle Sportif Saigonnais at 55 rue Chasseloup-Laubat was inaugurated on 5 December 1925 at "a brilliant reception attended by the Governor of Cochinchina and key notables of the colony."

According to a press release issued on 31 January 1926 by the Agence économique de l'Indochine, the Cercle's upgraded facilities included "10 tennis courts, a football field with spectator stands (which may rarely be found in France) and comfortable buildings with rooms for fencing, billiards, games and reading, a dance hall, and vast changing rooms." It concluded: "Saigon now has a club worthy of the colony, which can easily be compared with those in Shanghai, Hong Kong or Singapore."

The Ministering Children's League was founded by the Countess of Meath, in her London house, 83, Lancaster Gate, February 10, 1885. It owed its inception to the deep impression made upon Lady Meath, about a child, by M. L. Charles-worth's delightful story, "Ministering Children." The idea of the book haunted her, and she determined to form a society under that name.

A small children's league, thus started in a London parish, would spread until it encircled the globe. It travelled quickly through the parishes of England, was welcomed in Scotland and Ireland, and crossed the Atlantic and rooted itself in the United States and in Canada. It had flourishing branches in Australia, South Africa, New Zealand, and Tasmania, and has penetrated to India, China, and Japan. As an international organisation, it had no distinction of race, colour, or creed.

AU\$1750.00 (Approximately UK£945.00)

[When referring to this item please use our stock number **170069**]

[Click here to view this item, with larger images, on our secure website](#)



[Hu, Zhengyan]. 胡正言.

十竹齋箋譜.

[Ten Bamboo Studio Letter Paper].

Complete four volume set of the Chinese masterpiece of colour printing and design, the "Ten Bamboo Studio Letter Paper" [十竹齋箋譜]. This stunning collection of paper samples is presented in its original pictorial silk

brocade folder.

This set includes nearly 300 prints in 30 categories of different objects, motifs, and subjects of traditional Chinese scholarly interest such as flowers and rocks, antiquities, poetic scenery, bronzes, vessels, mythological animals, butterflies, bamboo, etc. Among them, 73 illustrations have been made using the special Chinese technique of "gonghua" [拱花] or stamped embossing technique. Most of these extraordinarily beautiful images are delicate water-colour woodblock prints [木版水印] while others, which at first glance appear blank, feature equally delicate embossed decorative designs "gonghua" designs.

This copy is a facsimile of the 1934 edition which in turn, is a facsimile of 17th century first edition. This edition includes the publication details of 1934 edition, showing the editor Lu Xun [鲁迅] and collector Wang Xiaoci [王孝慈] who lent the original 17th century edition to the publisher to make possible the creation of the facsimile. It includes a preface and postscript by Zheng Zhengduo [郑振铎]. Title label written by Fei'an [非闇] with chop laid down on upper cover of case and on each volume. Folded leaves. Each of the four volumes is attractively bound in original gold flecked Chinese paper wrappers and sewn in the traditional Chinese four hole style. One tiny chip paper title label on folder. Tiny closed tear title label and first four leaves little creased upper and lower edges Volume Three. The volumes are elegantly presented in a silk brocade covered Chinese folder with bone toggle ties, trifle faded spine. A very handsome set. Text in traditional Chinese. 31.4 x 21.1cm. 榮寶齋. [Rong bao zhai]. Beijing. 一九五二年 [1952].

This famous set was originally compiled by Hu Zhengyan (c.1584-1674), a Chinese calligrapher, seal-carver and publisher in the late Ming Dynasty. Hu Zhengyan also styled himself "Ten Bamboo" [十竹] his chosen name inspired by the small grove of bamboo he planted outside his house in Nanjing.

In 20th century China, Zheng Zhenduo and Lu Xun recognised the importance of Hu Zhengyan's work and at their instigation Rong Bao Zhai commenced work in 1934 on a facsimile, although the set was not completed until 1941. Hu Zhengyan primarily employed "assorted block printing" [恆板印刷] as well as "gonghua" [拱花] stamped embossing technique" (also known as blind embossing technique) for the exquisite illustrations which fill these pages.

This copy is from the highly regarded edition published in 1952, also by Rong Bao Zhai [榮寶齋] and was described by German typographer, calligrapher and book designer Jan Tschichold as "the finest issue. An incomparably perfect facsimile, the best printed book of modern times anywhere".

AU\$8000.00 (Approximately UK£4320.00)

[When referring to this item please use our stock number **165648**]

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Imbault-Huart, Camille.

Les Instructions Familieres du Dr. Tchou Po-Lou: Traite Morale Pratique, Publie pour le Premiere Fois avec Deux Traductions Francaises, L'Une Juxta-Lineaire, L' Autre Litterale, Accompagne d'Un Commentair Litteraire et Philologique de Notes ad Variorum, et d'Un Vocabulaire de Tous Les Mots du Texte.

xx, [1] 133pp. Original blue paper wrappers as published and inserted without the backstrip into a contemporary library binding with linen spine and marbled boards. A cancelled stamp from the University of Cape Town on the front free end-paper. The text block is loosley inserted having come away from the binding. A dedication copy signed on the half-title by the author. Text in French. 24 x 15.5cm. Typographie du Pei-T'ang. Peking. 1881.

The familiar instructions of Dr. Tchou Pô-Lou, treatise on practical ethics published for the first time with two French translations, one juxta-linear, the other literal, accompanied by a literary and philological commentary, ad variorum notes , and a vocabulary of all the words in the text. Zhu Yongchu 1617-1689.

AU\$450.00 (Approximately UK£243.00)

[When referring to this item please use our stock number **169948**]

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Japanese Manuscript - James Biddle's Abortive Attempt to Establish Trade Between the United States and Japan.

弘化三年アメリカ船並紅毛属国デンネマルク船一件

On the American Ships and the Ship of Denmark under the Rule of Holland, Which Arrived in 1846.

12 folded leaves (two detached), some light soiling, creasing at corners, a little insect damaged in a few places causing the loss of a few characters. 24 x 17cm. (circa 1846).

This manuscript copy of a Japanese letter discusses the arrival at Uraga of the two American ships led by James Biddle and the Danish ship Galathea.

James Biddle preceeded Commodore Perry's arrival in Japan by seven years. His mission being to open trade between Japan and the United States. Just as Perry was to do years later, the American ships anchored off Uraga at the entrance to Edo Bay, but due to misunderstandings and the Japanese authorities's very decided lack of interest in trading with the United States, his mission was not successful.

The Danish ship, Galathea was on a two year voyage around the world (1845 - 1847) engaging in scientific research, working on political goals such as the sale of the Danish colonies in India to the East India Company and searching for new trading opportunities. Her visit to Uraga was also unwelcome and before long she left for the United States.

AU\$950.00 (Approximately UK£513.00)

[When referring to this item please use our stock number **157033**]

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[Japanese Military Personnel Game for Children].

コドモ軍人合.

[Children's Military Card Game]

50 differently illustrated cards (3 x 9.5cm) cased in a cardboard box (7.5 x 11.5cm), instruction sheet, two corners of box lid torn, all cards in very good condition. No publication details. [Japan]. (Circa 1935).



Educational card game for Japanese children to learn military hierarchy, roles, and weapons through play. Each card is different and is illustrated with different military ranking personnel from the Field Marshall to privates. The weapon cards include aircrafts, tanks and poison gas. Cards for the Red Cross feature young girls with Red Cross arm bands and spy cards are illustrated with some characters with Asian features. This game reflects cultural depictions of the military among the Japan public of the period.

AU\$350.00 (Approximately UK£189.00)

[When referring to this item please use our stock number **169319**]

[Click here to view this item, with larger images, on our secure website](#)

Beautiful Silvered Covers



[Japanese Popular Music].

Collection of Japanese Popular Music.

10 volumes complete in original wrappers presented in a Japanese case with toggle ties, one toggle missing. 36pp in each volume. Upper cover of each volume features a large handsome hand coloured chrysanthemum, original wrappers, attractive red ties. Silk colour pictorial title label on case. image of chrysanthemum little offset onto lower cover of the volume above as usual. Cloth on exterior of the case worn with a little loss at corners and in one area of the spine, card hinges of case split only visible when the case is opened, lower 7cm of spines of each volume are a little chewed but the binding is still good and sound. 30.1 x 22.5cm. A good and most unusual handsome set. The Kaiseikwan. Tokyo Taisho 5 [1916].

These volumes of musical scores written in staff notation. Includes some folk songs and some traditional instrumental pieces. Text in Japanese with English title and Romanized titles each piece.

AU\$900.00 (Approximately UK£486.00)

[When referring to this item please use our stock number **163469**]

[Click here to view this item, with larger images, on our secure website](#)

Flexing the Muscles - Japanese Naval Propaganda Published in 1940



[Kaigunsho Kaigun Gunji Fukyu-bu]. 海軍省海軍軍事普及部

紀元二千六百年記念. 海国日本図絵.

[Commemorating the 2600th Year. Pictorial Story of Japan as the Sea Nation].

An extremely large and handsome Japanese colour folded lithographic map printed on four sheets. Framing the map are 20 colour insets showing the evolution of the Japanese ship from the local craft through to the modern Japanese battle ship of 1940. Chronology of Japanese naval power along the lower section, Japanese flag at upper right.

150 x 195cm.

Folds in the map have expanded a little over the years, some creasing, small holes and wear along the folds neatly repaired on reverse with Japanese tissue. Old skilful paper reinforcement around the edges on reverse, 19cm repaired closed diagonal tear visible, but not distracting, upper left, a little delicate watercolour touch-up in a few small places. Although showing some wear this scarce map is extremely striking and overall presents very well.

We have not been able to find a copy of this map held in any institution either in Japan or elsewhere. Japan. [1940]

This magnificent map published in 1940 by the Japanese Imperial Navy marks the 2600th anniversary celebration of the foundation of Japan as a nation. Until the end of the Pacific War, Japanese historiography started with mythical stories of Creation Sun Goddess, Amaterasu, and her descendants who became the

emperors. According to this history, Emperor Jinmu united Japan and founded a nation state in 660 B.C. 1940 commemorates this event so across the nation numerous large scale military celebrations were held. This map eloquently tells the story of Japan's development and expansion as the sea power nation from this traditional historical perspective.

The map details the historical development of Japan as the sea power from the time of Emperor Jinmu to 1940. The map in the central panel shows Japan on the western rim of the Pacific Ocean where contemporary Japanese aeroplanes and war ships demonstrate their mighty power. Historical sea expedition routes as well as routes current at the time are also indicated. The calligraphical title written by Togo Heihachiro, a legendary Naval commander who won the Battle of Tsushima in the Russo-Japan War in the panel reads "Japan of the Sea". Togo Heihachiro was admired as a major war hero and known as the "the Nelson of the East".

The chronological chart across the lower section begins with Emperor Jinmu's expedition and records Japanese military and commercial expeditions overseas. Interestingly, Japanese expeditions to the Kingdom of Silla in Korea between the 7th and 9th centuries are recorded in detail. The last entry is the "China Incident" of 1937.

A symbolic flag indicates the locations of Japanese communities in countries such as Indonesia, Indochina, Thailand and the Philippines.

The 20 pictorial insets surrounding the central map depict images of Japanese boats used for expeditions since the country's foundation. Depicted are boats and ships, such as one sailed to the Tang Dynasty court around 8th century, a trading boat of typically uses in the 16th and 17th centuries, Yamada Nagamasa's expedition boat to Thailand in the 17th century, and an image of Kanrin Maru which sailed across the Pacific Ocean in 1860. Some panels also show sea battle scenes. Included are the Mongolian invasion in the 13th century, the Battle of the Yellow Sea in 1904 and the Battle of Tsushima in 1905 where Togo was victorious. The last panel shows the Japanese Naval fleet in the Mediterranean Sea protecting the Allied convoy near Malta during the First World War.

AU\$2500.00 (Approximately UK£1350.00)

[When referring to this item please use our stock number **170125**]

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[Katō Ken'ichi]. 加藤謙一

日本満州パノラマ地理.

[Japan Manchuria Panorama Pictorial Atlas].

Very attractive pictorial map atlas, 10 full page maps, 1 folding map of Manchuria. 22 cm x 30 cm.

Folding map of Manchuria little torn with minor loss, Original coloured card covers worn and a little marked, lower cover torn with some loss, some light even browning on reverse of maps. A good copy. Dainihon Yūbenkai Kōdansha 大日本雄辯會講談社. Showa 8 [1933]

The maps in this atlas include Sakhalin, Taiwan, Korea, the South Ocean Islands (Yaruto Island, Saipan, Truc Island, Yap Island, Palau Island, Angaur Island) and Manchuria. The pictorial maps are very detailed and the features and resources of each region can be seen at a glance. Printed on the reverse of each map are details of the region shown. A scarce and handsome Japanese colonial atlas published as a supplement of Shonen Kurabu volume 20, no. 4.

AU\$750.00 (Approximately UK£405.00)

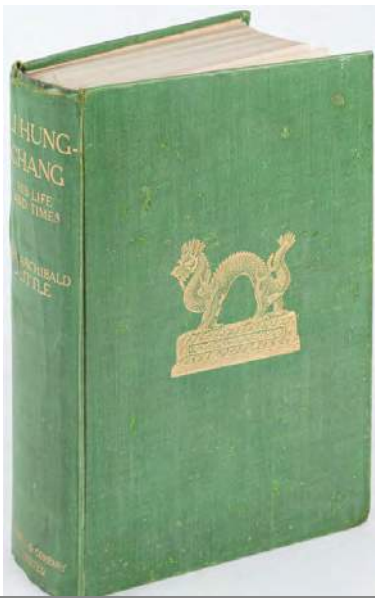
[When referring to this item please use our stock number **164038**]

[Click here to view this item, with larger images, on our secure website](#)

Little, Alicia Bewick (Mrs Archibald).

Li Hung-Chang His Life and Times

Black & white frontispiece and 5 plates and a folding Political Map of China and Japan. Original green cloth with dragon device stamped in gilt on front cover, spine lettered in gilt. viii, + 356pp. plus [16]pp publisher's adverts. Cloth slightly flecked, and a closed tear at the top spine edge. Edges and corners slightly rubbed, inner hinges starting, endpapers and edges and the rear of the map a little spotted but internally a lovely crisp clean copy with light foxing to the advert edges at the rear. 21 x 13cm. 1st Edition. Cassell & Company Ltd. London. 1903.



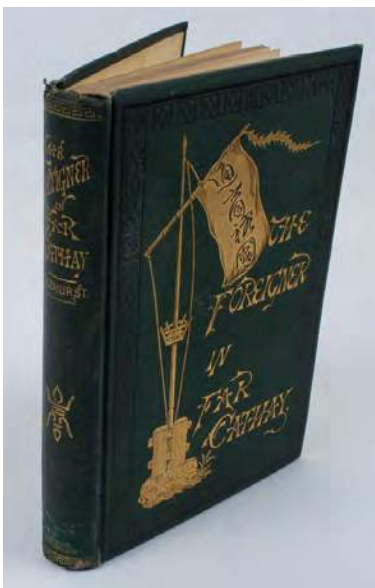
Li- Hung-Chang was a Chinese politician, general and diplomat of the late Qing dynasty. He quelled several major rebellions and served in important positions in the Qing imperial court, including the Viceroy of Zhili, Huguang and Liangguang. Although he was best known in the West for his generally pro-modern stance and importance as a negotiator, Li antagonised the British with his support of Russia as a foil against Japanese expansionism in Manchuria and fell from favour with the Chinese after their defeat in the First Sino-Japanese War.

Alicia Little came to China with her husband Archibald in 1887. She wrote a further eight books on China - unlike most of her compatriots she became extremely interested in China and the Chinese way of life, particularly Chinese women and especially the practise of foot-binding.

AU\$575.00 (Approximately UK£310.50)

[When referring to this item please use our stock number **166112**]

[Click here to view this item, with larger images, on our secure website](#)



Medhurst, Walter Henry

The Foreigner in Far Cathay

Coloured folding map, 204pp + 4 publisher's adverts, pictorial green cloth, stamped and lettered in gilt. The label of the Holton Library Brighton (Boston) on the front paste-down dated March 1873, and a library card holder on the rear paste-down and remnants of a library sticker on the rear free endpaper. Top corner of the preliminaries browned and a few minor marks on the endpapers, tail of spine rubbed, otherwise a very clean, bright and tight copy in a very attractive Victorian binding. Scribner, Armstrong. New York. 1873.

In this book Walter Henry Medhurst, son of the well known missionary of the same name describes not only the social and living conditions but includes information on missionaries and foreign residents. The author served as an interpreter and consul in a number of posts in China during the course of his career, including Hong Kong, Amoy, Hankow and Shanghai where in 1870 he was appointed permanently as Shanghai Consul.

AU\$275.00 (Approximately UK£148.50)

[When referring to this item please use our stock number **167753**]

[Click here to view this item, with larger images, on our secure website](#)

Striking Collection of Japanese Manuscript Temple Plans



[Meiji Kanagawa Prefecture Temple Plans].

[境内図.敷地図].

[Japanese Temple Plans and Illustrations].

Colour manuscript plans and illustrations. Scale 1:100. 58 x 55cm; 60 x 77cm; 80 x 37.5cm; 36.5 x 33cm; 38 x 76cm; 37.5 x 33.5cm; 152.5 x 106cm; 94.5 x 54cm; 106 x 74cm; 157 x 74cm 155 x 52.5; 92.8 x 104cm. Some worming, chips and splitting at joins but generally very good. Meiji 13. [1880]

These fascinating and handsome sheets appear to be related to the 1873 Land Tax Reform. The Land Tax Reform was a huge change in land ownership establishing for the first time private ownership of land. Taxation targets were required to be reached by authorities throughout the country and this combined with under reporting led to discontent and at times rioting. It is clear from these plans that the temple authorities behind them, did not want to pay more tax than they absolutely had to. Much of what appears to be temple grounds, to the casual visitor is designated by colour coding to be public land. Only the areas with built structures on it are included in

the taxable colour coding. It seems likely that a Shinto priest or priests may have submitted these plans to the local administrative office to comply with the new legislation. Although the Land Tax Reform was passed in 1873 it took a number of years to roll out across Japan. One of these sheets is dated Meiji 13 however

the others are not dated but appear to be from the same time.

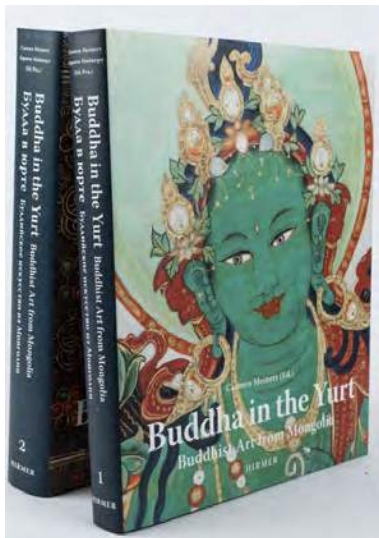
These handsome sheets include images or plans of the following 6 shrines and 3 temples located in Kanagawa prefecture:

鎌倉郡川名村五霊神社、鎌倉郡片瀬村上諏訪神社、鎌倉郡片瀬村上諏訪神社、鎌倉高谷村長福寺、鎌倉郡片瀬村本連寺、鎌倉郡片瀬村常立寺、下高郡宮原村字歩一観蔵寺、高聖郡菖蒲沢村字宮之前豊受大神). The plans show from the entrance gates to Main Hall (with the areas on either side of the path marked as public land and therefore not taxable), the land on which the temples and shrines were built, structures, roads, mountains, rice fields etc.

AU\$2500.00 (Approximately UK£1350.00)

[When referring to this item please use our stock number **160725**]

[Click here to view this item, with larger images, on our secure website](#)



Meinert, Carmen. (Edited by).

Buddha in the Yurt. Buddhist Art from Mongolia.

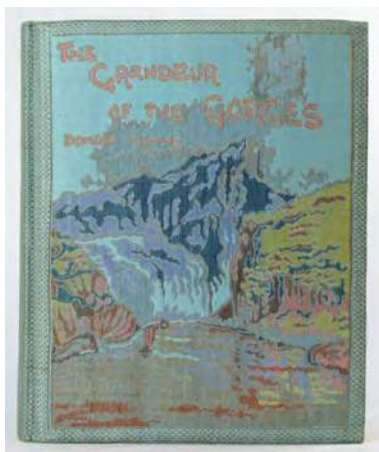
Colour photographic illustrations, 839pp, notes, inscriptions, glossary, hardback, dustjackets, slip case, 30.5 x 25.5cm, English and Russian text, very good copies, 2 volumes. Hirmer. Munich. 2011

These volumes present a well chosen selection of exquisite objects from a unique private collection of Mongolica and reflect the broad scope of artistic influences ranging from Tibet to the Manchurian Qing Dynasty in China.

AU\$1000.00 (Approximately UK£540.00)

[When referring to this item please use our stock number **170075**]

[Click here to view this item, with larger images, on our secure website](#)



Superb Copy

Mennie, Donald. (From Photographs by).

The Grandeur of the Gorges. Fifty Photographic Studies, With Descriptive Notes, of China's Great Waterway, The Yangtze Kiang, Including Twelve Hand-Coloured Prints.

50 full page tipped-in plates by Donald Mennie of which 38 are photogravures and 12 are hand coloured silver gelatin plates. Each plate has an accompanying page of text by Lieutenant Commander Carey and is illustrated with a sketch by Lieutenant Colonel H.G. Gandy underneath the text. Plate XXVI has a neat ink note ('Looking from bridge Plate XXII').

A large format 30 x 21.3cm silver gelatin photograph which appears likely to be an original Mennie print is loosely inserted. It shows a view taken from a vantage point high up on one of the cliffs with the Yangtze running through the gorges and a steamer on the water. A further five snapshots (9.7 x 14.5cm) showing scenes taken from the river of Windbox Gorge and Icheng Gorge accompany the larger image. Each of the snapshots is neatly captioned on the reverse in pencil.

Bookplate and inscription front endpapers, some occasional spotting, corners and head and tail of spine little rubbed, lower edge very lightly bumped causing some barely visible creasing along the lower edges throughout. Stain in blank outer margin three leaves. Excellent copy in stunning colour pictorial woven silk boards, bevel edges, presented in original card box torn at one corner. The box has given excellent protection over the years and the volume and the photographs are in excellent condition. A stunning copy. Number 283 of a limited edition of 1000 copies. Watson. Kelly & Walsh. Shanghai. 1926.

This beautiful book is made up of photographs taken "during two trips on the Upper Yangtze and both show the river at low level season. Although the first journey by steamer from Ichang to Chungking proved not altogether unproductive of results, it was evident that more time, study and luck in weather conditions, would be necessary in any attempt to photograph the Gorges. The second journey occupied nearly four weeks by native boat (Kua Tzu) through the district between Ichang and Wan Hsien..."

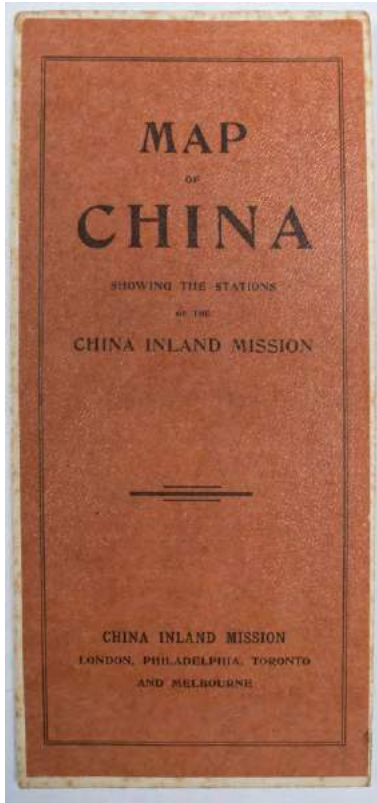
Provenance: From collection of Mr Eric Price and then by descent. Eric Price, an Englishman, was an old China hand who worked initially for Butterfield & Swire, in Shanghai, Hankow, Tientsin and Harbin in 1925-28. After the war he worked in Hong Kong and was part of the team who rebuilt Butterfield and Swire after the

destruction caused during the war. He later worked in Singapore. Eric Price is mentioned several times in "Beyond Lion Rock: The Story of Cathay Pacific Airways" - Gavin Young 2012 and also in "The Blue Funnel Legend: A History of the Ocean Steam Ship Company, 1865–1973" - Malcolm Falkus. Springer 2016.

AU\$6500.00 (Approximately UK£3510.00)

[When referring to this item please use our stock number **161277**]

[Click here to view this item, with larger images, on our secure website](#)



Missionary Map of China

Map of China Showing the Stations of the China Inland Mission. The Edinburgh Geographical Institute. John Bartholomew & Co.

Colour map, sheet size 46.5 x 53.5 cm mounted on linen and attached to a tan cover, folding to 23.4 x 10.7cm. tiny paper loss at a couple of fold intersections. Very good condition. Colour map at a scale of 1:6,000,000. China Inland Mission. Newington Green. 1905.

China Inland Mission stations are underlined in red print, "Railways opened" shown with a black line. Two small inset maps: Environs of Peking at the lower left corner and "England & Wales On same scale as large map" at upper left corner. Also shows Taiwan (Formosa) and the south eastern part of Korea.

AU\$1500.00 (Approximately UK£810.00)

[When referring to this item please use our stock number **170172**]

[Click here to view this item, with larger images, on our secure website](#)



Mogenet, Luc.

Atlas de la Ville de Louang-Phrabang.

Large oblong book illustrated with 20 full black and white line full page plans, 3 full page maps showing population density, 6 full page illustrations showing types of housing and 13 other maps showing transport, water, religion etc. Some black and white photographic illustrations of Luang Prabang in the introduction, a few tables. A little light foxing and staining endpapers, upper hinge reglued. Original cloth little rubbed in places with some minor insect damage. Lettering on upper cover dull and little worn. Nevertheless a good copy of a scarce book.

The third volume in the "Documents pour le Laos" series. Text in French. 42 x 54.5cm. 1st Edition. Vithagna. Vientiane. 1973.

AU\$750.00 (Approximately UK£405.00)

[When referring to this item please use our stock number **169493**]

[Click here to view this item, with larger images, on our secure website](#)



Napier, R. H. Captain and Lieutenants G. Pirie, E. Chapman, A. Balfour, and C. Baker. (Surveyed by).

China - East Coast. Approaches to the Yang Tse Kiang.

Large Admiralty chart, 69 x 103.5cm. Vertical central fold with slight damp stain upper margin, neat manuscript notation in pencil on margin, 12 cm repair to closed tear at foot of central fold, some light browning, a good copy with light wear on extremities. Reissue. Admiralty. London. 1905.

Corrected to 1905. 2661b.

AU\$1250.00 (Approximately UK£675.00)

[When referring to this item please use our stock number **169366**]

[Click here to view this item, with larger images, on our secure website](#)



[Nippon Yusen Kaisha].

1930 NYK Ocean Liner Taiyo Maru Menu Card Collection.

Attractive collection of 20 menus from the NYK liner S.S. Taiyo Maru's voyage from Japan to the USA in 1930.

The collection comprises seven breakfast menu cards each measuring 17.8 x 12cm attractively embossed with NYK Line's flag at upper left and silver or gilt edges, four colour lunch menu cards measuring 19.7 x 13.5 cm, embossed with a delightful view of Mount Fuji seen through a lifebuoy with seagulls in the foreground, eight letter cards printed as dinner menus measuring 19.5 x 26.5cm, and a farewell dinner menu 18 x 13.2cm.

One of the breakfast menus has a few Japanese handwritten characters in ink along the upper edge, suggesting a conversation between the Japanese passenger and a foreign companion at the table as the characters show three ways of writing Japan. Cards show some very light wear and occasional time toning but overall a delightful collection. [Japan]. 1930

This interesting collection of NYK Ocean Liner, Taiyo Maru, menus at the Second Saloon reflects life aboard ship in 1930 on the Nippon Yusen Kaisha (NYK) Lines between Japan and the United States. This collection was apparently formed by a Japanese passenger who travelled second class from Japan to San Francisco between

27th of August and 6th of September in 1930.

The menu cards show that most of the dishes served are Western cuisine. Lunches began with soup and then were followed by fish, roast and cold meats for main course, variety of desserts, finishing with cheese and crackers and tea (green or Ceylon) and coffee. Curiously, a variety of curry was offered with rice for every lunch and dinner, possibly for Indian passengers or Japanese travellers who were not familiar with Western food. The only other element of Japanese cooking was green tea, which was served for breakfast and lunch, but not for dinner. Both breakfast and lunch menus are embossed with NYK flags and a distinctively Japanese image of Mount Fuji through a lifebuoy was added to lunch cards. Each dinner menu, which doubles as both a menu and a letter card, is printed with differing beautiful motifs of Japanese birds, Mount Fuji, and Shinto shrines in Nara and Miyajima. On the reverse of the letter card a map shows NYK shipping routes. The format of the menu for the final dinner, the Sayonara dinner is a booklet style production with a ribbon tie. The upper cover shows a colour image of the Wisteria Maiden. This celebratory dinner was marked with a special menu, featuring roast Maryland Turkey with American dressing and cranberry sauce.

This charming collection evokes the atmosphere on the ship and care and attention that passengers would likely have received on their trip across the Pacific.

AU\$450.00 (Approximately UK£243.00)

[When referring to this item please use our stock number **170118**]

[Click here to view this item, with larger images, on our secure website](#)

Orange, James.

The Chater Collection. Pictures relating to China, Hong Kong, Macao, 1655-1860; with Historical and Descriptive Letterpress.

Maps including colour folding plan of City of Victoria, 18 colour plates, many in black and white, 528pp, bibliography, index, bright top edge gilt. Fore edge lightly browned, front endpapers browned, cloth very clean and bright, lettered in bright gilt, an exceptional copy in original slightly chipped dustjacket. 30.7 x 25.5cm. Number 77 of a limited edition of 750 copies. Butterworth. London. 1924.

This remarkable book records the extraordinary collection that Hong Kong businessman Sir Paul Chater built. Paul Chater was an energetic and innovative man who though coming from disadvantage built an enviable business empire as well as involving himself with the government of Hong Kong. He served as Senior



Unofficial Member of the Executive Council for 30 years ending only with his death.

When Sir Paul Chater died in 1926 his collection of porcelain, prints and paintings together with Marble Hall, his mansion, was bequeathed to the Government of Hong Kong to be handed over on the death of his wife. Following her death in 1935 ownership was transferred to the Hong Kong government and the mansion became Admiralty House, the official residence of the Naval Commander in Chief. Unfortunately for the people of Hong Kong Chater's magnificent collection formed over so many years, was greatly damaged and the majority lost, during the Japanese occupation of Hong Kong. Although 430 items were described by curator and author of this book James Orange, the whereabouts of only 94 are known of today and they now form a valuable part of the Art Museum of Hong Kong. [Wikipedia].

AU\$4000.00 (Approximately UK£2160.00)

[When referring to this item please use our stock number **169847**]

[Click here to view this item, with larger images, on our secure website](#)



[Osaka Mainichi Shinbunsha]. 大阪毎日新聞社

最近の東亜形勢圖解.

[Pictorial Map of East Asia in 1937].

Pictorial folding colour map of East Asia with inset map of the world lower left corner. A little soiling and marking on reverse, a few chips and a little light creasing at margins, a very good copy. 78.7 cm x 107.5 cm Osaka Mainichi Shinbunsha]*. 大阪毎日新聞社 Showa 12 [1937]

Colourful pictorial map of East Asia, published by the Osaka Mainichi Newspaper in 1936. This map, covering the area from eastern Afghanistan and eastern India, through China, Tibet,

Eastern Siberia, Manchuria, Mongolia, Sakhalin, to Taiwan and Japan, was produced just before the outbreak of full-scale war in China and presents a rather alarmist image of the threat to Japan and Manchukuo from Russia and China. The heavily fortified border of Manchukuo is depicted as being surrounded by armed Soviet soldiers with guns trained towards the Japanese dominated territory. The map also shows Chinese soldiers dotted throughout Chinese territory, and military supply routes running through the country (though, interestingly, no soldiers are depicted in Japan, Korea or Taiwan).

More light-hearted aspects of the map include attractive depictions of historical sites; animals such as tigers, yaks and panda; and local produce (including oil, coal, corn, sugar and opium poppies); and there are also illustrations of costumed indigenous people including Gilyak (Nivkh) in Sakhalin, reindeer herding Yakut in eastern Siberia, and Tibetan lamas. The seas are dotted with warships, but there are also images of whale and crab. Inset panels provide statistics of Chinese and Soviet military strength (with separate figures for "total number of Chinese forces" and "number of Chinese communist forces", and give an account of recent developments in the area, including a list of "Chinese anti-Japanese terrorist incidents during the past year". Each country is decorated with its national flag, or (in the cases of India, Indochina, Taiwan etc.) with the flag of its colonial ruler. There is also a small inset world map, showing transportation routes.

AU\$975.00 (Approximately UK£526.50)

[When referring to this item please use our stock number **163030**]

[Click here to view this item, with larger images, on our secure website](#)



[Pith Paintings].

Chinese Pith Paintings - Album of Punishments.

Album of 12 delicate watercolours done on pith showing examples of judicial tortures employed in Qing Dynasty, each delicate painting is held in place by means of a light aqua paper ribbon border which is laid down on Xuan paper. Occasional light foxing on paintings but with the exception of one with a repaired vertical split, the paintings are in very good condition without the splits and loss so often seen with these albums. Endpapers foxed. Red silk covered card covers insect damaged with loss in place. Cord ties. Paintings measure

approximately 11.5 x 14.5cm, with a few a little larger or smaller; the album 13 x 16.5cm.

Criminal justice in China was among the most popular subjects for pith paintings. Collections such as this were issued to satisfy the desire of the European visitor to China for a light weight attractive souvenir to take home. There is some dispute as to when pith paintings first appeared on the market, but certainly by 1810 such paintings became available. They retained their popularity through to the end of the 19th century with some, often rather coarse and clumsy examples, being seen into the early part of the 20th century.

Pith paintings were frequently sold in albums, such as this, although some, particularly in the latter part of the 19th century, were issued as small collections in glass fronted boxes. The subject of this particular collection, which to European eyes showed the sensational cruel and strange punishments of China, was a popular theme. This interest in Chinese punishments was of great fascination to Europeans with images such as these being a proven seller in Europe as the publication and subsequently reissues of Mason's 'The Punishments of China' (first published 1801 and illustrated with hand coloured stipple engravings) showed. This interest was maintained into the 20th century photographic examples of Japanese executions of Chinese citizens were "popular" with many albums and postcard sets being published and often finding their way to the West. These albums are an interesting reflection of Europe's interest in and judgement of "inscrutable" China. Rarely does the victim show any emotion in the images though the punishments were often extreme, further adding to the belief current at the time that Chinese people were not like Europeans. (Crossman. The Decorative Arts of the China Trade).

The punishment methods illustrated in the album include interrogation and sentencing before the magistrate, coercion and confession in front of a magistrate, the criminal chained and whipped, the criminal's face slapped, punishment by yoke, stretching the criminal on a wooden bench, casking the criminal, punishment by suspension, the criminal chained to the stone, punishment by exile, cutting off the flesh of criminal piece by piece, and the beheading of the criminal.

AU\$1600.00 (Approximately UK£864.00)

[When referring to this item please use our stock number **169226**]

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PRC View on Tiananmen Square Massacre or "Incident"

[Publicity Department of the Communist Party of China]. 中共中央宣传部.

坚决拥护党中央决策[,]坚决平息反革命暴乱

**[Tiananmen Square Protest Booklet -
Resolutely Uphold the Decisions Made by the Central Committee; Resolutely Quell
the Counter-revolutionary Riots].**

Chinese Government propaganda book on the student protests in Beijing published in the immediate aftermath of the Tiananmen Square Protest (June 3rd to 4th, 1989), prepared by the Publicity Department of the Communist Party of China. 170pp, in wrappers, very light browning on edges and prelims, otherwise in good condition. Text in Chinese. 18.3 x 12.9cm. 1st Edition, 1st Printing. 人民出版社.[Ren min chu ban she]. 北京. [Beijing]. June, 1989.

This very detailed publication covering every aspect of the "Incident" from the Chinese Government point of view was the second book published by the Publicity Department of the Central Committee of CPC on this subject. The first was published shortly after the student protest in Beijing Tiananmen Square in June 1989 under the title: "We Must Take a Clear-cut Stand against Disturbances". This earlier work was published during the student protests in Tiananmen Square but prior to violent conclusion of the protests on June 3rd and June 4th 1989.

This second publication opens with an important talk delivered by Deng Xiaoping to representatives of PLA officers, People's Armed Police officers and Public Security officers on June 9th 1989. This talk given to high ranking officers who had been involved aimed at reassuring them that what they had done during the operation in Beijing was necessary and legitimate. Deng also expresses his deepest sadness for those armed officers and soldiers who were injured or killed during the operation. Indeed towards the end of this book there are five articles which discuss the heroic actions and horrific circumstances of the deaths of three soldiers who were killed in the line of duty.

An editorial issued by the PLA Daily on June 4th 1989 supports the government's decision to define the protest as a serious counter-revolutionary riot. Xinhua News Agency reports the action of the troops is legitimised by statements in this book which lists their actions using detailed descriptions and figures. The statements estimate that on the night of June 3rd the "mobs" burned or destroyed 31 army vehicles, 23 police cars, 2 tanks, 31 buses, and people's lives were in serious danger. More detailed accounts of the "truth" are offered by the Publicity Department who answer questions such as the necessity of extending the martial law or how it came about that civilians were shot. Asserting that there was no deliberate shooting at civilians but rather these civilians, after having been warned, persisted in watching or standing near barricades etc. Under these circumstances accidents can happen!.

In order to show the publication's impartiality, it even includes a transcribed interview between the spokesperson 袁木[Yuan Mu] from the State Council and the

American Journalist, Tom Brokaw, from NBC. From the official statistics, Mr. Yuan tells Tom Brokaw that the casualties were 5,000 PLA and 2,000 civilians injured and the event caused around 300 deaths in total.

Fifteen Urgent Notices issued by Beijing Municipal People's Government and/or the Martial Law Troops Command are included in the text of this volume, with the first one issued on June 3rd and last one issued on June 17th. It also includes an Order of Arrest which was issued by Beijing Municipal Public Security Bureau on June 11th for the arrest of the couple 方励之 [Fang Lizhi] and 李淑娴 [Li Shuxian] for committing 反革命宣传煽动罪 "the crime of counter-revolutionary propaganda and incitement". In fact, the couple already had sought asylum at US Embassy in Beijing the day after the protest and remained there until they fled the country.

A rare and valuable collection of important documents and news reports which document the turning point in the Chinese modern democracy movement.

AU\$800.00 (Approximately UK£432.00)

[When referring to this item please use our stock number **169528**]

[Click here to view this item, with larger images, on our secure website](#)

[Rare Run of Early Hong Kong Annual Reports].

Hong Kong Annual Reports 1946 - 1960.

A run of the first 15 volumes of the Hong Kong Annual Reports. 1946 - 1960.

Colonial Office. Annual Report on Hong Kong for the Year 1946.

HMSO. London. 1948.

Folding black and white map at rear, full page black and white photographic plates by Hedda Morrison, folding appendix "Return of Infectious Diseases for 1946", 110pp. Stamps of the War Office Library, 5 Feb, 1948 on title page and front wrapper. Bound in library cloth, original upper wrapper bound in, lower wrapper not present. Wrapper worn and soiled, lower corners creased in places, contents very clean. A good copy of this very scarce issue.

Annual Report on Hong Kong for the Year 1947.

Government of Hong Kong. Ye Olde Printerie Hong Kong, March 1948.

Colour folding map of Hong Kong and the New Territories, black and white photographic plates

by Hedda Morrison, Francis Wu, R.A. Bates and L. Jackson, black and white plate showing Hong Kong at Night and some black and white natural history line illustrations. 154pp, bibliography. Contemporary neat inscription front free endpaper. Original paper covered boards little soiled and little worn at edges.

Annual Report on Hong Kong for the Year 1948.

Government of Hong Kong. Commercial Press. Hong Kong. March 1949

Two colour folding maps of Hong Kong and the New Territories and Key Map of Hong Kong Relative to Canton and Macao, black and white photographic plates by Francis Wu, K.A. Watson and E. O'Neil Shaw. First and last leaves browned, hinges starting, front free endpaper small repaired tear, some light even browning. Original paper covered boards little worn at edges and browned along margins.

Annual Report on Hong Kong for the Year 1949.

Government of Hong Kong. March 1950.

Two colour folding maps of Hong Kong and the New Territories and Key Map of Hong Kong Relative to Canton and Macao, black and white photographic plates, 176pp. A competition was held to choose the photographs for this report and the plates included are by the prize winners: Professor Francis Stock, E.S. Franks and David Cohen, together with those of other competitors. Bibliography, appendix. Some occasional browning. "Reference Section Information Department" and "469" stamped on upper cover. Very good and clean.

Hong Kong Annual Report 1950.

Government of Hong Kong. Ye Olde Printerie. Hong Kong. March 1951.

Two colour folding maps of Hong Kong and the New Territories and Key Map of Hong Kong Relative to Canton and Macao, black and white photographic plates by Francis Wu and Serge Vargassoff and government photographers. 139pp, original paper wrappers a little browned and chipped at head and tail of spine. Some light even browning at edges.

Hong Kong Annual Report 1951.

Government of Hong Kong. Ye Olde Printerie. Hong Kong. April 1952.

Folding maps Hong Kong and the New Territories in colour and in black and white Hong Kong City District (Victoria), 154pp, bibliography, even browning



throughout, original paper covered boards little browned and soiled, edge of last plate stained but overall a good copy.

Hong Kong Annual Report 1952.

Government Printer. Hong Kong.

Colour endpaper maps, colour graphs, black and white photographic plates, 230pp, bibliography. Some light damp cockling upper edges of leaves, front free endpaper lightly browned, very good in dustjacket.

Hong Kong Annual Report 1953.

Government Printer. Hong Kong. n.d.

Colour graphs, black and white photographic plates, double page pictorial map, Hong Kong Fishing Industry, 269pp, appendices, index. Very good in dustjacket.

Hong Kong Annual Report 1954.

Government Printer. March 1955.

Colour map lower endpapers, double page black and white typhoon map of the Western Pacific, colour graphs, black and white photographic plates, appendices, index, slightly worn dustjacket. Original boards little marked at lower edges, very light even browning. Very good.

Hong Kong Annual Report 1955.

Government Printer. Hong Kong February 1956.

Colour maps endpapers, black and white photographic plates, 264pp, appendices, index. Endpapers a little browned, very good copy.

Hong Kong Annual Report 1956.

Government Printer. Hong Kong. February 1957.

Endpaper maps, colour graphs, colour and black and white photographic plates, 336pp, appendix, index. Little browning lower edge upper board, very good in slightly shelf worn dustjacket.

Hong Kong Annual Report 1957.

Government Press. Hong Kong. March 1958.

Endpaper maps, colour graphs, colour and black and white photographic plates, 409pp, appendices, index. A little spotting covers, very good in slightly shelf worn dustjacket.

Hong Kong Annual Report 1958.

Government Press. Hong Kong. February 1959.

Endpaper maps, colour graphs, colour and black and white photographic plates, 369pp, appendices, index. Worming not affecting text first and last leaves and covers, lower corner upper cover chipped, text clean and sound.

Hong Kong Annual Report 1959.

Government Press. Hong Kong. February 1960.

Colour endpaper maps, colour and black and white photographic plates, coloured graphs, 397pp, occasional light spotting. Very good copy in dustjacket.

Hong Kong Annual Report 1960.

Government Press. 1961.

Folding colour map, colour endpaper maps, colour and black and white photographic plates, coloured graphs, currency conversion table on separate card bound in with cord, 423pp, some light browning particularly at edges, paper covered boards browned and a little worn at edges. Still a good copy.

Hong Kong Annual Report 1961.

Government Press. 1962.

Folding colour map, colour endpaper maps, colour and black and white photographic plates, coloured graphs, 467pp, dustjacket faded on spine and trifle rubbed, very good copy. HMSO & Government Printer. London & Hong Kong. 1948- 1962.

AU\$6995.00 (Approximately UK£3777.30)

[When referring to this item please use our stock number **170133**]

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練習艦隊司令部編. [Edited by Training Squadron Headquarters].

昭和四年度練習艦隊巡航記念.



[1929 Japanese Imperial Navy Training Squadron Tour Commemorative Album]

Maps, including a coloured map of the tour of the Pacific and North America with a illustration of the statue of Liberty. Colour and black and white photographic illustrations, [194pp], all edges gilt, cloth covers bound with silk tassle ties, cloth fraying along head and tail edges, but still a very good and sound copy. 22 x 30cm.

2 very attractive colours maps, the first showing the route of the tour in Japan, Korea and China and the second the route of the Pacific and North American leg of the tour on a globe, the Statue of Liberty and New York skyline as the border. 2 full page colour photographic plates, 8 full page plates printed in blue or with colour decorations, 88 full page black and white photographic plates. All edges gilt, silk covered boards, tassle ties. One plate and text opposite a little stained, frayed silk has been skillfully repaired along upper and lower edges, one tassle tie replaced. 22 x 30cm. No details of publisher. Tokyo (東京) 1930

Photographic album issued to commemorate the Japanese Naval Training Squadron's 1929 world tour. The two war ships, the Iwate and the Asama, were away from March to December. In March the toured Japan, departing for Korea and China in April. In this leg of their journey they visited Incheon, Dalian, Qingdao and Shanghai before returning to Japan.

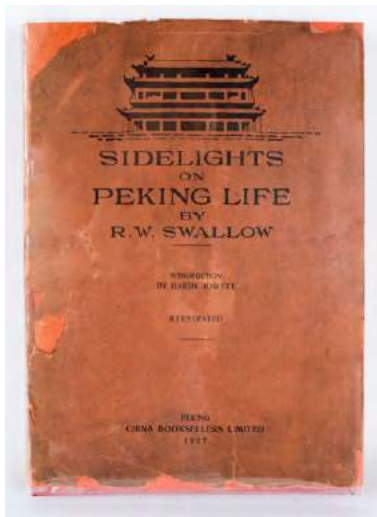
In July, the ships set off on their Pacific and North American tour. On this voyage they visited Honolulu, Vancouver, Seattle, Tacoma, San Francisco, Los Angeles, Panama, Havana, and Baltimore and reaching New York in October. On their return journey, they visited Manzanillo in Mexico, Hilo in Hawaii, and some Micronesian islands, including Saipan and Chuk before returning to Yokosuka in Japan in December 1929.

This fascinating record of their tour offers an extensive and detailed photographic record of all the ports that were visited during the tour together with photographic vignettes of each of the countries visited. It also includes photographs of the crew together with all their names and positions as well as details of their lives on board. All indications are that the ships were warmly welcomed by the host cities and local Japanese residents with a number of photographs showing local receptions and dignitaries. This edition was never widely issued or offered for sale and it seems that it was published as a memento of the Japanese Naval Training's Squadron's tour for those involved.

AU\$950.00 (Approximately UK£513.00)

[When referring to this item please use our stock number **169910**]

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Swallow, Robert W.

Sidelights on Peking Life.

Map of Peking, numerous black & white photographic plates and black & white head and tail pieces. xviii + 135pp and errata. Red cloth covered boards decorated and lettered in black, a tiny minor dent to spine edge and endpapers browned, otherwise an extremely bright, clean and sound copy in the original extensively repaired dust wrapper now protected. 25.5 x 18.5cm. 1st Edition. China Booksellers, Ltd. Peking. 1927.

A wonderfully readable and fascinating book which includes a full range of Peking life is dealt with in twelve chapters, covering the diversity of the population and the intimate social life of the capital. Includes chapters on street vendors, "Flower Streets and Willow Lanes" or prostitution; pawnshops, middlemen and money lenders; actors and the theatre; gates, street names and various places of interest.

AU\$750.00 (Approximately UK£405.00)

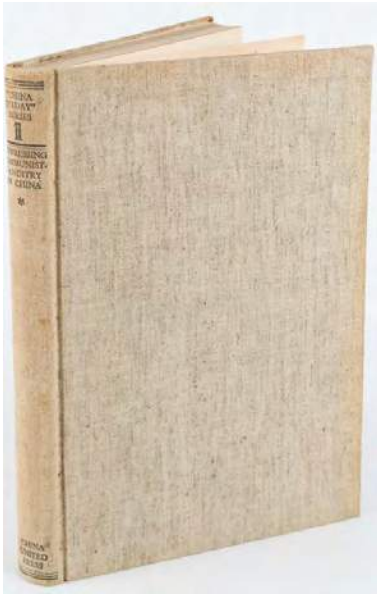
[When referring to this item please use our stock number **168259**]

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T'ang Leang-Li (ed).

Suppressing Communist-Banditry in China

Black and white portrait frontispiece of General Chiang Kai-Shih and 45 black and white photographs, xiii + 131pp, buff linen covered boards slightly browned at



the edges and the spine, prior owner name - Elizabeth D. Keyes, and a Chinese script bookplate on the front paste-down. Light browning to edges of the text block and endpapers. 24.5 x 16cm. A firm and tightly bound copy. 2nd edition revised and updated. China United Press. Shanghai. 1934.

First published in June 1934, this is the first revised edition published in December 1934. Volume one in the 'China Today' series.

AU\$475.00 (Approximately UK£256.50)

[When referring to this item please use our stock number **168271**]

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[The Committee for Compilation of a History of Whaling at Taijiura]

熊野太地浦捕鯨史編纂委員会

熊野太地浦捕鯨史.

[Whaling history at Kumano Taijiura]

A complete set of seven volumes with booklet in English and Japanese. Six concertina style volumes (translated as "scrolls") illustrated in colour throughout with reproductions of old illustrations relating to various aspects of whaling. Each volume in Japanese paper covered boards and presented in a card slipcase with paper title label. Six volumes together in a traditional Japanese cloth covered case with toggle ties. The accompanying largely text volume: 2 folding charts, 7 colour plates of which 2 are folding, black and white photographic and line illustrations, 39 + 662pp. Loosely inserted is a stapled wrapper booklet in Japanese and English titled: "Whaling at Taijiura a series of scrolls. Appendix to A History of Whaling at Taijiura, Kumano". Limited edition of 1000 copies. 平凡社 Showa 44 [1969]

Series of concertina style Japanese illustrated volumes showing Whaling at Taijiura. There are 6 such volumes each with Japanese paper covered boards and in a slipcase, title label on upper cover. The volumes are titled: 1. Whaling and whales; 2. Whaling at Taijiura; 3. Taijiura Whaling; 4. Whaling at Koza; 5. Whaling Vessels; 6. Whaling Gear)with English explanatory note. The book describes not only the types of whales, history of whaling, International agreements and summary of historical documents, but also methods of using whales such as cooking and medicine, with illustrations. This book quotes from many historically important books about whaling and plays a greater role in getting an overall picture and also the details of whaling.

The title of this book "Kumano" is the name of the navy, which maintained command of the Inland Sea of Japan. "Taijiura" is located at Wakayama prefecture, known as the birth place of whaling in Japan.

AU\$850.00 (Approximately UK£459.00)

[When referring to this item please use our stock number **162126**]

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The White Brothers

Romantic China: An Album Containing Thirty-two Photographic Studies of China's Historic Monuments and Charming Beauty Spots. Complete with Descriptive and Historical Notes.

The title says 32 black and white studies but in fact there are 42 photographic plates including the frontispiece, accompanied with historical and descriptive text. Textured maroon cloth covered boards, with the title and author stamped in blind and with an ornate gilt dragon device with faded gilt. First and last pages have pulled away from text block at gutter as usual, but the binding is tight and secure. The title page has light water marking along the inner top edge. Some cover edge wear and light age discolouration to margins but the images are bright and clean and of an amazing quality. 1st Edition. Browwhite Arts. Shanghai. 1930.



The White Brothers (Herbert and Henry) went to China in 1922 as missionaries. They became fascinated with the country and as skilled photographers; they spent much time documenting what they saw. In the foreword and postscript, they describe how their missionary zeal focused on helping talented young Chinese to become self-supporting by colouring and copying their photos. Now highly sought after by collectors, this album is becoming very scarce.

AU\$875.00 (Approximately UK£472.50)

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United States. Advisory Board of Army Engineers.

Magic Welcome to China

Illustrated coloured wrappers, darkened at the edges and chipped with some loss to the lower front corner. Black & white illustrations throughout by Gyula Singer. Lacks the map of Shanghai. Reproduced by Engineer Section, Army Advisory Group. Nanking. c 1947.

A scarce locally printed guide book written for the wives of US military personnel serving in China.

'This small booklet is intended to give you an insight into China from the point of view of an American Army or Navy Family. Your husband may be stationed in Shanghai, Nanking, Hankow, Hangchow, Tsingtao or Peiping. We have tried to tell you a little about each of these places...'

"At the end of World War II, U.S. forces that had served in China began to return to the United States. However, several units remained in China to provide assistance to the Nationalist Chinese forces. Their headquarters was located at Nanking, the Nationalist capital and was known as the Chinese Combat Command during the war, but was designated the Nanking Liaison Group in December 1945, the Nanking Headquarters Command in February 1946, the Army Advisory Group in October 1946, and the Joint United States Military Advisory Group in 1948. It handled much of the military liaison work between the U.S. and the Nationalist Chinese government. The Military Advisory Group was withdrawn from Nanking in January 1949 when Communist forces began to threaten the area. It relocated to Tokyo, Japan, and suspended activities on March 3, 1949.

AU\$275.00 (Approximately UK£148.50)

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[Uraya Yoshiharu]. 浦谷義春

御布令之譯. [Ofure no ke].

[Illustrated Interpretations of 70 Types of Small Civil Crimes].

Black and white woodblock print on Japanese washi paper, 4 small text sheets pasted on two panels and lower margin for revisions and addendum, 38 x 68cm, [Manabe Busuke]. 真部武助 Osaka. Meiji 9 [1876]

This interesting kavaraban, which was published in Osaka in 1876, details over 70 types of small crimes with charming little black and white illustrations. It was published in order to explain the newly introduced civil law at the beginning of Meiji period to the Japanese public. The crimes are generally called "Ishiki Kaii Zaimoku" (Different Style Crimes). A number of the crimes depicted in the notice concern the relationships with foreigners, such as sharing accommodation with, offering lodging to foreigners without permission, or boarding a foreign boat without a boarding certificate. Some regulations are also focused on stamping out forms of behaviour which were likely to be regarded as shocking or uncivilized by foreigners - including prohibitions on running public baths with mixed bathing, punishments for the sales of erotic prints (shunga) and a prohibition (probably unenforceable) on urinating in the street. Other types of crimes relate to public safety and disturbance,

such as shooting arrows on the street or playing music instruments after midnight, selling blowfish (fugu - prohibited because of the risk of poisoning) and keeping pigs in your house in built-up areas. The life of urban areas in the 1870s is captured in regulations that prohibit behaviour such as extinguishing street lights or carrying uncovered buckets of human waste outside the prescribed hours. The four articles which specify the punishments for those crimes are also noted, and they include incarceration or a penalty, as well as reporting that, there is some possibility of exemption under mitigating circumstances. Five small tipped in sheets provide information about additional regulations promulgated after the original sheet was published.

As Japan became a modern nation and introduced a new legal system, the public needed to learn the content as well as their context of small crimes and their punishments. This illustrated notice explains in detail what not to do in a newly modernised society and the consequences in case of a breach of the rules.

AU\$1500.00 (Approximately UK£810.00)

[When referring to this item please use our stock number **164297**]

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[Various Reactionary Committees].

[Collection of 7 Chinese Cultural Revolution "Rebel Newspapers"].

Collection of seven Cultural Revolution newspapers, edited by various reactionary committees in Shanghai and Wuchang, published between 9 January 1967 and 15 September 1967. Each newspaper is 4 pages, some even browning and foxing mainly at folds and edges, occasional tears along folds, generally good. Text in Chinese. Sheets measure approximately 39 x 53.6cm.

. Various publishers. [Shanghai].[Wuchang]. 1967.

The titles of the newspapers in this collection all contain the words 造反 "to rebel" reflecting the desire for the radical change these Red Guards wanted.

1. Issue no. 14 of 革命造反報 "Revolution Rebel Newspaper", published on 9 January 1967 in Wuchang, features a joint editorial article by People's Daily and Hongqi titled "Carry the great proletarian cultural revolution through to the end!"
2. Issue no. 3 of 小教造反報 "Primary School Education Rebel Newspaper", published on 7 February 1967, celebrates the establishment of the Shanghai People's Commune.
3. Issue no. 2 of 文藝造反報 "Literature and Art Rebel Newspaper", published on 25 February 1967, fiercely attacks the director of Shanghai Yue Opera House 袁雪芬 [Yuan Xuefen] as a capitalist roader.
4. Issue no. 6 of 工人造反報 "Workers Rebel Newspaper", published on 13 March 1967, condemns the chief culprit 耿金章 [Geng Jinzhang] who was accused of attempting destroy the Shanghai People's Commune.
5. Issue no. 8 反到底 "Rebel to the End", published on 27 March, reminds the general public of the danger of capitalist restoration.
6. Issue no. 19 of 造反 "To Rebel", published on 12 June 1967, calls for boycott of the anti-revolutionary publication 中华活页文选 "Chinese Loose-leaf Selections".
7. Issue no. 12 of 中教造反報 "High School Education Rebel Newspaper", published on 15 September 1967, claims private high schools were the breeding ground of the capitalist restoration.

AU\$360.00 (Approximately UK£194.40)

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[Votive Slips Album].

An Album of Japanese Shrine and Temple Votive Slips (Nosatsu - Senjafuda)

A rectangular album of 30 mounted colour woodcuts of which 23 are approximately 23 x 16cm and the remainder are half that size 16 x 11cm. There is another pasted down on the rear cover and two smaller slips (3.5 x 11cm & 8.5 x 2.5 on the front cover. The front cover is slightly discoloured, internally there are a few spots and signs of wear but generally very good. 25 x 17cm. (c. 1931).

Senjafuda, votive prayer slips, began as stickers or scraps of paper posted on the gates of shrines or temples, and bore the name of the worshipper who placed it there. Originally, they were wooden slats that had been carved, but since the Edo period, they have been replaced with paper. Stickers were plastered on shrines, a long lasting memory or documentation of a visit or pilgrimage to the temples. Nosatsu votive slips left at temples and shrines, have had a long tradition but in the last hundred years or so they evolved into elaborate prints made more to be swapped and traded than pasted on shrines. This album contains sophisticated and beautifully coloured nosatsu, some of which are embossed or embellished with a metallic overprinting. Some are dated - ranging from 1913 to 1926, however the slip on the rear cover is dated 1931. They are now extremely collectable.

This album is associated with one of the many votive slip clubs (Nosatsukai), which produced votive slips and organized pilgrimages to temples or shines, where the slips would be pasted to bring good fortune. The slips in this album are relatively large, and many include a number of names accompanied by beautiful illustrations featuring such themes as a hot spring bath, kabuki actors, and images of shrines and temple bells.

AU\$1200.00 (Approximately UK£648.00)

[When referring to this item please use our stock number **169476**]

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Wang, Ching-Wei

China's Problems and Their Solution.

xxii + 199pp, buff linen covered boards with some browning at the edges and spine, text block edges slightly browned. A very good firm copy. 24.5 x 16.5cm. 1st Edition. China United Press. Shanghai. 1934.

This is the 'Author's Edition' with a complimentary slip loosely inserted. Volume two in the 'China Today' series

AU\$350.00 (Approximately UK£189.00)

[When referring to this item please use our stock number **168194**]

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[Wang, Jiaren]. (Illustrated by). 王嘉仁 (绘).

軍事第一/勝利第一.

[Chinese Anti-Japanese War Propaganda Posters - The Military Affairs Above All; Victory Above All].

Rare Chinese Anti-Japanese war propaganda poster in blue and black, featuring a large head and shoulders portrait of Chiang Kai-shek with the characters 抗戰 [To Fight Against Japan] and 建國 [To Establish the Country] repeatedly printed in the background. Horizontal fold, two closed tears one in the central section of the poster, the second from lower margin with two small chips along lower margin, paper somewhat acidic now laid down on Japanese paper or washi.

On the reverse at the right upper corner the poster is stamped "Chinese News Service/ 1250 Sixth Avenue/New York N.Y." now faintly visible through washi backing. Glue from the label is visible in the upper right corner of the poster. Sheet measures 55.8 x 43.1cm. No publication details. (circa 1939).

Text lower section translates "The military affairs above all; victory above all]. Lower margin reads "China Branch of the International Anti-Invasion Movement"

AU\$3000.00 (Approximately UK£1620.00)

[When referring to this item please use our stock number **157594**]

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[Workers of the Wonsan Shipyards].



[North Korean Manuscript Album - Korean Soviet Friendship].

North Korean manuscript album with attractive handpainted title page featuring the North Korean flag, 6 pages of Korean text in blue ink and 9 black and white original photographs each measuring 9.8 x 6.4cm laid down on three leaves. Each photograph has a carefully cut-to-size tissue guard over it, one of which is torn and detached but still present. All but one of the photographs has a handwritten caption underneath. Some even browning title page. Paper lining of upper cover split along fold. Attractive untitled silk covered oblong boards, cord ties worn and loosening, a little minor wear at corners of silk but otherwise very good. August 1st, 1958.

Produced by workers at the Wonsan shipyards in North Korea as a gift for workers at the Leningrad shipyards, this album celebrates the 13th anniversary of the liberation of Korea from Japanese rule, and thanks the Soviet People for their role in the liberation. The title page shows a striking hand painted image of the North Korean flag flying in front of a large monumental building, with a stylised plant motif beneath. The handwritten text, signed by the manager of the Wonsan shipyards and four others is dated 1 August 1958 (two weeks before the liberation anniversary). The following three leaves show original black and white photographs of the shipyards, a street in Wonsan, and a rest and recreation centre for workers (with a group of men and women outside) as well as scenic shots of waterfalls and mountain landscapes near Wonsan, including the Kuryong Falls in Mt. Kumgang (the Diamond Mountains). The photographs are set in carefully hand-drawn frames each with an individual tissue guard.

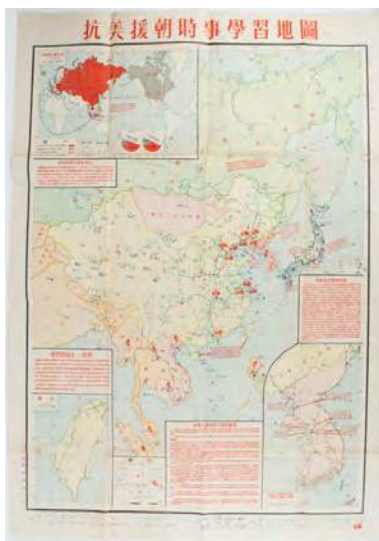
August 1958 was a time when North Korea was seeking to encourage ethnic Koreans in the Soviet Union to return to Korea and seeking Soviet support for its plan to repatriate ethnic Koreans from Japan. This album's demonstration of North Korea-Soviet friendship may have been part of a wider policy of promoting closer ties between the two countries.

Text in Korean.

AU\$2250.00 (Approximately UK£1215.00)

[When referring to this item please use our stock number **164980**]

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[Ya Xin Cartographic Study Society].[亞新地學社].

抗美援朝時事學習地圖.

[Current Affairs Study Map of Resisting US Aggression and Aiding Korea].

Large detailed colour Chinese map of Korean War, folded, scale 1:15,000,000, three inset maps on corners, illustrated legend showing agricultural and mining resources lower margin, in original envelope. Some light wear along edges, small holes and wear at folds mended with archival tape, envelope torn with loss mended with archival tape.

Inset map 兩個陣營力量對比 "Strength Comparison Between The Two Camps" upper left corner, scale 1:170,000,000. The Peaceful Camp in red covering the majority of Asia and Europe, a list of 6 countries (Germany, Czech, Hungary, Romania, Bulgaria, Albania) are numbered and are also part of the Peaceful Camp. The Invader Camp in grey covering North America and small parts of Europe, a list of 3 nations (Netherlands, Belgium, Luxembourg) are numbered and are also part of the Invader Camp. Block of text in red beneath the

map compares the two camps from the aspects of territorial areas, natural resources and economy. It points out that the Invader Camp led by the United States is a paper tiger which will be destroyed by the people of the world. A pie chart also drawn in the map showing population comparison.

Inset map 中國人民志願軍與朝鮮人民軍曆次殲敵形勢圖 "Situation Map of Eliminating Enemies by the People's Volunteer Army and the Korean People's Army" lower right corner, scale 1:4,500,000. From October 1950 to April 1951, five battles were recorded with a claimed total number of 188,000 enemies killed. Block of text in red above the map gives an analysis of the Korean War so far.

Inset map 臺灣 "Map of Taiwan", scale 1:2,500,000. Block of text in red above the map states that Taiwan has always been a part of China. At moment, however, Taiwan is occupied by the American imperialists and Jiang bandits. The evil coalition will be one day kicked out of Taiwan, and Taiwan will be back to the army of the motherland.

Very rare map with historical and research importance. Text in traditional Chinese. Sheet measures 78 x 54.7cm. 1st Edition. 亞新地學社.[Ya xin di xue she]. 武昌.[Wuchang]. August 1951.

On the map China is nicknamed as 東方和平堡壘 "The Oriental Peace Fortification" and Soviet Union is nicknamed 世界和平堡壘 "The World's Peace Fortification". Red torches lit across many Southeast Asian nations including Vietnam, Burma, Cambodia, Malaysia, Indonesia and Philippines, indicating those nations were undergoing liberation wars. Taiwan and Hainan are described as the two eyes on Chinese seas. Many American navy bases, air bases and armed forces are located all over Japan.

AU\$2750.00 (Approximately UK£1485.00)

[When referring to this item please use our stock number **169768**]

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[Yamashita, Shigemasa]. 山下重政.

播磨國細見圖.

[Detailed Map of Harima].

Very handsome large colour Japanese woodblock map, folded, papercovered boards, paper title label laid down upper cover, occasional loss along folds, covers little worn. Scale not given, four directions (east, south, west, and north) highlighted on edges, blocks of text lower section showing a list of Japanese Shinto shrines in the region, left section a list of Buddhist temples in the region, upper section showing distances between places. Text in Japanese. Map measures 103.4 x 102.7cm, 26.1 cm x 18.1 cm when folded. 村上伊兵衛.[Murakami Ihē]. 寛延 2 [1749]

This map of Harima shows what is known today as the Akashi, Himeji, Akaho areas. The surrounding islands are included as well as the names of roads and towns. The map contains a list of local products, attractions, temples, distances from Himeji, and shrines. When you look at the local products, there are many things related to food such as salt, tea, fish and cooking pots.

The wording on the title label 播磨國大繪圖. [Harimakoku dai ezu] " Big Map of Harima", is a little different to the title of the map itself.

AU\$1500.00 (Approximately UK£810.00)

[When referring to this item please use our stock number **163200**]

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Annual Reports of the War Department for the Fiscal Year Ended June 30, 1900. [Military Operations in China]. Report of the Lieutenant-General Commanding the Army, In Seven Parts. Part 7.

15 large folding maps and plans and a large folding peace-keeping poster issued by the guard of the South Eastern Quarter printed in English and Chinese in black with red accents. Numerous black and white photographic illustrations. 255pp. Rebound in black cloth with new endpapers and spine lettered in gilt on grey leather label. 23 x 14.5cm. Closed tears mainly edges

very slightly browned, first leaves browned, 4 plans show short closed tears with old repairs, margin of one plate chipped, occasional spotting but generally the text block is very good and clean.

Undated newspaper cutting loosely inserted announces the death of Dan Daly, the 'fightingest man' of the Marine Corps who won his first Congressional Medal of Honor while protecting the "many women and children in the American legation..." during the Boxer Rebellion. Government Printing Office. Washington. 1900.

Offers a detailed first-hand collection of reports on the leading events of the China Relief Expedition during 1900. The aim of these military operations was to rescue the foreign citizens from the Boxers or Yihetuan Movement uprising. The United States were one of the powers which joined together with 7 others to form the 45,000 men strong, Eight-Nation Alliance, the other nations being Germany, Japan, Russia, Britain, France, the United States, Italy and Austria-Hungary.

Report's include Lieutenant Colonel Charles A. Coolidge's Reports on the Battles of Tientsin and the looting of Tientsin; Major General Adna R. Chaffee commander of the China Relief Expedition reporting on the operations of his troops between July 29 and

September 1st, 1900; Major J.M. Lee on the burning of the tower of Chienmen Gate in Peking; Brigadier-General James H. Wilson's report on an expedition against "hostile Chinese in the vicinity of Hun Ho River" etc.

This 7th volume is the final volume in the comprehensive "Report of the Lieutenant-General Commanding the Army" published by the US Government in 1900. Each volume reviews American army operations for the past year. Devoted entirely to China, it is complete in itself, other volumes include one on the Philippines, another on Cuba, South America etc. The China volume, in particular, is not easy to find.

AU\$2950.00 (Approximately UK£1593.00)

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