



Lafcadio Hearn
Selected works



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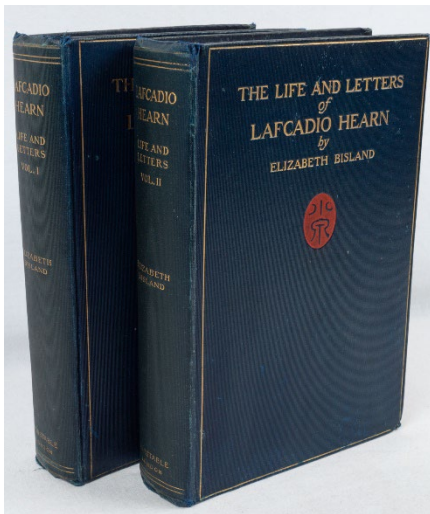
Lafcadio Hearn (1850-1904)



By the close of the 19th Century, Lafcadio Hearn (1850-1904) had become one of America's best-known writers, and whilst for the most part no longer a household name, Hearn is to this day, celebrated in his adopted country, Japan. He was born on Lefkada, a Greek Island in the Ionian Sea. At the age of 19 he emigrated to the United States, working as a reporter. He moved to Japan following work there for *Harpers Magazine*. He became a Japanese citizen, marrying Setsuko Koizumi and he adopted her family name, becoming Yakumo Koizumi, and spent those years in Japan writing, teaching, and achieving international recognition. He was one of a very few introducing the culture and literature of Japan to the West.

We are pleased to offer a selection of works by and about Lafcadio Hearn.

All items may be viewed on our website by clicking the link in each description. From here you can view more images and order the item securely. We receive orders via our website, email, phone and in our shop. Orders are fulfilled in the order received and online orders will be confirmed by email.



Bisland, Elizabeth.

The Life and Letters of Lafcadio Hearn.

Archibald Constable. London. First UK edition. 1906.

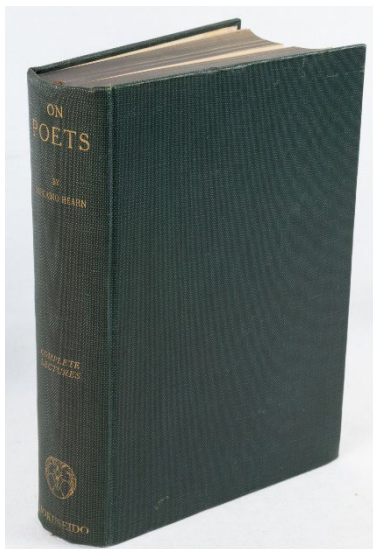
Two volumes, black and white photogravure frontispieces, many full page photographic illustrations, Volume I: viii + 475 pages; Volume II: 554 pages, appendix, index, neat signature of an early owner to the front free endpaper of the first volume, endpapers browned, closed tear to a blank leaf in the second volume; original gilt-decorated navy blue cloth-covered boards, corners lightly bumped, a trifle flecked and a little worn in places, but overall a nice set.

Lafcadio Hearn (1850-1904) was influential in shaping Western views of Japan. He was instrumental in introducing the culture and literature of Japan to a worldwide audience and his work remains very popular to this day.

AU\$175.00 (Approximately US\$132)

When referring to this item, please use stock number **169450**.

[Click here to view this item, with larger images, on our secure website](#)



Edited by Ryuji Tanabe, Teisaburo Chiai and Ichiro Nishizaki.

Complete Lectures on his Writings

The Hokuseido Press. Tokyo. First Edition. 1934.

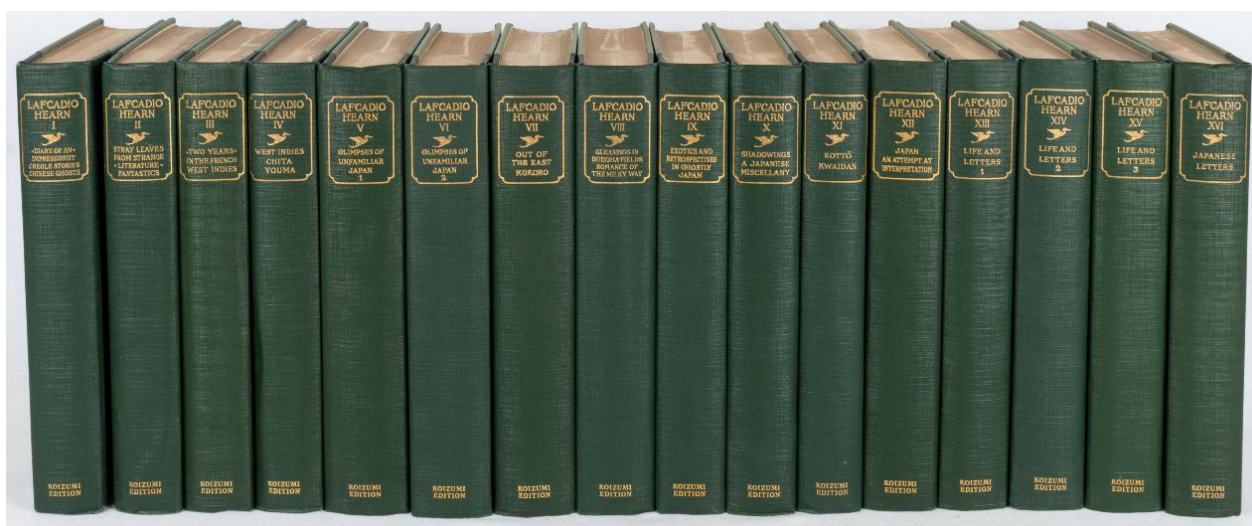
841 + x pages, 22 x 14.5 cm; dark green cloth lettered in gilt on spine, top edge coloured black (as issued), silk tie marker, endpapers browned, a prior owner's name neatly written on front free endpaper, very faint spotting to text block, a very good firm copy.

Lectures presented by Lafcadio Hearn while occupying the chair of English Literature in the Imperial University of Tokyo from 1896 to 1903, nine of which are published here for the first time.

AU\$125.00 (Approximately US\$95)

When referring to this item, please use stock number **180591**.

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Hearn Patrick Lafcadio (Koizumi Yakumo)

The Writings of Lafcadio Hearn: Sixteen Volumes

Houghton & Mifflin Company. Boston and New York. Koizumi Edition. 1923.

Sixteen volumes, each volume approximately 300 pages, 20.5 x 13 cm, colour frontispieces with tissue guards, photogravure illustrations; gilt lettered quarter dark green cloth over papered boards, top edges gilt, others uncut, with the rare oversized printed dustjackets (some wear to the extremities), a fine set.

The Koizumi Edition, contains all Hearn's known writings, including his early works in Louisiana and the French West Indies, non-fiction and fiction including his Japanese ghost stories, the final four volumes containing his letters.

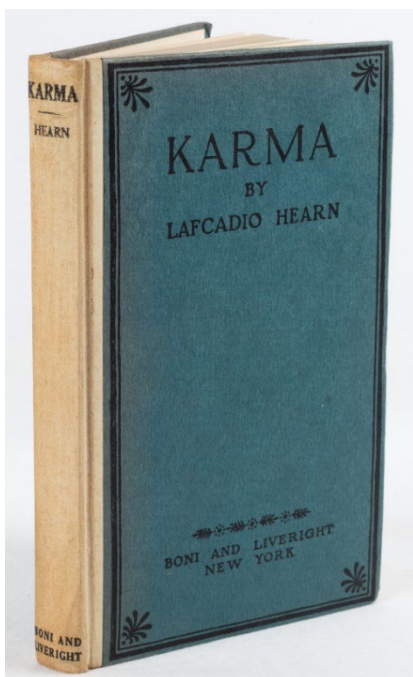
Volume I. Leaves from the diary of an impressionist. Creole Sketches. Some Chinese ghosts. Volume II. Stray leaves from strange literature. Fantastics and other fancies; Vols III-IV. Two years in the French West Indies. Volume V-VI. Glimpses of unfamiliar Japan. Volume VII. Out of the East. Kokoro. Volume VIII. Gleanings in Buddha-fields. Volume IX. Exotics. Volume X. Shadowings: A Japanese miscellany. Volume XI. Kotto. Kwaidan. Volume XII. Japan, an attempt at interpretation. Volumes XIII-XVI. Life and letters of Lafcadio Hearn, including The Japanese letters, edited by Elizabeth Bisland.

Lafcadio Hearn is regarded as the first Westerner to truly attempt to 'become' Japanese, taking Japanese citizenship in 1895 and adopting the name Koizumi Yakumo (Eight Clouds) by which he is widely known in Japan today.

AU\$1995.00 (Approximately US\$1496)

When referring to this item, please use stock number **180589**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Karma.

Boni & Liveright. New York. First Edition. 1918.

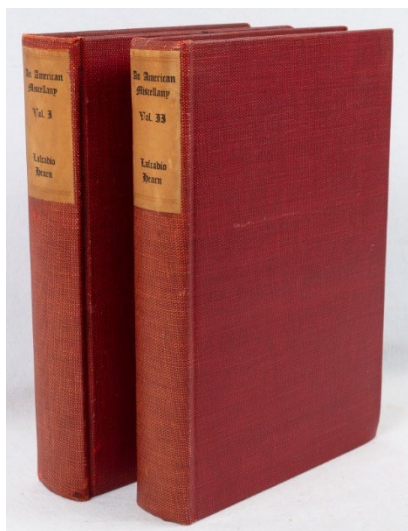
[6]+ 11-163 pages, 19 x 11.5 cm; white cloth covered spine, blue printed paper covered boards, book-plate of Ephraim James Page on front pastedown, scattered spotting to the edges, spine a little darkened, but a very good copy.

Editor's note: 'The stories and articles in this volume are now collected in book form for the first time', they include: Karma: A Ghost: The first Muezzin, Bilâl: China and the Western world.

AU\$295.00 (Approximately US\$222)

When referring to this item, please use stock number **180607**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio

An American Miscellany: Articles and Stories Now First Collected by Albert Mordell.

Dodd, Mead & Company. New York. First Edition. 1922.

Two volumes, Vol. I : lxxxxiv + 228 pages; Vol.II: x + 266 pages; 19 x 13 cm, red cloth covered boards, top edges stained green, fore edge uncut, paper title label to spine (darkened), faintly sunned on spine, some small areas of flecking but lovely firm and clean copies.

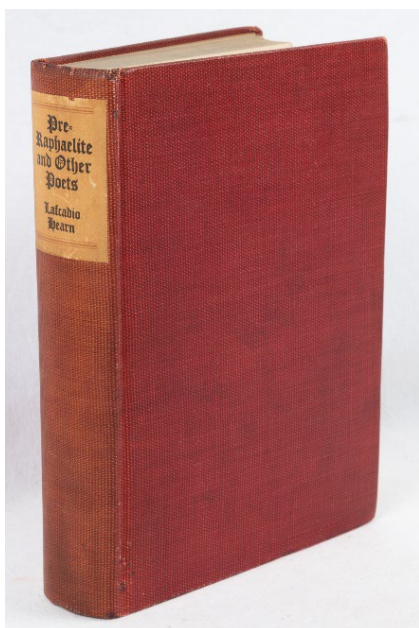
Perkins 85.

Early writings by Hearn, from his Cincinnati & New Orleans days, with a lengthy introduction by the editor Albert Mordell, detailing the difficulties of Hearn's early life & writings. Includes ghost stories, essays on human nature, art, crime, cosmology, the Creole language, the West Indies and ends with his first voyage to Japan.

AU\$150.00 (Approximately US\$112.50)

When referring to this item, please use stock number **180631**.

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Hearn, Lafcadio

Pre-Raphaelites and other Poets. Lectures. Selected and Edited with an Introduction by John Erskine.

Dodd, Mead & Company. New York. First Edition. 1922.

ix + 432 pages, 19 x 13 cm; red cloth covered boards, fore edge uncut, paper title label to spine with two small chips, faintly sunned on spine, some small areas of flecking, inner gutters splitting but sound.

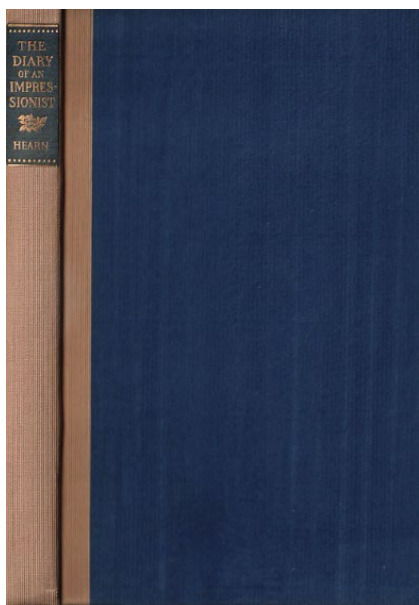
Perkins 85.

The lectures in this volume are reprinted from 'Interpretations of Literature, Appreciations of Poetry, and Life and Literature.'

AU\$150.00 (Approximately US\$112)

When referring to this item, please use stock number **180618**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio with an introduction by Ferris Greenslet.

Leaves from the Diary of an Impressionist. Early Writings.

Houghton Mifflin Company. Boston. Limited Edition 1911.

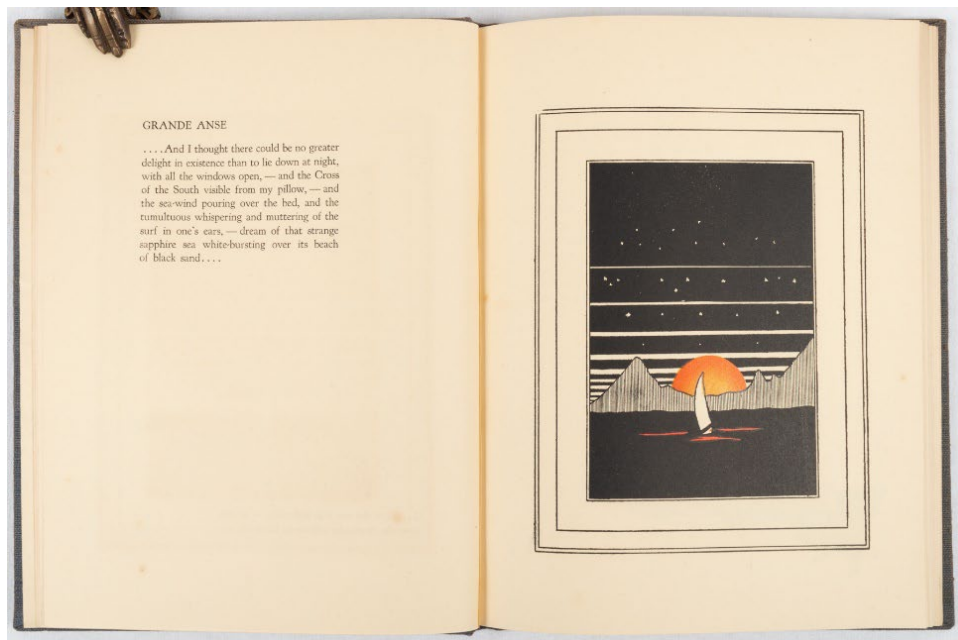
(x) + 242 + (ii) pages, facsimile poem with titled tissue-guard, 3 pages, 18 x 11 cm; blue papered boards with beige linen spine, edges uncut, blue paper title label, lettered in gilt on the spine, prior owner's attractive bookplate on the front pastedown, near fine copy in the original publisher's slipcase, worn & chipped at the edges.

From a limited edition of 550 copies of which this is No. 271.

AU\$295.00 (Approximately US\$221.25)

When referring to this item, please use stock number **180657**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio, arrangement by Bob Macaulay.

Frisson: Martinique Sketches. Citations from the Book "Two years in the French West Indies" by Lafcadio Hearn.

Y. Nishinomiya. Tokyo. First Edition. April 1938.

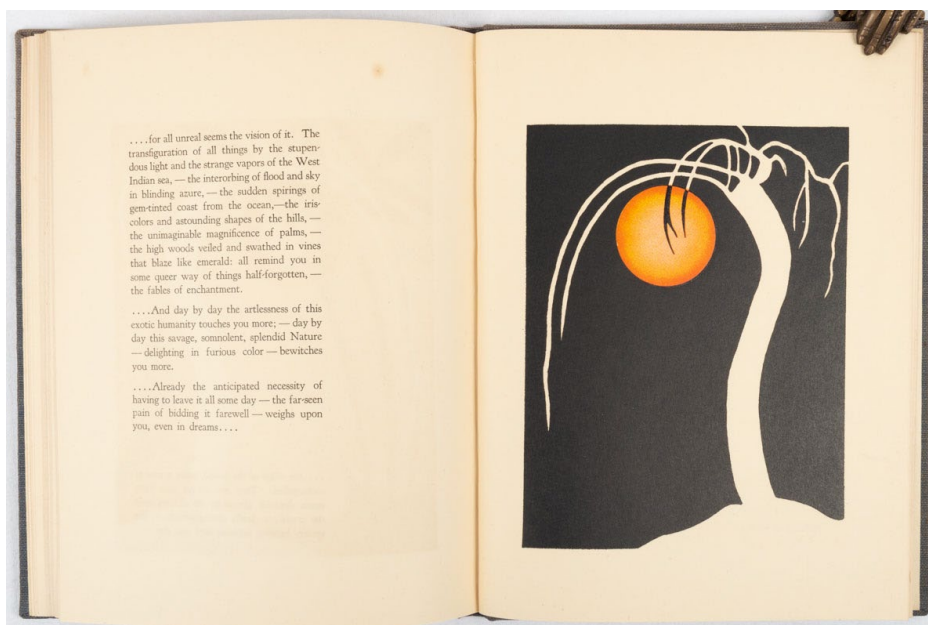
Striking black and white and colour illustrations, publisher's details in Japanese printed on the final leaf, 23 x 17.5 cm; grey raw silk covered boards with title label on the upper board (scuffed), spine gilt-lettered (slightly sunned), endpapers age-toned, a very good copy of a scarce and lovely book.

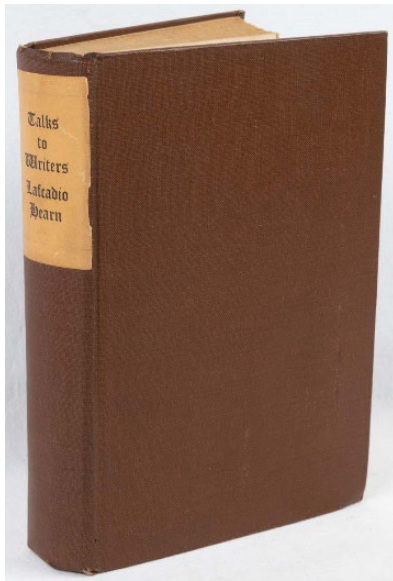
A visual tribute to Hearn's genius illustrated by Bob Macaulay and printed in Japan.

AU\$395.00 (Approximately US\$296.25)

When referring to this item, please use stock number **180592**.

[Click here to view this item, with larger images, on our secure website](#)





Hearn, Lafcadio, selected and edited with an introduction by John Erskine.

Talks to Writers

Hokuseido Press. 1920.

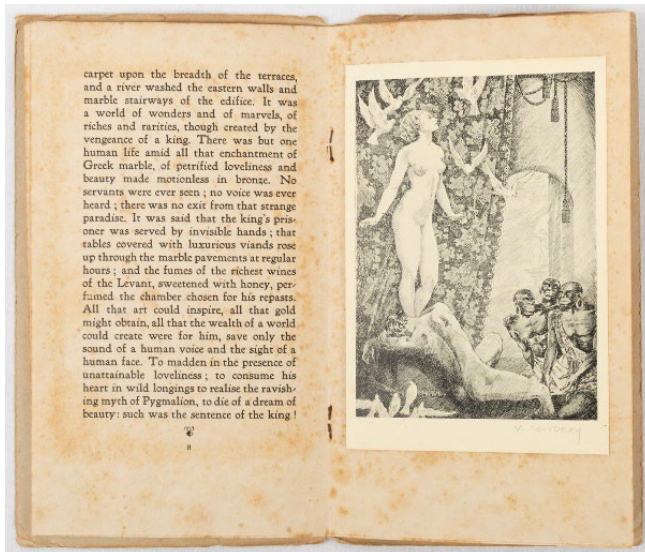
xxviii + 244 pages, 19 x 14cm; original brown buckram covered boards, top edge trimmed other edges uncut, a few leaves clumsily opened, endpapers age-toned, neat prior owner's details on the front free endpaper, but a very good firm copy.

The lectures in this volume are published for the first time in book form from 'Life and Literature', 'Interpretations of Literature', and 'Lafcadio Hearn in Japan'.

AU\$125.00 (Approximately US\$94)

When referring to this item, please use stock number **180612**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Aphrodite & The King's Prisoner.

The Quandong Press. Sydney. First Australian Edition. 1929. No. 170 of limited ed. of 250 copies.

Black and white tipped-in frontispiece and one other tipped in illustration by V. Cowdroy (Victoria Ethel Cowdroy), 15 pages, 19.5 x 11cm, illuminated capitals; original wrappers discoloured and marked at the edges, scattered foxing.

A limited edition, inscribed presentation copy from the well known Australian publisher, George Robertson, with his

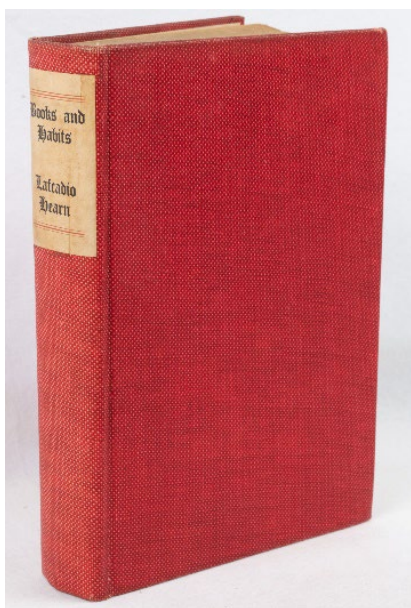
initialled device, further intitialled on the limitation page. Copy number 160 of 250 copies.

'At the end of 1925, aged seventeen, she (Cowdroy) was in her fourth year as a sculpture student and Rayner Hoff was calling her his 'star pupil'. Although primarily devoted to sculpture (portrait heads and small nude figures), Vic also did story illustrations; Hoff predicted that in both fields she might some day rival Norman Lindsay, an artist whom she was said to admire profoundly.' Joan Kerr, Australian Art Historian. *The signed tipped-in illustration is an homage to Norman Lindsay.*

AU\$195.00 (Approximately US\$146)

When referring to this item, please use stock number **180479**.

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Hearn, Lafcadio.

Books and Habits from the lectures of Lafcadio Hearn. Selected and edited with an introduction by John Erskine.

Dodd, Mead and Company. New York. First Edition. 1921.

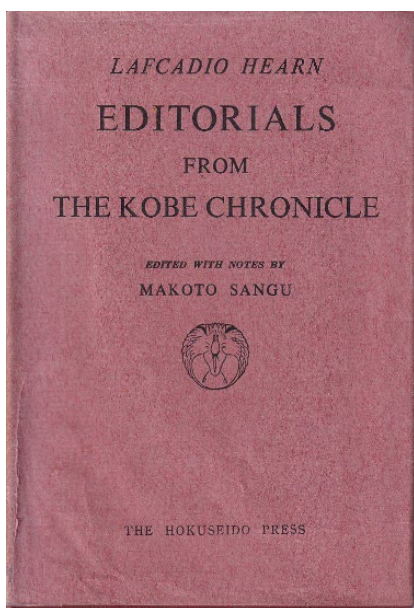
xv + 328 pages, index, 19.5 x 13 cm; red cloth covered boards, fore and lower edges uncut, paper label on spine, endpapers a trifle browned, a very good copy.

Lectures given by Hearn in Japan, three of which are printed for the first time.

AU\$250.00 (Approximately US\$188)

When referring to this item, please use stock number **180616**.

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Hearn, Lafcadio.

Editorials from the Kobe Chronicle edited with Notes by Makoto Sangu.

The Hokuseido Press. 1960.

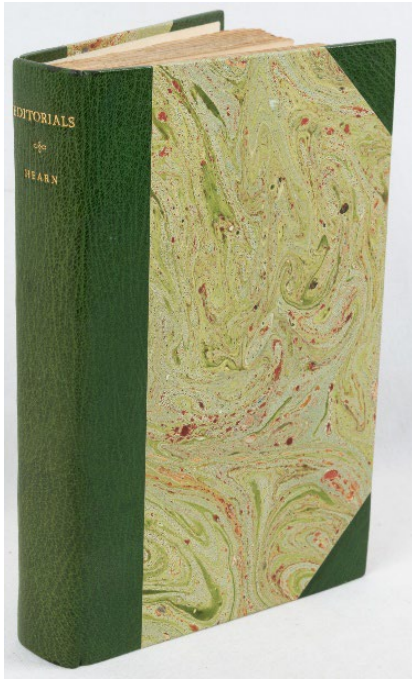
ix + 202 pages, 18.5 x 13 cm, gilt-decorated red limp-cloth covers; original dustwrapper with one closed tear and sunning to spine, textblock clean and bright, a very good copy.

A reprint of the 1913 edition that was limited to 100 copies.

AU\$95.00 (Approximately US\$71)

When referring to this item, please use stock number **176672**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Editorials.

Houghton Mifflin Company. Boston. First Trade Edition. 1926.

Edited by Charles Woodward Hutson. xxiv + 356 pages; later green morroco over marbled boards, spine lettered in gilt, faint age toning to text block, corners of half title little browned, otherwise a lovely copy.

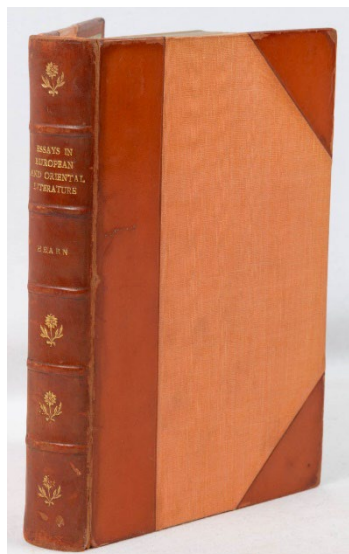
Perkins 108.

Limited edition of 250 copies bound with uncut edges. A collection of articles that Hearn wrote for various New Orleans' newspapers.

AU\$195.00 (Approximately US\$146)

When referring to this item, please use stock number **180586**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Essays in European and Oriental Literature.

William Heinemann Ltd. 1923.

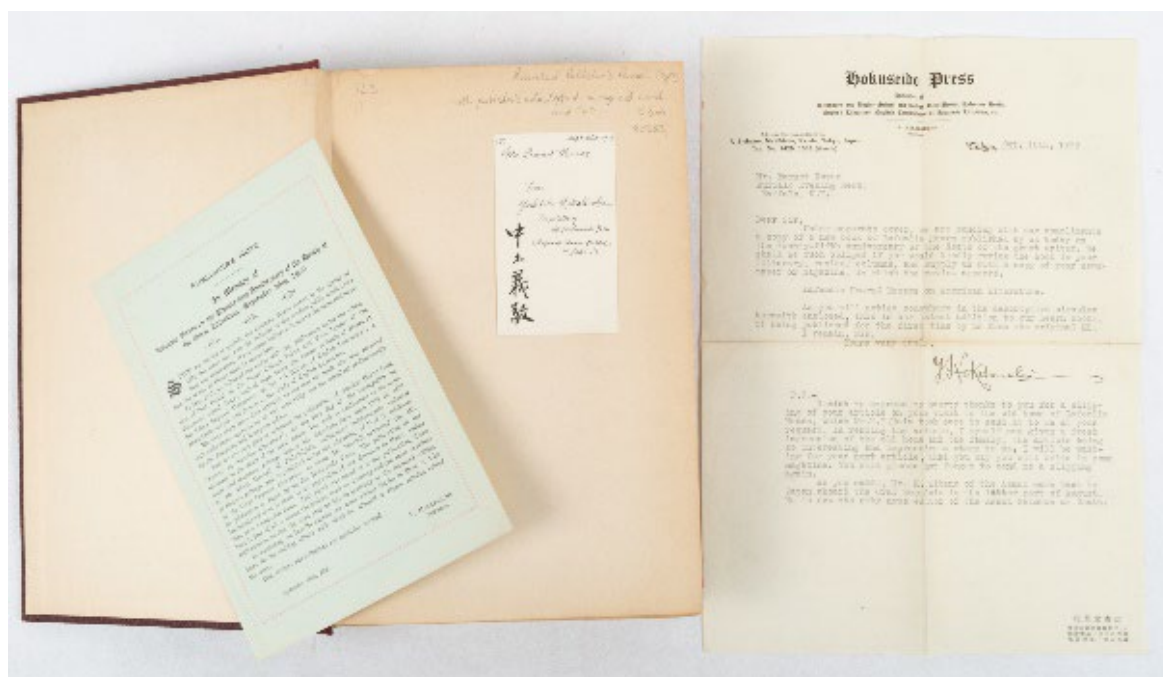
Arranged and edited by Albert Mordell, xiii + 339 pages; handsome gilt-decorated half calf binding with orange cloth covered boards by Riviere & Sons, minor wear to the extremities, spine in compartments, raised bands, top edge gilt, some light offsetting to the marbled endpapers, else a lovely copy.

A collection of Hearn's editorials on literary topics.

AU\$110.00 (Approximately US\$83)

When referring to this item, please use stock number **180486**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Essays on American Literature with an introduction by Albert Mordell

Hokuseido Press. 1929.

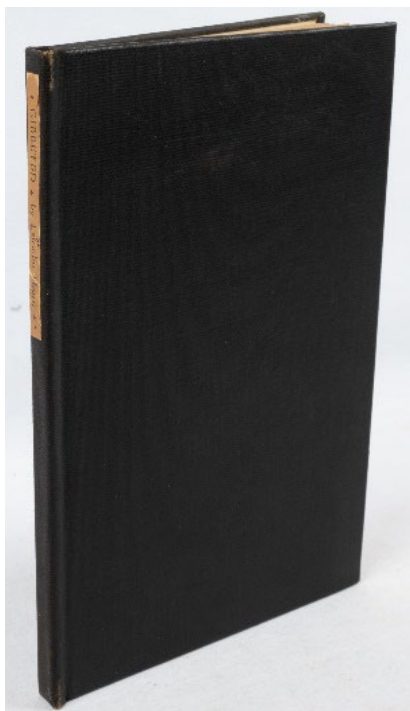
xxviii + 250 pages; original pebbled maroon cloth lettered in gilt on the spine and with gilt crane device on the upper cover, very light sunning to the spine and upper edge, endpapers lightly browned at the edges, a further tipped-in plate at the rear with publishing details in Japanese. A very good association copy.

This work is a collection of Hearn's American newspaper and magazine articles during the decade 1878 - 1887, edited by Professor Ichikawa to whom Albert Mordell entrusted the manuscript for publication by the Hokuseido Press. Loosely inserted is a printed Publisher's full-page note: 'In Memory of Lafcadio Hearn on the Twenty-fifth Anniversary of the death of the Great Litterateur, September 26th 1929....'. This is a review copy sent to Mr Barnet Nover of the "Buffalo Evening News", a handwritten card tipped-in on the front free endpaper is written in English and Japanese and inscribed by Yoshitaka Akatsuki, "Proprietor of the Hokuseido Press." (Lafcadio Hearn's Publishers in Japan), together with a typed letter signed by Y. Nakatsuchi offering the book for review and commenting on an article written by Barnet Nover on his visit to Lafcadio Hearn's old home.

AU\$300.00 (Approximately US\$225)

When referring to this item, please use stock number **180583**.

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Hearn, Lafcadio.

Gibbeted: Execution of a Youthful Murderer. Shocking tragedy at Dayton. A broken rope and a double hanging. Sickening scenes behind the scaffold-screen.

John Murray. Los Angeles. Limited Edition 1933.

32 pages, 20 x 13 cm; binding of black cloth covered boards with printed spine title label by Eunice Murray, uncut edges, very good copy.

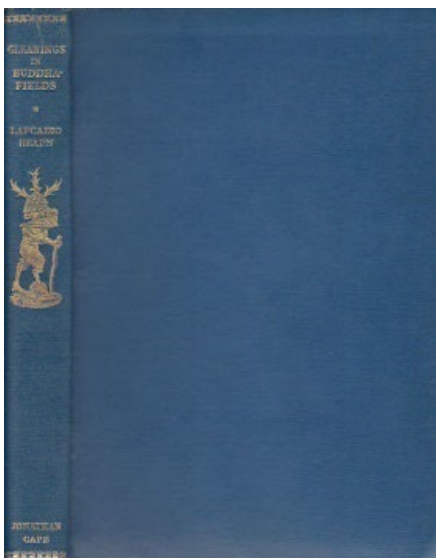
No. 29 of a limited edition of 200 copies, with a foreword by P. D. Perkins.

A feature story written by Hearn in his early newspaper days in Cincinnati.

AU\$125.00 (Approximately US\$94)

When referring to this item, please use stock number **180587**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Gleanings in Buddha-Fields. Studies of Hand and Soul in the Far East.

Cape. London. Reprint. 1927.

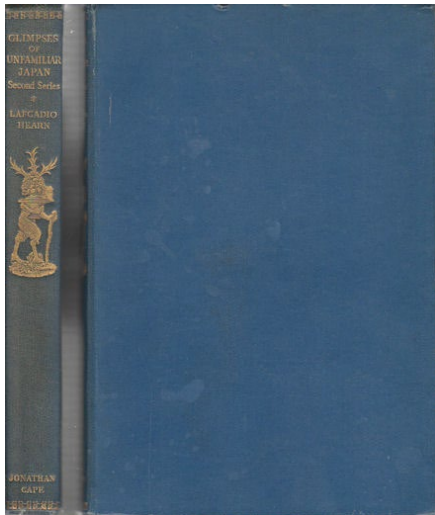
253 pages, edges little browned, a very good hardback copy.

The chapters are entitled "A Living God", "Out of the Street", "Notes of a Trip to Kyoto", "Dust", "About Faces in Japanese Art", "Ningyo-no-haka", "In Osaka", "Buddhist Allusions in Japanese Folk-song", "Nirvana", "The Rebirth of Katsugoro", and "Within the Circle."

AU\$35.00 (Approximately US\$26)

When referring to this item, please use stock number **178940**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Glimpses of Unfamiliar Japan. First and Second Series.

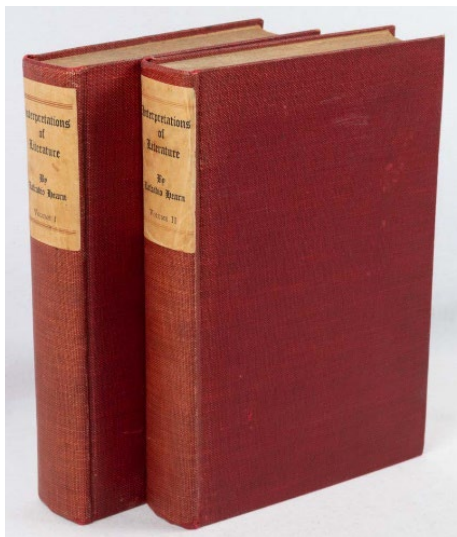
Jonathan Cape. London. Reprint. 1927.

Two volumes, Vol I: 319 pages; Vol II: 333 pages, music notation, black and white line illustrations, faded spine. From the library of George Caiger with his signature dated October 1928 on the front free endpapers, covers a trifle worn and scuffed, endpapers browned, contents sound and clean, a good hardback copy.

AU\$75.00 (Approximately US\$56.25)

When referring to this item, please use stock number **178942**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Interpretations of Literature. Two Volumes.

Dodd, Mead & Company. New York. [Reprint]. 1924.

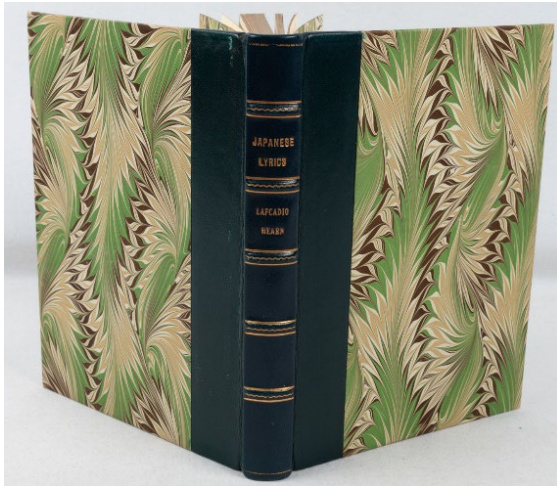
Two volumes: 23 x 15 cm; Volume I: xiv + 406 pages; Volume II 379 pages; red cloth covered boards with printed paper spine labels (a trifle flecked and spine-sunned), foxing to the edges and first and last leaves and a few text leaves, very good firm copies.

Collected lectures, selected and edited by John Erskine, principally on English Literature.

AU\$75.00 (Approximately US\$57)

When referring to this item, please use stock number **180584**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Japanese Lyrics

Houghton Mifflin Company. New York. First Edition. April 1915.

viii + 86 pages, including notes, 19.5 x 14 cm, quarter green morocco, spine lettered and ruled in gilt in compartments, raised bands, marbled boards and endpapers, red head & tail bands and top edge gilt, with the original green paper wrapper pasted-in at the rear. An extremely clean and unmarked copy in a fine binding.

Published in April 1915 in an edition of 1000 copies at The Riverside Press Cambridge Mass.

Perkins 70.

AU\$350.00 (Approximately US\$265)

When referring to this item, please use stock number **180478**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Kimiko and other Japanese Sketches.

Houghton & Mifflin Company. Boston and New York. Reprint of the 1896 edition. 1923.

Black and white frontispiece illustration and title page with vignette, (iv) + x + 58pp + (ii), 17 x 10.5 cm; green paper-covered boards stamped with pattern of evergreen trees in darker green, title bordered in purple, with the dustjacket a little discoloured with a few minor chips, but a very good copy.

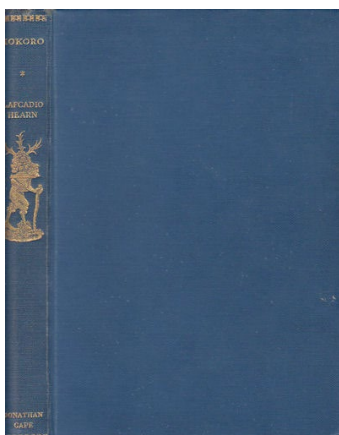
Perkins 89.

"The three titles are reprinted from 'Kokoro' (heart). The word also signifies mind, in the emotional sense; spirit; courage; resolve, sentiment; affection; and inner meaning -- the same as the English expression, 'the heart of things.' " (Publisher's description).

AU\$125.00 (Approximately US\$95)

When referring to this item, please use stock number **180609**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Kokoro. Hints and Echoes of Japanese Inner Life.

Jonathan Cape. London. Reprint. 1931.

256 pages, appendix, head and tail of spine a trifle worn, endpapers a little browned, a good hardback copy.

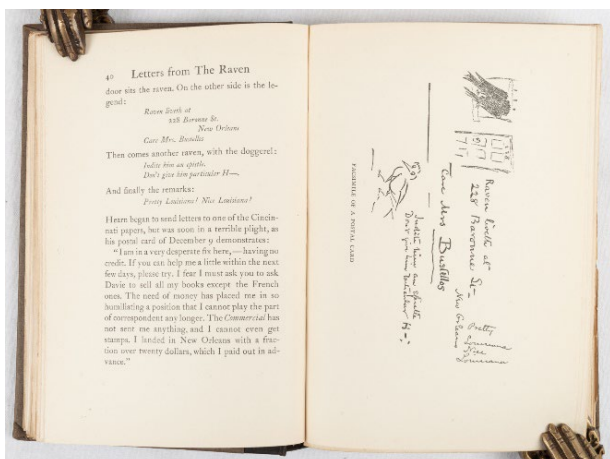
"The fifteen stories and essays in this bewitching volume by Lafcadio Hearn treat of the inner rather than of the outer life of Japan. For this reason they have been grouped under the title Kokoro (heart). The word also signifies mind, in the emotional sense; spirit; courage;

resolve, sentiment; affection; and inner meaning -- the same as the English expression, 'the heart of things.'" Publisher's description.

AU\$35.00 (Approximately US\$26.25)

When referring to this item, please use stock number **178941**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Letters from the Raven. Being the Correspondence of Lafcadio Hearn with Henry Watkin.

Brentano's. New York. First Edition. 1907).

Four full-page black & white illustrations, (iv) + 202 pages, 19 x 12.5 cm; black cloth covered spine over brown boards, lettered and elaborately decorated in gilt, top edge gilt, lower corners a little bumped, a few small marks to the endpapers, else a very good copy.

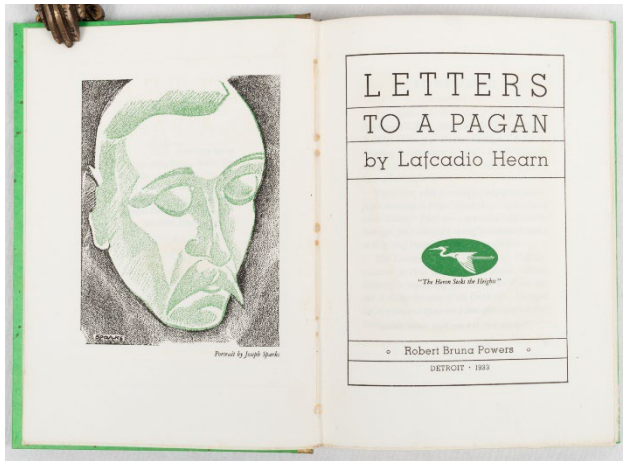
Perkins 57-58.

In this volume of letters and poems, Hearn tells of his life in the South and gives his impressions of Memphis, New Orleans and New York, with an introduction and critical comment by the editor Milton Bronner.

AU\$225.00 (Approximately US\$170)

When referring to this item, please use stock number **180608**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Letters to a Pagan....being the correspondence of Lafcadio Hearn with the Countess Annetta Halliday Antona.

A Laughing Dragon Book. Robert Bruna Powers. Detroit. Limited Edition April 1933.

Coloured portrait frontispiece by Joseph Sparks; gold flecked green papered boards, 21.5 x 15 cm, linen covered spine, lettered in green, initialled handwritten dedication on the

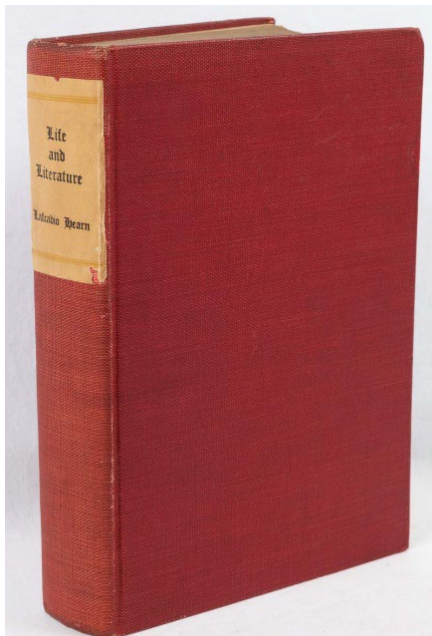
front free endpaper (possibly by J Sparks?), endpapers slightly browned, with the original dustjacket (lightly browned), neatly mended on reverse, a good, pleasing copy in the slipcase.

The first of the Laughing Dragon Books in a limited edition of five hundred and fifty copies of which this is number 384.

AU\$175.00 (Approximately US\$131)

When referring to this item, please use stock number **180593**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Life and Literature. Selected and edited with an introduction by John Erskine.

Dodd, Mead & Company. New York. First Edition. 1917.

x + 393 pages, index, 23 x 15.5 cm; red cloth covered boards, top edge gilt, fore and lower edges uncut, lettered paper label on spine, two small chips, slightly rubbed at the edges but a lovely clean copy.

Perkins 74.

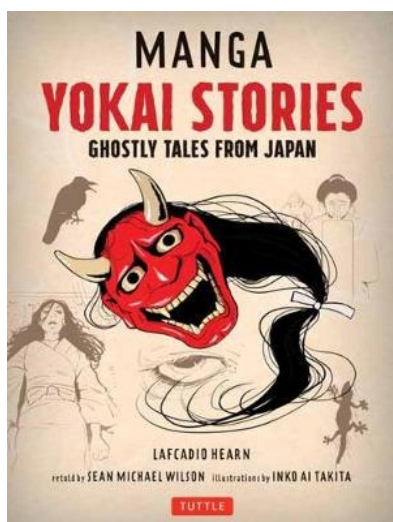
A selection of the lectures delivered by Hearn at the University of Tokyo between 1896 and 1902. The lectures were transcribed by some of his students and it is from their notes that this work was put together.

Published in an edition of 1,230 copies.

AU\$95.00 (Approximately US\$71)

When referring to this item, please use stock number **180619**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Lafcadio.

Manga Yokai Stories. Ghostly Tales from Japan.

Tuttle. Rutland, Vermont. 2020.

Paperback, 125 pages, 25.3 x 19.2cm, vivid black and white manga illustrating seven stories, good copy.

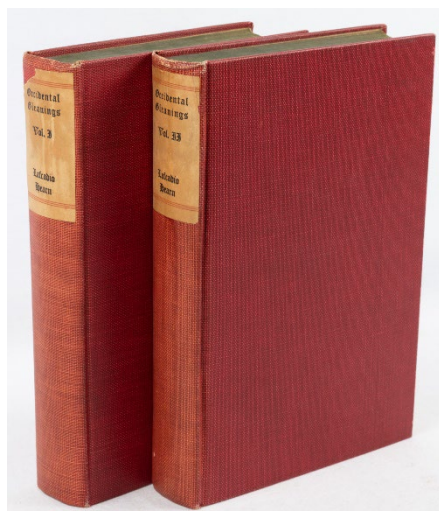
"This thrilling collection of seven Japanese ghost stories will captivate lovers of yokai stories! These classic Japanese ghost stories are based on those written by famed author Lafcadio Hearn between 1890 and 1904. Here, they are retold by award-winning comic book writer Sean Michael Wilson, who has garnered a worldwide fan base for his manga adaptations of works of Japanese literature, including such

classics as 'The Book of Five Rings' and 'The Demon's Sermon on the Martial Arts'. Wilson's skillful adaptation of Hearn's ghostly tales - along with superb manga illustrations from UK-based Japanese artist Inko Ai Takita - make these fascinating stories come to life." (Publisher's description).

AU\$24.99 (Approximately US\$19)

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Hearn, Lafcadio.

Occidental Gleanings: Sketches and Essays now first collected by Albert Mordell.

Dodd, Mead & Company. New York. First editions. 1925.

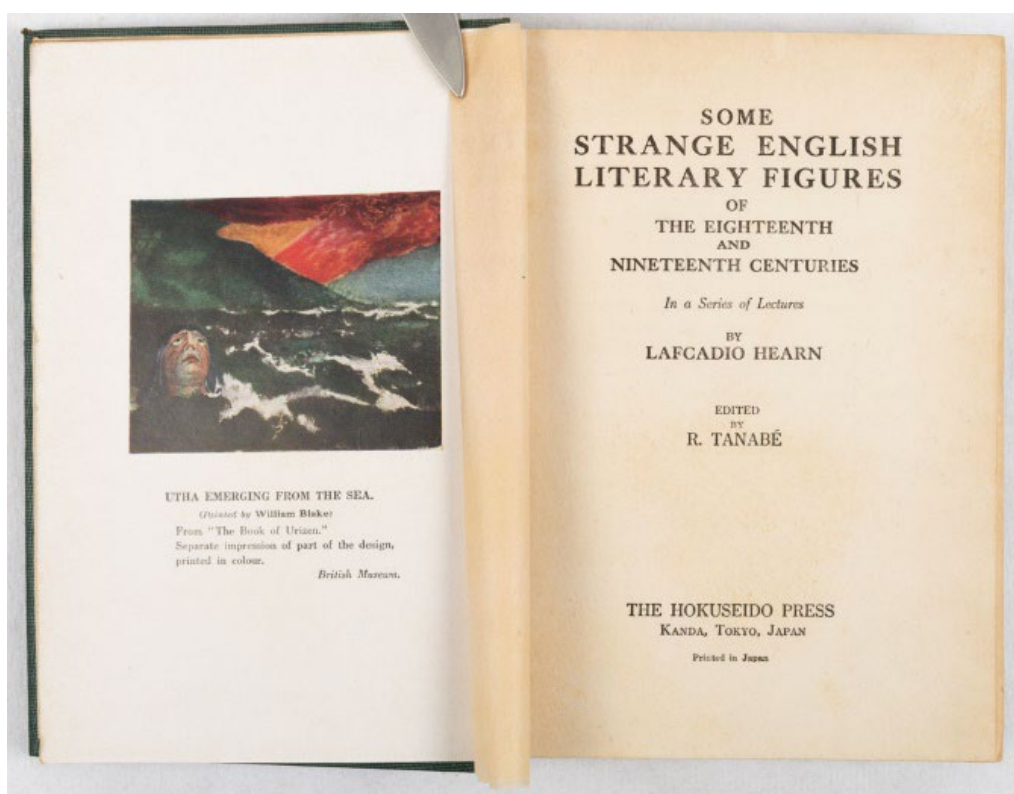
Two volumes, 23 x 15 cm, Volume I: xxxix + 275 pages; Volume II: lx + 289 pages; red cloth covered boards with printed paper spine labels, a small chip on the title label and faint sunning to spines of the first volume, cloth a little flecked, some leaves roughly opened, overall very good firm copies.

Contains Hearn's contributions to the "Cincinnati Enquirer" and the "Cincinnati Commercial"; the second volume includes his articles in the "New Orleans Item", the "New Orleans Times-Democrat" and three other publications for which he wrote in the 1880s.

AU\$225.00 (Approximately US\$168.75)

When referring to this item, please use stock number **180585**.

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Hearn, Lafcadio.

Some Strange English Literary Figures of the Eighteenth and Nineteenth Centuries, In a series of Lectures.

The Hokuseido Press. Kanda, Tokyo Japan. First Edition. (1927).

Colour illustrated frontispiece with tissue-guard, (viii] +140 pages, 18.5 x 13 cm; green cloth covered boards, top edge gilt, fore and lower edges untrimmed, gilt-lettered spine, text slightly age toned but a lovely firm copy.

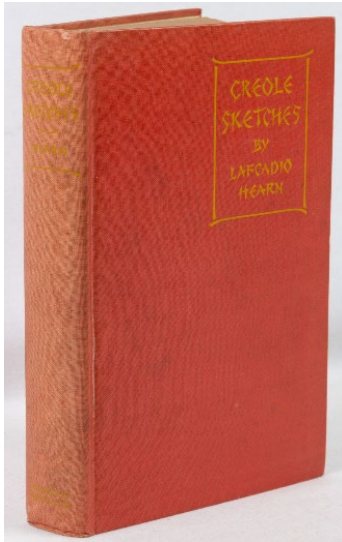
Perkins 118.

The lectures that appear here were delivered by Lafcadio Hearn to the students of English Literature, graduate class of 1889, Imperial University of Tokyo. Eight of the eleven included in this volume are published here for the first time.

AU\$125.00 (Approximately US\$94)

When referring to this item, please use stock number **180615**.

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Hearn, Lafcadio. Edited by Charles Woodward Hutson.

Creole Sketches.

Houghton Mifflin Company. Boston. 1924.

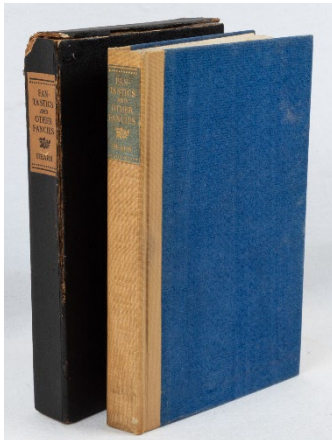
Black & white illustrations by Hutson, xxv + 201 pages, orange cloth covered boards lettered in yellow, spine sunned but a clean, firm and bright copy of the first edition.

'As an assistant editor during the earlier years of his stay in New Orleans, [Hearn] produced an immense number of editorials, translations, reviews and criticisms. This volume contains a selection from his 'Creole Sketches', together with a few fanciful papers in a similar vein.' (Introduction)

AU\$150.00 (Approximately US\$113)

When referring to this item, please use stock number **180487**.

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Hearn, Lafcadio. Edited by Charles Woodward Hutson.

Fantastics and other Fancies.

Houghton Mifflin Company. Boston. Limited Edition 1914.

(x) + 242 (ii) pages, 18 x 11 cm; blue papered boards with beige linen spine, edges uncut, blue paper title label, lettered in gilt on the spine, a lovely copy with the bookplate of the author Helena May Whitney, on the front pastedown, in the original publisher's slipcase, worn & chipped at the edges.

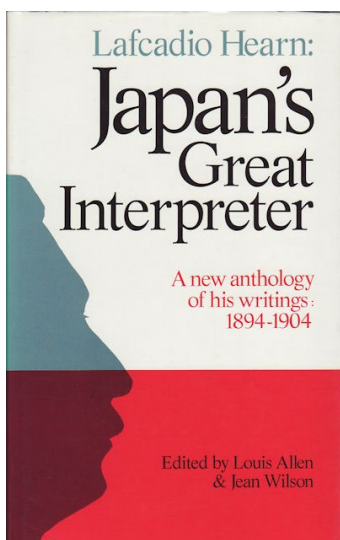
Issued in a limited edition of 550 copies of which this is No.129.

Stories from Hearn's writings for the New Orleans Item, and Times Democrat. First edition.

AU\$295.00 (Approximately US\$221)

When referring to this item, please use stock number **180632**.

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Hearn, Lafcadio; Louis Allen and Jean Wilson (editors).

Lafcadio Hearn: Japan's Great Interpreter. A New Anthology of His Writings: 1894-1904.

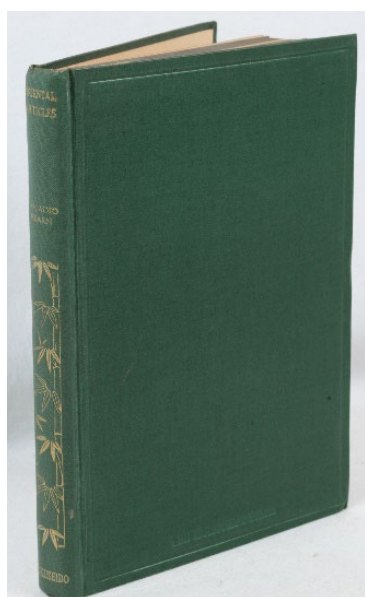
Japan Library. Kent. 1992.

Black and white illustrations, xii + 308 pages, dustjacket with light wear, a very good hardback copy.

AU\$35.00 (Approximately US\$27)

When referring to this item, please use stock number **158672**.

[Click here to view this item, with larger images, on our secure website](#)



Hearn, Patrick Lafcadio. (Koizumi Yakumo)

Oriental Articles.

The Hokuseido Press. Limited edition of 500 copies. 1939.

viii+ 260 pages, 18.5 x 13 cm; original green cloth covered boards, lettered in gilt on the spine, withdrawn duplicate from the University of Virginia Library small de-accession label to rear pastedown, text block clean and bright, a very good copy, with the armorial bookplate of Clifton Waller Barrett tipped in on the front free endpaper.

Clifton Waller Barrett (1901-1991) was a shipping executive who donated one of America's premier collections of rare American books and manuscripts to the University of Virginia. .

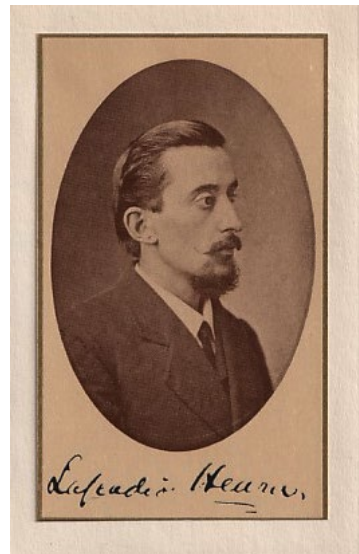
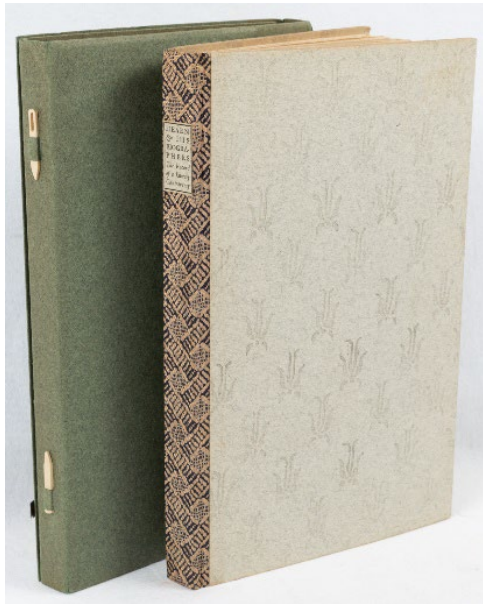
Reproduces in book form for the Japanese market, some of the articles Hearn wrote for the Cincinnati and New Orleans newspapers. 'Lafcadio Hearn (1850-1904), was a British National of

Greek and Irish descent. After travelling over halfway across the globe, he arrived in Japan. In 1896, he married Koizumi Setsu the daughter of a Matsue samurai and became a Japanese citizen. During his 54 years of life he produced thirty works' - Lafcadio Hearn Memorial Museum. He is regarded as the first Westerner to truly attempt to become Japanese.

AU\$175.00 (Approximately US\$131)

When referring to this item, please use stock number **180485**.

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Lewis, Oscar.

Hearn and His Biographers: The Record of a Literary Controversy together with a group of Letters from Lafcadio Hearn to Joseph Tunison Now First Published.

The Westgate Press. Boston and New York. First Edition. 1930.

Tipped in black and white portrait frontispiece illustration and five facsimiles with captioned tissue-guards, (viii) +112 pages, 22.5 x 14 cm, pearl grey decorative boards, figured silk spine with paper label lettered in black, ornaments printed in red, uncut edges, a near fine copy in the original publisher's chemise case with bone clasps, the ribbon for the clasps lacking, else a near fine copy. Also included is a folded 4 page publisher's announcement sheet promoting the forthcoming publication.

Perkins 128.

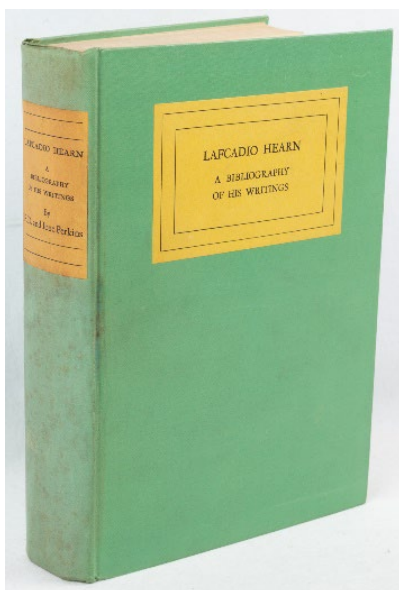
Publisher's description: "Including the unpublished correspondence of Elizabeth Bisland, H.E. Krebsiel, Joseph Tunison, Henry Watkin and Dr. George M. Gould relating to the attacks on Hearn published after his death, and comprising the record of the bitterest controversy in American literary history."

Published in May, 1930, by the Grabhorn Press, in an edition of 350 copies.

AU\$300.00 (Approximately US\$225.00)

When referring to this item, please use stock number **180611**.

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Perkins, P.D. and Ione

Lafcadio Hearn: A Bibliography of His Writings.

Houghton & Mifflin Company. Boston and New York. First Edition. 1934.

xvii + 444 pages, 25 x 17 cm, black and white frontispiece and 5 further illustrations; polished green cloth with printed title labels on spine and upper board, a few pencilled annotations of a prior owner, faint toning to endpapers, light mottling to spine, but a lovely copy.

With an Introduction by Sanki Ichikawa.

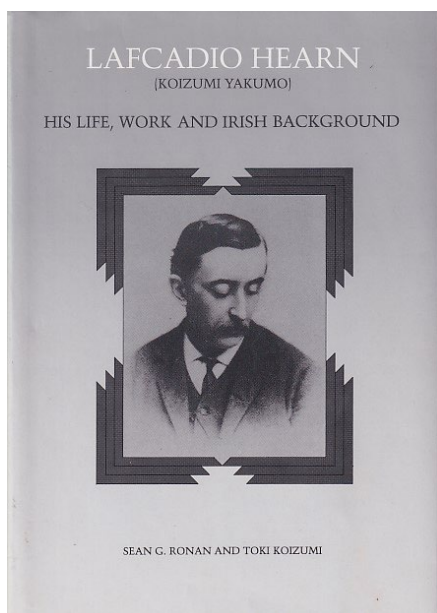
A comprehensive guide to all published works and music by Lafcadio Hearn to 1934, denoting first editions, translations, including a few books by other authors which contain original

work, books about the author, periodicals and newspapers containing his original work, unpublished material, unpublished MSS and lectures about him. Indispensable for any serious collector.

AU\$295.00 (Approximately US\$221.25)

When referring to this item, please use stock number **180588**.

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Ronan, Sean G. and Toki Koizumi.

Lafcadio Hearn (Koizumi Yakumo): His Life, Work and Irish Background.

Ireland Japan Association. Dublin. First Edition. 1998

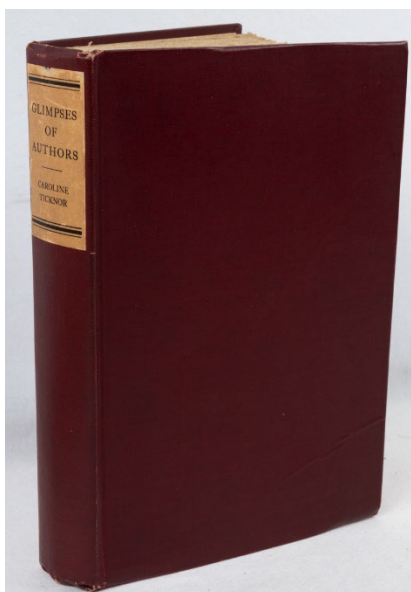
72 pages, appendices, including family tree, sketch map of Hearn's travels throughout Japan, numerous photographic illustrations, 21 x 14 cm; grey card covers stamped and lettered in gilt, in dustwrapper with a photographic portrait of Hearn on the cover, a fine copy.

An illustrated lecture given by Sean G. Ronan, former Irish Ambassador to Japan (1984-89) at the Thomas Davis Lecture Theatre, Trinity College, Dublin that explores Hearn's life and literary output, exploring his Irish background and his life in Japan

AU\$75.00 (Approximately US\$57)

When referring to this item, please use stock number **180656**.

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Ticknor, Caroline.

Glimpses of Authors.

Houghton & Mifflin Company. Boston and New York. 1922.

xii + 335 pages; original maroon cloth with paper title label on the spine, rear endpapers browned, else a very good firm copy of the first edition.

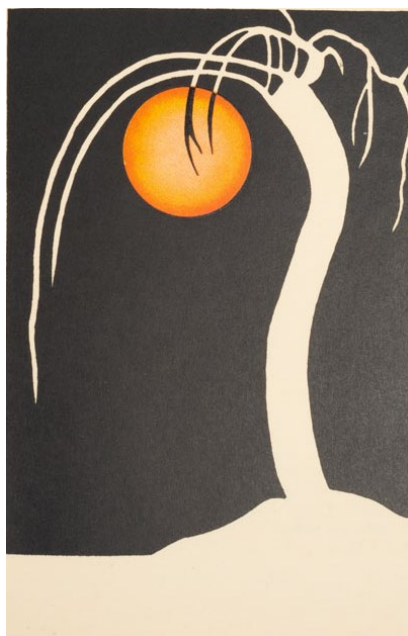
From a limited edition of 200 copies.

Offers a ten page summary of Lafcadio Hearn's works.

AU\$75.00 (Approximately US\$56.25)

When referring to this item, please use stock number **180613**.

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