

New York
Antiquarian Book Fair
April 2016



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America Through Asian Eyes

Asia Bookroom

New York Antiquarian Book Fair 2016

This catalog highlights some items from our stand at the 2016 New York Antiquarian Book Fair. It includes antiquarian books, maps and ephemera that illustrate perceptions and misconceptions between East Asia and America over the last two centuries.

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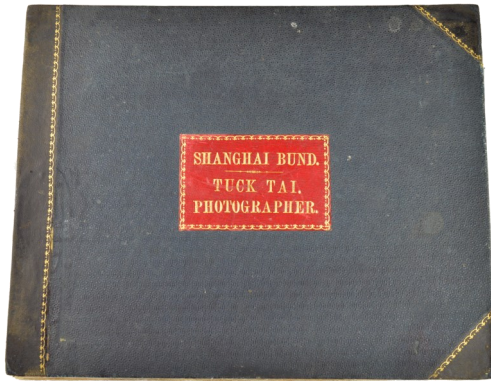
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Front cover **Japanese Photograph Album** on p.23 'Firing Tea'—Rare interior image of a workplace

Inside cover **Japanese Photograph Album** on p.23 Selection of traditional cakes for sale

Back cover **A Strange Tale from Overseas** on p.27 "A wedding ceremony, called "casar" in the American Language"



TUCK TAI.
Shanghai Bund. Tuck Tai. Photographer. [Title Label on Cover].

14 albumen prints mounted on joined card accordion style, worn half leather with gilt decoration, red leather title label gilt laid down upper cover. Accordion folds have been strengthened with a layer of Japanese paper using wheat starch paste. Lower edges damp damaged mainly on each board's lower margins, some damage to the lower edge of the photographs themselves approximately 1 x 16cm. One image torn and repaired with 1 x 2.5cm loss at lower edge. Occasional spotting. Album measures 22.8 x 28.3cm closed. Photographs measure approximately 20.2 x 27.5cm.

[1893].

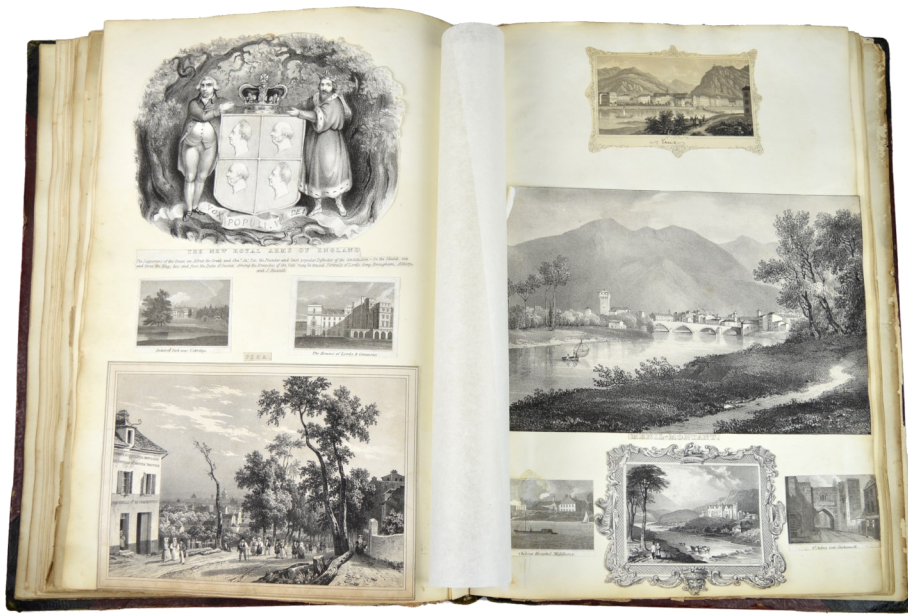
Rare album of albumen prints of the Shanghai Bund which includes 10 photographs taken during the severe winter of 1892-3. It was a winter of unparalleled cold, at least in European experience, when a great deal of snow fell on the city. Nineteenth century photographs of snow scenes of Shanghai are rare and we have not been able to locate copies of most of these images elsewhere.

The photographs show: a snowy street scene, with passers-by, looking south along the Bund towards the French Concession; the Shanghai Club in snow with a few pedestrians and a rickshaw and its driver waiting for business; looking north at the Russell Building in snow with passers-by; looking across the street to the Hong Kong and Shanghai Bank with a rickshaw driver, clearly cold, waiting for a fare in foreground surrounded by snow; a street scene looking north along the Bund featuring the Mercantile Bank of India, rickshaws and many pedestrians in snow; Nanjing Road corner from the adjacent grass lawns show the Oriental Bank, Central Hotel and David Sassoon Buildings with a rickshaw and passenger looking across the snow covered lawns to the camera; Jardine Matheson Building in snow; the Public Gardens Band Stand in snow with two figures, one apparently Chinese and the other western in the foreground. The final two snowy scenes are mounted on the reverse of boards, show the Margary Memorial Monument in snow and a scene north along the river crowded with snow covered water craft, looking across snowy banks to the Union Church steeple in the background.

Included in this album are four prints taken during more clement weather. These photographs show a view of the new Oriental Bank building taken from across the street, there is activity on the street, including rickshaw drivers resting and pedestrians passing; A pagoda surrounded by Chinese housing; and two staged photographs - a rickshaw driver with his male passenger with a working man looking on; the last a full length image of a Chinese man wearing a canque.

A\$19,500. (Approximately US\$14,750)
 Stock ID: 154693





CHINESE WATERCOLOUR GOUACHE PAINTINGS ON PITH IN 19TH CENTURY SCRAPBOOK.

Rice Drawings.

A charming album with a leather title label which reads "Rice Drawings" on the upper cover. Modern professional repairs to this album have strengthened the spine and modern acid free tissue guards have replaced the old. There is some spotting and browning. Some of the engravings have been heavily trimmed and a few are damaged with loss. Overall a good and interesting album. Worn half leather binding, leather title label chipped with a little loss. Album measures 37.5 x 27.5cm.

The album features handsome gouache paintings on pith, including two paintings showing botanical subjects, three large full pith sheets showing birds and accompanying floral decorations with a further two half size paintings of birds on pith, four of striking junks, two of women - one sitting reading and the other dancing, both include furniture in the background. A single page has eight birds and one small basket of flowers painted on pith, each delicately trimmed (one image of a bird is missing). The album also includes 3 pencil drawings, including two which spell out H Tew in a most effective combination of architectural and arboreal motifs. At the rear of the album are many engravings mostly in their original black and white showing scenes from the Middle East, British, European and America. Title pages from Fisher's Views of Syria, The Holy Land, Asia Minor Illustrated etc; Beauties of the Bosphorus are included together with popular engravings of foreign locations including three US views and a number of Switzerland and England.

As is sadly often the case with such scrapbooks some images, including smaller paintings on pith, are missing and some leaves have been removed. The paintings on pith paper have some small occasional splits or holes but there is little damage to the paintings themselves, with the exception of one of a junk in which a 5 x 7cm section is missing from the sea surround along the lower edge. Two of the smaller paintings on pith lack the left paper border and a number of the European prints are damaged and torn with loss.

The bookplate on the front paste down of this charming scrapbook album announces that it belonged to the Reverend William Tew, who was a Protestant minister in County Kildare, Ireland, in the late 18th and first part of the 19th century. Opposite in a neat hand is written Hester Tew and dated January 6. 1840. It is unclear what the relationship between William and Hester Tew was but it is likely she was his daughter or niece.

A\$1,995. (Approximately US\$1,500) Stock ID: 155269



Chinese Girls of the Night.

MILLER, I.L. (MR GRIN).

The Chinese Girl. Translated from the Original Manuscript in Russian.

Translated into English by E. De Laberbis. Black and white full page photographic portraits of Chinese women, 108pp. Original orange cloth lettered in black with a pictorial label showing the silhouette of a stylish Chinese woman laid down on the upper cover. Cloth a little rubbed at extremities, some light soiling. Occasional foxing and light browning endpapers and occasionally elsewhere in text, but generally clean. Lettering on spine considerably rubbed. Book plate of Hong Kong artist, collector and author Arthur Hacker front free endpaper.

Self published. Tientsin. 1932.

A scarce self published work describing the sing-song girls and women of the entertainment quarters of 1930s Tientsin. The author, fascinated with the women of the night in China gives a chatty account taken from his own experiences "over two years of special studies of the ways and customs of the Chinese girl". The women he describes are the actors and dancing girls of the day. His detailed descriptions about how the sing-song houses work, behaviour, the young women's expectations for their future life etc, together with many supporting anecdotes, on these and other similar subjects, makes for fascinating reading. The author, Mr I.L. Miller, was the editor of the Russian Daily newspaper in Tientsin "Nasha Zaria".

This copy contains a three paragraph "opinion" of the book by Yang Pao Ling (dated October 12, 1932) tipped-in onto the front free endpaper. Yang states that Miller has made a "bold attempt in trying to understand that intricate phase of Chinese social life which very few Chinese themselves would feel competent to put into writing" while warning that while "these descriptions may be correct in every detail, yet they must not be taken to represent the lives of the Chinese girls in general".

A\$950. (Approximately US\$720) Stock ID: 154692



Chinese Hand-coloured Silk Jacquard Hangzhou Panorama.

錢江六和塔 [Qianjiang Liuhe ta]. [Liuhe Pagoda on Qianjiang].

Qiánjiāng Liùhé tǎ

Hand-coloured silk jacquard panorama of the West Lake in Hangzhou. Measures 27.5 x 120cm. Lightly frayed at ends, a very good copy.

中國杭州都錦生絲織廠製。 [Dujin Silk Factory] Hangzhou. No date. (circa 1955).

Silk jacquard weavings such as these were very popular in China from the mid to late 20th century as tourist souvenirs. It appears likely that this particular example was woven in the 1950s as traditional Chinese characters have been used and the Dujin Silk Factory where it was made, changed its name to Dongfang Hongsi in 1966. The Dujin Silk Factory was well known in Hangzhou and beyond. It was originally established in 1922 and entered public-private joint management in the 1950s. Unfortunately it is no longer in business.

A\$850. (Approximately US\$640) Stock ID: 155308

Daily Lives of Manchurian People.



山崎鑒一郎. [YAMAZAKI INICHIROU] (EDITED BY).
 滿洲民衆風俗写真帖. [Manshū minshū fūzoku
 shashin jō]. [Album of Customs of the Manchurian
 People].



Detailed black and white folded map, 5 leaves of coloured illustrations, many attractive black and white photographic images, including 3 tipped in, original wrappers, pictorial upper cover, 23 x 16cm. A little creasing and wear at the extremities, a very good copy of a scarce Japanese work on Manchuria.

大正寫真工藝所新京營業部. 新京 [Hsinking]. 1935.

An album featuring striking images of Manchurian people mainly engaged in daily activities, both rural and urban. The images are the main feature of this album and all are captioned in Japanese.

A\$375. (Approximately US\$285) Stock ID: 155199



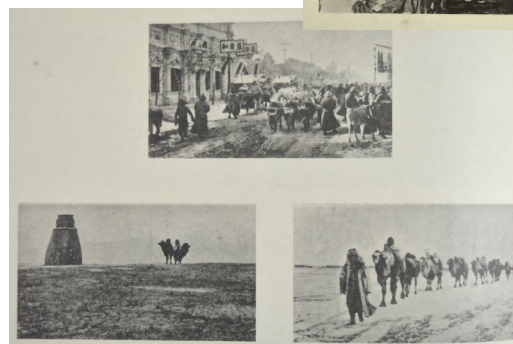
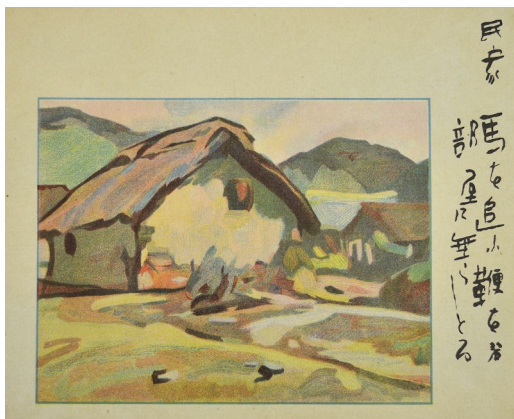
笠原博 [KASAHARA HIROSHI], EDITED BY.

滿蒙写真帖. [Mamō shashin jō]. [Photograph Album of Manchuria and Mongolia].

Black and white photographic illustrations each captioned on the tissue guard in Japanese and English, 19 x 26cm, a few tissue guards adhering to opposite leaf, some marking and soiling lower corners, paper on hinges split, cloth soiled and a little worn at corners. A good copy of a very unusual photographic souvenir book.

滿蒙文化協會. 大連. [Dalian]. 大正13年. [1924].

A\$600. (Approximately US\$455) Stock ID: 155180



Early 20th Century Photos of Shanxi Province.

[**亜東印画輯 Ato Inga Shu. East Asian Pictorial Album**].

102 tipped-in professional gelatin silver prints on black card leaves, one to a page. A little oxidation causing mirroring at the edges of some images and some fading, one photograph creased but generally the photographs are in good condition. Photographs are accompanied by a tipped-in text description in Japanese (3 captions missing, 1 torn with significant loss). Unlettered paper covered boards, later red string tie. One leaf loosening and the margins of another creased in neither case affecting the image.

Ato Inga Kyokai (亜東印画協会) Ato Printing Association. 大連. [Dalian]. 1922- circa 1930.

Collection of professional photographs published by Ato Inga Kyokai (亜東印画協会: Ato Printing Association) a Japanese photography company based in Dalian between the 1922 and 1944. These photographs originally appeared in the journal published by Ato Inga Kyokai.

Albums of Ato Inga Kyokai's photographs are uncommon and this album is particularly unusual. It appears that this compilation of photographs may have been ordered by the original owner to match their own interest as there are a large number of images of Shanxi Province. Sixty-two images are of Shanxi Province with another 40 images of Chinese subjects although their location is not specified.

The subjects covered in this interesting album include portraits and scenes showing farmers, workers and a number of striking landscapes.

The few albums of Ato Inga Kyokai's photographs which we have been able to locate, held by the University of Kyoto and the Diet Library in Tokyo, include some but not all of the photographs in this collection, a number of these photographs we have not been able to find in any collection. The photographs we have traced were all published in the period from 1922 to 1928.

A\$7,500. (Approximately US\$5,670) Stock ID: 150082



How Do We Deal With China???

MANUSCRIPT - 18TH CHINA BRITAIN RELATIONS. Suggestions Respecting the Means of Improving our Connexion [sic] with China on the side of Napaul & Thibet 1797.

20pp made up of 5 folded leaves with ribbon tie in upper corner. Neat even creases where the manuscript has been folded. Very occasional light browning.

1797.

This is a highly interesting piece of ephemera, a MS written only a few years after the failure of Earl Macartney's Embassy to China in 1792-93, when how to achieve formal diplomatic and trade relations with the Chinese Empire was still under active consideration.

Written on both sides of thick folio sheets and extending to eight sheets of text with two left blank, it seems to be a copy, rather than a draft, since there are no alterations to the text. Whilst it appears to be complete in itself, there are no indications of its origin or of the writer's identity with no address, addressee or office seal, and no heading other than the above, written on two of the four outer folds of the final sheet, and repeated, with a slight variation in the wording. Both seem equally old.

Macartney and others had been convinced that a major factor in the failure in Peking had been the (mistaken) Chinese belief that troops from British India had supported the Ghurka government of Nepal in its then recent aggressive attacks on Tibet. This MS copy canvasses the possibility of removing this suspicion by improving the Chinese ruler's knowledge of "our national character" and making him aware that Britain could be "either a dangerous Enemy or a powerful Ally". It was argued that, instead of going directly to Peking, these aims might be achieved by sending further missions to Nepal and especially to Tibet, which might be able to establish ongoing contact with the high-ranking Chinese officials stationed in that country and, through them, to influence both the Emperor and Court in our favour.

The draft has an additional interest because of the suggestion to build on existing connections with those two countries. Though not stated, these had followed upon the government of British India's attempts to attain a closer and friendlier relationship with Tibet and Nepal in the preceding twenty years after extending its interest and influence to the independent kingdoms of Bhutan and Sikkim bordering those two nations. This extension of interest came about through the Bogle and Turner missions sent to Tibet by Governor-General Warren Hastings in 1774 and 1783 which much improved British knowledge of Tibet and of its political and religious connections with the Manchu rulers of China thereby.

However, the writer was being over sanguine. Neither the theocratic rulers of Tibet nor their suzerain power, China, welcomed closer ties with British India, whilst the new Ghurka rulers of Nepal, likewise tributary to China, had no reason to assist, because the government of British India had chosen to support the fallen dynasty. As for China itself, an official British correspondence with Peking in 1795-96 had already failed to remove the misunderstanding about the Tibeto-Nepalese War, and trade links from India had been inhibited by Chinese action to close the passes into Tibet, thus making improved Sino-British relations even less likely, whatever the means adopted. Yet the late dating of the draft (1797) carries the hint that hope was not yet extinguished in some quarters.

The writer of the MS may have served in India or had an official connection with the Bengal government, since he refers to the "shock and awe" created in the region by the Bengal government's military action in Bhutan where, in 1773, a detachment of the Company's army had captured the renowned fortress of Dellmacotta by storm in retaliation for the Bhutanese ruler's earlier incursions into British territory. This led to a treaty of peace the following year.

In short, the document is a highly interesting relic of contemporary thinking on a very large, important, and complex subject.

A\$3,500. (Approximately US\$2,645) Stock ID: 143024



Large Paper Edition

DAVIS, JOHN FRANCIS.

Hien Wun Shoo. Chinese Moral Maxims, With a Free and Verbal Translation; Affording Examples of the Grammatical Structure of the Language.

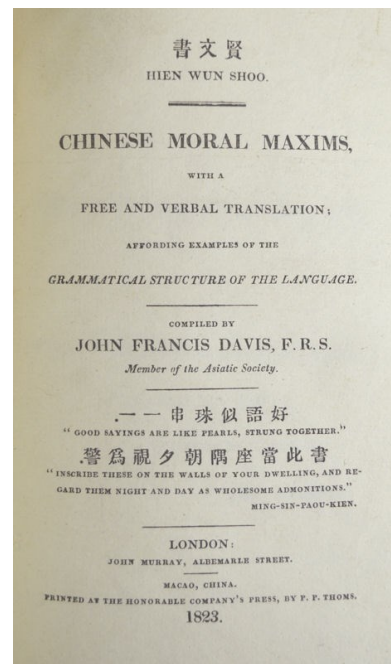
viii + 199pp, chop front free endpaper, light very occasional browning, original cloth marked and lifting in a few places, 2cm hole in cloth upper joint. Large paper edition - printed on a higher quality paper to copies usually seen and with wider margins. A very good copy. Lowendahl 836. Lust 725. Cordier 1429.

John Murray. Printed at the Honorable Company's Press by P. Thoms. Macao. 1823.

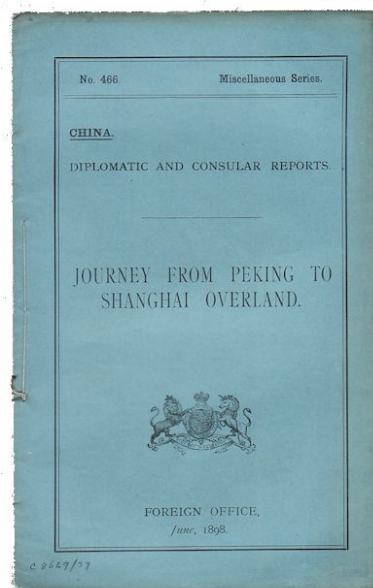
The maxims are given in English, Chinese characters and Romanised Chinese.

The author, John Francis Davis served on Lord Amherst's Mission to China at the beginning of his career. Later after spending the best part of his working life in the service of the East India Company he succeeded Lord Pottinger as Governor of Hong Kong. A scholarly man he did not fit into this role and when he left Hong Kong the European community showed their displeasure with him by not acknowledging his departure in any way.

A\$1,995. (Approximately US\$1,500) Stock ID: 142590



'If a man has no weapons visible, he is a robber...'



MAYERS, S.F.

Journey from Peking to Shanghai Overland. Report on a Journey from Peking to Shanghai overland by way of Honan by Mr S.F. Mayers of Her Majesty's Consular Service in China. Diplomatic and Consular Reports. Miscellaneous Series. No. 466.

16pp, original blue printed wrappers, string ties, numbers neatly written in ink lower edge, very good copy.

Foreign Office. [London]. June, 1898.

This journey of approximately 900 miles was made along "the line of country which will probably be taken by any railway of the future connecting Peking with the cities of the central and southern provinces." This well written report is replete with observations across a wide range of topics, from the trade observed to the Christian missions encountered. At times Myers and his party were made well aware of xenophobic feeling and experienced a general lack of safety "Everyone goes armed on this road, though not always visibly. But a safe rule might be laid down that if a man has no weapons visible, he is a robber and to be avoided, for he probably has a gun up his sleeve". Scarce.

A\$550. (Approximately US\$415) Stock ID: 142863

MENNIE, DONALD. (PHOTOGRAPHER).

The Pageant of Peking. Comprising Sixty-Six Vandyck Photogravures of Peking and Environs from Photographs by Donald Mennie.

With a 40 page introduction by Putnam Weale and descriptive notes by S. Couling. Illustrated with 66 full page tipped-in photogravures showing Beijing street scenes, people and architecture. 38 x 28cm.

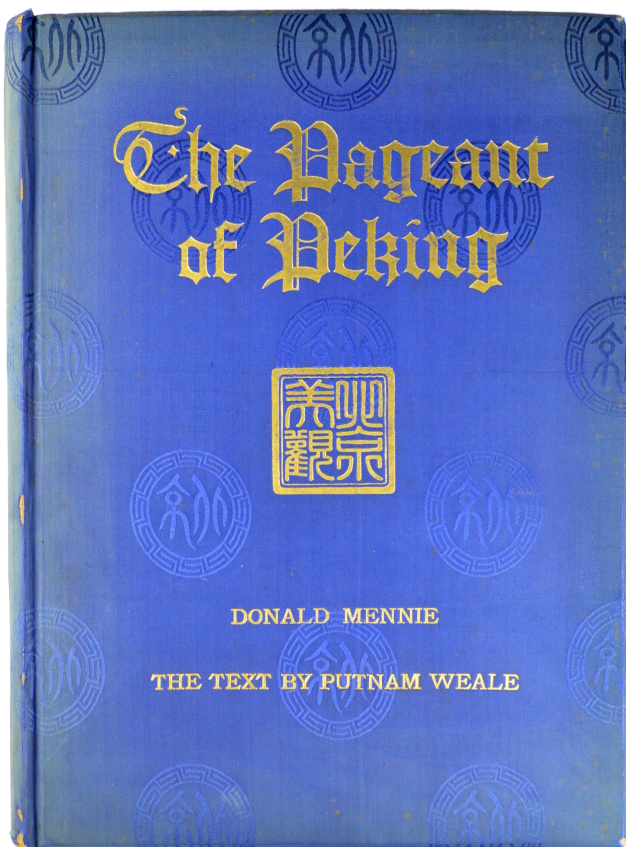
Endpapers foxed, some light occasional spotting but largely the plates and text are very clean. Handsome blue silk covered boards a little worn particularly at tail of spine, a few places on joints and at corners. Spine sunned. Inscription front free endpaper. A very good copy.

Third edition. Watson. Printed and bound by Kelly & Walsh. Shanghai. 1922.

Scottish chemist Donald Mennie was resident in China from 1899. He was a talented amateur photographer while by day he was the managing director of the well known chemist and general goods store, A.S. Watson. It appears that he died in Lunghwa Camp as a POW of the Japanese in 1941.

This copy is inscribed "To Cheech, the Kindest of Friends/In Memory of Peking and Peitaiho,/from/?,(Adam), Hugh N. Bradley (Julius)/Xmas 1922. Cheech was Miss Anna M Ritchie, from 1911 the nanny to the children of Sir Francis Aglen. Sir Francis had a lifetime career in the Chinese Maritime Customs and at the time of Miss Ritchie's appointment was Inspector General of the Customs, a post he held until 1927. That same year Cheech married Sir Francis and became the second Lady Aglen.

A\$2,500. (Approximately US\$1,890) Stock ID: 155296



CONSTANT, SAMUEL VICTOR.

Calls, Sounds and Merchandise of the Peking Street Pedlars.

61 colour lithographs, 16 black and white tipped-in plates (1 creased), black and white illustration showing "The Pakua or Eight Diagrams", original paper cut pattern creased and separated at border. Folded leaves, bound in Chinese four hole stab binding covered with patterned silk. Vertical crease first and last three leaves. 19 x 26.5cm. Good copy of a charming and important book.



The Peking Bookshop. [Stamped over The Camel Bell].
Peking.

This charming book, based on Constant's 1936 MA thesis, offers a wonderful combination of the beautiful and the scholarly. Constant was fascinated by East Asia studying Oriental languages at Columbia University. In 1923, in his late 20s, and by then a captain in the U.S. Army Constant was posted to Beijing as an Assistant Military Attaché of the American Legation. The following year he went to the front line of the Zhi-Feng War as an observer. A year later he took part in the rescue effort of Harvey James Howard, an American doctor who was kidnapped by bandits in Northeast China. Constant's interest in things Chinese continued throughout his life. While working for the American Legation, he also attended the College of Chinese Studies (known as California College in China in the U.S.A.). His thesis ran to 103 pages and was illustrated with colour illustrations and photographs. Fortunately The Camel Bell Press saw that there might be a market for such a work and in 1936, the same year Constant was awarded his MA, published this enlarged edition. This important work offers a rare picture of a now vanished world. (Li Guoqing 2012)

A\$3,250. (Approximately US\$2,450) Stock ID: 154586



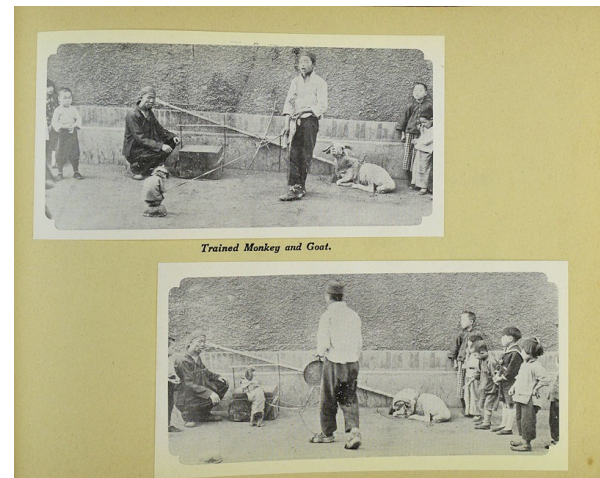
NEW YEAR'S PUDDING PEDDLER 賣年餅的 mai' nien' kao' ti'



GATE GOD PEDDLER 賣門前掛錢兒的 mai' men' shen' kue' ch'ien' erh' ti'



POMGRANITE BLOSSOM PEDDLER 賣石榴花兒的 mai' shih' hua' erh' ti'



Trained Monkey and Goat.

MILLER, MILTON.
Mandarin and Son.

Albumen studio portrait showing a Chinese man dressed as a mandarin, seated, with his son standing beside him in a casual pose. 27.5 x 20cm. Matted. Photograph a little creased in places with three repaired holes and a small closed tear. Miller's signature in the negative lower left corner, separate caption torn with a little loss. No date. (circa 1861).

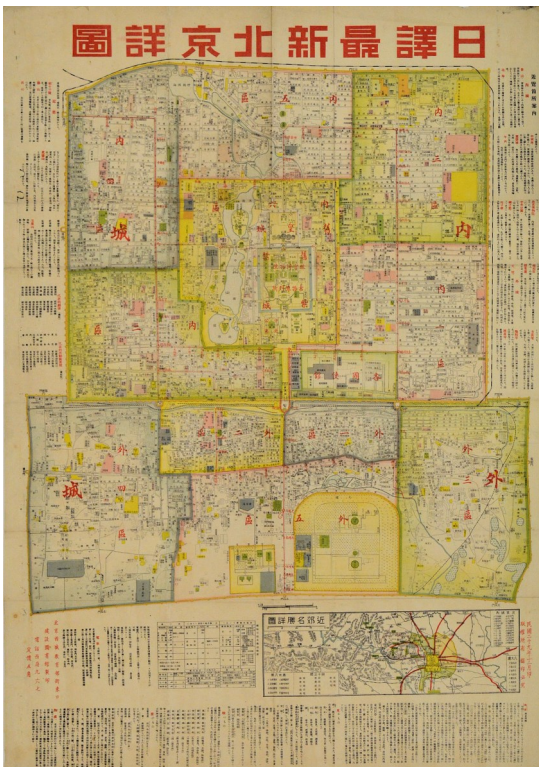


Mandarin and Son.
or highest, the button is placed on the top of the hat, and
emperor for some valuable services rendered.

American photographer Milton Miller spent only a relatively short period of time in East Asia (1859 - 1863) but even so he established a name for his portraits of Chinese officials, businessmen and their families. His memorable images are important and Miller's place in the history of photography is recognised by Terry Bennett (History of Photography in China 1842-1860). "Milton Miller was arguably the best portrait photographer in nineteenth-century China. His subjects are never stilted and he tried to tease out the personality of each sitter - often succeeding with such intense immediacy that for a moment or two the intervening 150 years melt away, leaving us feeling wholly engaged, slightly unnerved." An accurate description one feels when viewing this photograph of a Mandarin and Son.

However Wu Hung argues that Milton Miller's famous portraits were not all they seemed. On investigating Milton Miller's images carefully, Professor Wu has found that many of the sitters appear not only in a number of photographs but as members of different official ranks, something that would have been inconceivable in Qing China. Rather than being accurate portraits of the Chinese well-to-do of late Qing China as these photographs were believed to be, photographs such as this are examples of a new style of portraiture that is neither Chinese nor Western. Rather they are a fascinating mixture of "local visual norms, Western expectations, and the photographers personal ambitions in a hybrid form". A form of portraiture which has had a wide and long influence on perceptions of China in the West. (Inventing a "Chinese Portrait Style in Early Photography. The Case of Milton Miller" - Wu Hung published in "Brush & Shutter". Getty 2011.)

A\$2,500. (Approximately US\$1,890) Stock ID: 155332



[MAP OF BEIJING - 1940].
日譯最新北京詳圖. [Riyi zui xin Beijing xiang tu]
[The Latest Comprehensive Map of Beijing in Japanese].

Large folded colour map, 79 x 54cm. Few minor creases and tears along margins, small hole at one fold with minimal loss, very occasional minor spotting. A minor printer's error has caused the loss of two characters in the Japanese text on the left of the map. Overall a very good copy.

北京西城教育部街東口建設圖書館 Construction Library (East Corner) of Beijing Xicheng Education Department. Minguo 29. [November 1940].

Interesting Second World War map of Beijing. The large Chinese language map of Beijing is accompanied by a substantial amount of text in Japanese. The Japanese reader is given a brief history of Beijing and information about the sights in and around the capital. Directly below the large map of Beijing is a table listing the opening hours and fees of major attractions (in Japanese) alongside which is a small Chinese map showing the major attractions of Beijing and the surrounding area.

A\$1,500. (Approximately US\$1,135) Stock ID: 155330

Anti-American Chinese Cultural Revolution Board Game

把美帝埋葬在人民战争的汪洋大海之中. [Ba Meidi maizang zai renmin zhanzhengde wangyang dahai zhi zhong]. [Bury the American imperialists in the boundless ocean of the people's war]

Very colourful game by an unknown designer, 25.5 x 37.5cm. The yellow text on the red upper and lower margins features vociferous anti-American propaganda, the left and right hand margins list the playing instructions. Sheet has been folded in four and has later been laid down onto another piece of paper to strengthen it. Game is chipped at two corners and in one small place along upper edge, a little minor loss along folds and creasing along edges. Left margin soiled. Very scarce.

"During the Vietnam War, anti-American propaganda became as violent as it had been during the Korean War. This board game, probably published between 1965 and 1970, is an example. It is a game for two to four players, that is won by the player who "destroys the American imperialists first" by reaching number 41. The motto of the game, below, is "Bury the American imperialists in the boundless ocean of the people's war" (Ba Meidi maizang zai renmin zhanzhengde wangyang dahai zhi zhong). Above is a quotation from Mao: "People of the whole world get united, defeat the American invaders and their bunch of lackeys! The people of the whole world will have courage, they dare to fight, they don't fear difficulties, no sooner has one fallen than another steps into the breach, that way the whole world will definitely belong to the people. All the demons will be perished completely." (Chinese posters.net)



A\$2,500. (Approximately US\$1,890) Stock ID: 155323



Korean War Chinese Anti-American Propaganda

[GU YUAN]. 古元.

美國侵略者必敗 [Měiguó qīnlüèzhě bì] [US invaders must be defeated].

Large coloured screen print Chinese Communist propaganda poster. 78.5 x 54cm. Some browning and a little staining in lower section, little creased. A good copy. 1951.

Striking poster showing two People's Liberation Army soldiers each holding a gun in their right hand and in their left an open book. Translated the text in the book on the left reads "During the Second World War the Soviets annihilated around 12 million fascist German and Japanese troops and their allies". The illustration opposite the text in this book shows triumphant Russian and Communist flags flying high above a pierced and torn Japanese flag and swastika.

The text in the book on the right reads "Between 1946 and 1950, the People's Liberation Army of China annihilated around 8 million of Chiang Kai-shek's reactionary forces armed by American imperialists". The image opposite the text shows the flag of the People's Republic of China flying high above the fatally damaged flag of the Kuomintang.

The viewer is left in no doubt as to who are the forces of good and evil. Towards the bottom, evil looking westerners in suit and a man in US military uniform vociferously protest while one holds high a flag featuring a swastika with a \$ sign superimposed on it. "Next year I can organise 3 million troops" shouts one, another

shakes his fists at the Chinese forces while holding the atomic bomb in one hand and another weapon in the other. An excellent example of anti-American propaganda from the very early years of the People's Republic of China.

A\$1,500. (Approximately US\$1,125) Stock ID: 155305



Detailed Complete Set of Maps of Manchukuo

滿洲國輿地圖百万分一. [Manshū-koku koshi chizu hyaku man bu ichi] [Maps of Manchukuo 1,000,000:1]

Complete set of 4 very large detailed coloured Japanese folded maps of Manchuria. Each sheet measures approximately 109 x 78cm. Small hole at one fold, some wear at margins causing a little loss, browning in a few places at edges. Very striking set in good condition.

陸地測量部. Tokyo (東京) 昭和14. [1939].

A\$2,500. (Approximately US\$1,890) Stock ID: 155205

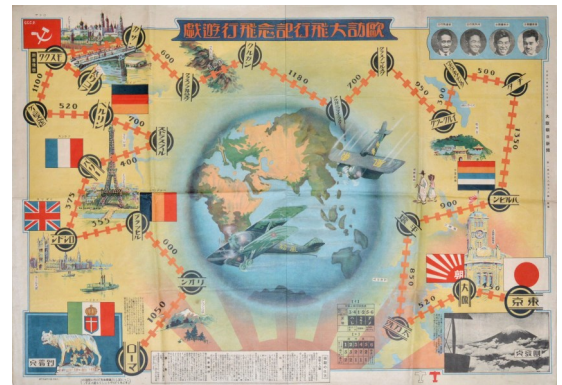
Japanese Board Game - First Flight to Europe.

歐訪大飛行記念飛行遊戯 [Ōhō daihikō kinen hikō yūgi Flying Game Celebrating the Great Flight to Visit Europe].

Folding colour sugoroku [Japanese game], 54.4 x 79.9cm. Trifle worn at folds, carelessly folded but generally very good.

Osaka Asahi Shinbun 大阪毎日新聞社 (publisher). Osaka. 1925.

This sugoroku celebrating the first flight to Europe from Japan was issued as a supplement to the Asahi Shinbun, December 10th, 1925. In 1925 Asahi Shinbun sponsored the first flight to Europe from Japan by two biplanes. This game is also notable as it includes the words 朝鮮海峡 (Chosen kaikyo or Korean Straits) for the stretch of sea between Japan and Korea, a surprising and controversial naming for a Japanese children's game where nationalist spirit is in evidence.



The planes were French Breguet 19, the "Hatsukaze (First Wind)" 初風 and the "Kochikaze (East Wind)" 東風. Aboard "Hatsukaze" were Abe Hiroshi (pilot) 安邊浩 and Shinohara Shunichirō (engineer) 篠原春一郎 and aboard "Kochikaze" were Kawachi Kazuhiko (pilot) 河内一彦 and Katagiri Shōhei (engineer) 片桐庄平. Leaving Tokyo on the 25th of July, 1925 they flew via Siberia to Moscow, Berlin, Paris, London, and other cities, landing in Rome, their final destination, the 27th of October, 1925. The distance they covered was 16,565 kilometres with a total flight time of 110 hours and 50 minutes.

In the upper right corner of the sheet there are photographic portraits of (from right to left) Shinohara, Katagiri, Kawachi, and Abe. The two planes flying above the globe featured in the centre of the sheet are Hatsukaze (on the left) and Kochikaze (on the right). The game begins in Tokyo (lower right corner Tokyo) with the goal to reach Rome in the lower left corner. All the landing positions for the players between Tokyo and Rome are places visited. The number between each position indicates the distance between these cities. A very nice copy.

A\$650. (Approximately US\$490) Stock ID: 143730

Unpublished “Underground” Manuscript of the Shipwreck of Wakamiya Maru.

西洋歐羅巴州之内魯西亞國舟渡來始末并日本漂流人異國遍歷之話 [Seiyō Ōrapashū no uchi Roshia-koku-shū torai shimatsu narabini Nihon hyōryūjin ikoku henreki no hanashi].

[Circumstances of the Arrival of the Ship from Russia in Europe and the Story of the Japanese Castaways who travelled in Foreign Countries].

2 parts in one volume. Hand painted colour map of the world over 4 pages, [128pp], folded leaves, 4 hole stab binding, 23 x 16.5cm. Blue paper covering upper wrapper removed, lower wrapper insect damage causing a little minor loss to board, first 4 leaves little damp damaged at lower edge, upper corner bumped, some minor wear, soiling and creasing. Text is clean and sound. A blue stamp at rear indicates that 柴野順一郎 [Shibano Junichiro] owned this manuscript at some time.

This manuscript was never published no doubt due to the strict attitude taken by the Japanese authorities to influence of the outside world at the time it was written. However it would have been of great interest to many in Japan at the time and copies were made which circulated underground. Other manuscript copies can be found in the collections of Kyushu University, Waseda University, Kano Bunko in Tohoku University, and the collections of the Hokkaido Government. It is not possible to date this particular manuscript although it seems highly likely to have been completed within a few years of the first copy which was written in Bunka 2 (1805).

The first part of the manuscript tells the story of the Russian mission led by Nikolai Rezanov and Captain Krusenstern, which came to Nagasaki in September in 1804. The mission left Nagasaki six months later disappointed. It details the Russian mission’s request for trade and the manner in which the Japanese government dealt with this incident.

The second part of the manuscript is the record of interview of four Japanese castaways, Sahei 左平, Tsudayū 津太夫, Gihei 儀平, and Tajūrō 太十郎, originally recorded in Nagasaki in 1804. These sailors were been blown off course when their ship Wakamiya-maru encountered a storm off Fukushima and they had then drifted to Ulanaska in the Aleutian Islands. The manuscript details the circumstances of their disaster on Wakamiya-maru, their life in Russia, including their meeting with the Russian Emperor in St Petersburg and finally their return voyage home via South America with the Russian mission led by Nikolai Rezanow.

The striking manuscript world map marks Australia as 新阿蘭陀 [Shin Aranda] or New Holland. Dotted lines indicate the castaway’s original journey to Russia (in red) and the mission’s route from Russia to Japan (in black).

A\$5,000. (Approximately US\$3,780) Stock ID: 155210



Manuscript Map of China.

禹書經天合地圖 [Usho keiten gōchi zu].

[Map of the "Tribute of Yu" Shown in Its Terrestrial and Cosmic Dimensions].

Japanese folded coloured manuscript map of China. 29.5 x 28cm. In paper folder 15 x 7cm, manuscript title upper cover. Very good copy.

Coloured manuscript copy of a map which was first published in the astronomical text, Tianjing Huowen 天經或問 (Inquiries into the Movements of the Heavens, 1675) by You Yi 淤藝 (1614-84). This important work was based on the now lost Yu Shu 禹書 [Book of Yu] the authorship of which is attributed to another scholar, Jie Xuan 揭暄 (1613-95).

Featured above this manuscript is a section of Japanese handwritten text which quotes from Tianjing Houwen. In this quote Jie Xuan criticises the inaccuracy of "The Tracks of Yu" and claims his map of China is far more scientifically precise.

A\$2,000. (Approximately US\$1,510) Stock ID: 155153



YAMADA SHINTARŌ 山田申太郎 AND TAKAHARA TETSUYA 高原徹也
萬國地誌略諳射譯圖 四. [Bankoku chishi-ryaku ansha yaku-zu 4].
[Atlas of the General Topography of the World for Easy Learning].

Edited by Hihara Shōzō 日原昌造. Folded Japanese coloured copper engraved map of North America including Canada, Alaska, Mexico, Central America and the Caribbean Islands, sheet measures 34 x 36cm, in yellow paper covered folder 15 x 10cm. Paper title label on spine. Colour a little out of register at boundaries. Two red seals of a prior owner lower left of map, two seals read 遠藤 [Endo]? ? (two characters are illegible). Two lines of handwriting on the lower cover of folder read "Ya ma she lo mu pa" the meaning of which is unclear but may mean "Yamashiro mura (Yamashiro village), the second line is "Endo day saburo" is likely to have been the owner of this map.

Okamoto Keisuke 岡本慶介. Meiji 11. [1878].

This map is based on Mitchell's New School Atlas ミツチル氏ノ『ニウ スクール アトラス and Cornell's Companion Atlas to High School Geography コルネル氏ノ『コンパニオン アトラス. Each state is named however it was decided not to include the names of cities, mountains, and rivers to make it easier for young people to learn the strange American names!

A\$1,250. (Approximately US\$945) Stock ID: 155154



Japanese WWII Maps of the Hawaiian Archipelago.

陸地測量部.

五万分一布哇諸島1-60号. [Go man-bu ichi hawai shotō 1 - 60-go]. [50,000:1

55 (of 60) Japanese coloured maps published during World War II showing the Hawaii Archipelago. Based on American maps the text on each of map is in English while the title, key etc is in Japanese. Sheet numbers 8, 10, 27, 28 (sections of the Hawaii or the Big Island), 53 (Northeast Kauai) not present. However this collection includes the Sheet 51, Oahu Island, which features Pearl Harbor as well as Sheet 48, Oahu Island, Honolulu City showing the layout of the streets.



Sheet sizes vary a little and measure approximately 46 x 58cm. 1:50,000 scale, each finely detailed map features a key with a plethora of geographical and man-made structures of naval interest.

The paper used for these maps varies in quality. Thirty two maps including the two Honolulu sheets are quite browned, occasional small holes and splits along folds on some maps. The Honolulu City map is also browned along the right hand side edge, upper edge a trifle chipped. Map 44 is torn with some insect damage causing loss along a vertical fold and in a few places mainly in the ocean section of the map. The damaged area has been backed with Japanese paper.



陸地測量部. Tokyo (東京) 昭和17. [1942].

A\$6,000. (Approximately US\$4,525) Stock ID: 155257

標準大東亜分図 ハワイ諸島 縮尺1/85万. [Hyōjun daitōa-bun-zu Hawaii shotō shukushaku 1/ 85 man].
[Standard Views of Greater East Asia. Hawaiian Islands 1:850,000].



Folded colour map showing the 8 major islands of the Hawaiian archipelago 1:85,000. Insets show a plan of Pearl Harbor and Honolulu (including streets and points of interest) and the entire Hawaiian archipelago 1:900,000. Sheet measures 76 x 55cm, printed surface 73 x 50cm. Light stain at lower edge of central fold, very good.

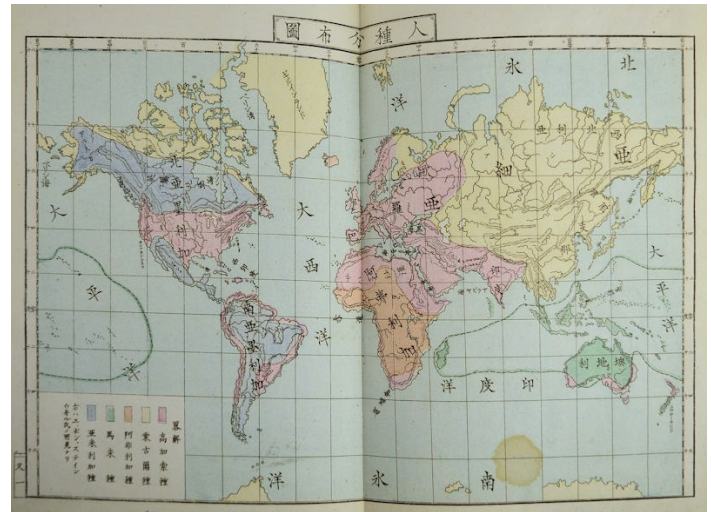
陸地測量部. Tokyo (東京) 昭和17年. [1942].

A\$400. (Approximately US\$300) Stock ID: 155322

BERGHAUS, HERMANN. Translated into Japanese by 村田文夫 [MURATA FUMIO].
輿地新圖附錄. [Yochi shinzu furoku]. [Supplementary to the Map of the World].

2 volumes published to accompany the Japanese translation of German cartographer Hermann Berghaus's work "Chart of the World". Movable paper wheel showing the earth's orbit, 3 double page copper engraved colour maps, black and white maps and illustrations. Bound in Japanese 5 hole stab binding. Yellow paper covers little soiled and marked, title labels upper cover. Small damp stain upper margin a few leaves, light even browning, a pleasing copy of a scarce set.

勝村治右衛門 [Katamura Jihei], 柳原喜兵衛 [Yanahara Kihei], 北畠茂兵衛 [Kitahata Mohei] et al. Kyoto, Osaka, and Tokyo 1874.



Text in Japanese. The translated chapter headings are: "On maps" (Chapter Two), "Quick Time Chart in Different Places" (Chapter Three), "Five Zones of the Earth" (Chapter Four), "Zones Differentiated by Temperature" (Chapter Five), "Distribution of Metal, Mountain ranges, Volcanos, and High and Low Lands" (Chapter Six), "Comparison of High Mountains and Great Rivers" (Chapter Ten), "Comparison in Size of Lakes" (Chapter Twelve), and "Comparison in Size of Various Islands" (Chapter Thirteen). The chapters of the second volume include "Races and Distribution" (Chapter Nineteen), "Chart of Populations of Big Cities" (Chapter Twenty), and "Chart of Sea Routes and Distances for Mail Steamers and Sailing Ships" (Chapter Twenty-three).



The translator Murata Fumio (better known as Nomura Fumio, the name he used in later life after his divorce), was an interesting man in his own right. He was born the son of an ophthalmologist in the then feudal domain of Hiroshima. From an early age he was interested in learning and through his knowledge of Dutch he studied the West and in particular Western medicine. He lived in England between 1865 and 1868. Shortly after his return in 1870 he began work for the Meiji government as an engineer a job he held until 1877. In his later career he became interested in journalism and published Maru maru chinbun, a popular journal of political satire. In 1869 he published Seiyō Kenbunroku [Travels to the West], which introduced the Western world to Japan in the early Meiji period. In 1889 he was one of the founders of Nihon Shinbun.

A\$1,250. (Approximately US\$945) Stock ID: 154069

Chinese Map of the Pearl River Delta.

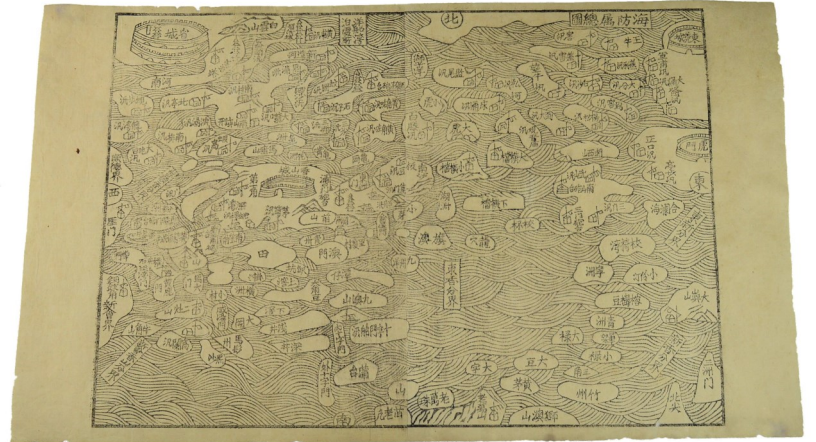
海防屬總圖. [Haifangshu zongtu]. [Master Map of Coastal Defences].

Black and white wood block map showing the forts and defences in the region of Macao in the mid-18th century, central fold, sheet measures 27 x 46cm, printed surface 25.3 x 37cm. Professionally laid down on Japanese "spider" paper, very good copy.

(circa 1880).

First published in 1751 in 澳門記略 [Aomen ji lue] or a "Brief Overview of Macao", the classic 2 volume work on Macao by Yin Guangren and Zhang Rulin. Regarded as the most important work on Macao it included 11 maps and has been reprinted many times. It appears that this map comes from a late 19th century reprint. A most attractive map showing the Pearl River Delta including Macao, Dongguan, Human and many islands and fortifications.

A\$2,000. (Approximately US\$1,510) Stock ID: 155325



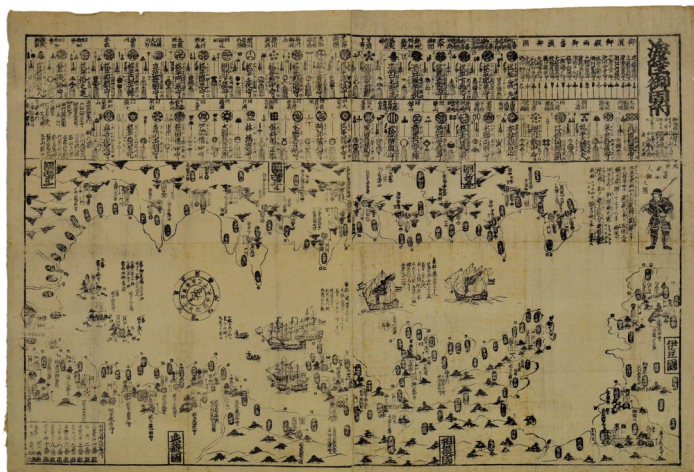
American Warships in Tokyo Bay — Black Ships Kawaraban

海陸御固附. [Kairiku okatame tsuke].
[Concerning the Defence in Land and Sea].

Black and white kawaraban (commercial news-sheet of the Edo period) on washi, approximately 40 x 60cm. Little light browning along folds and in lower central section but generally a very good copy.

Edo. (circa 1854).

This karawaban shows a map of the coast near Edo [Tokyo] with the positions of the coastal guard posts indicated. Each guard post is marked with the name of the warlord assigned for the duty and his family crest and insignias. The upper section of the sheet shows a list of the warlords with the names of their posts and family crests. Under the title at the upper right corner, a figure of an American (sailor?) is depicted and the six American warships are shown in the middle of the map. In this map north is toward lower left corner.



On 8th July 1853 a fleet of four American warships (in Japanese they were called "Kurofune", meaning "black ships"), including two steam-powered ships, led by Commodore Mathew Perry appeared in Edo [Tokyo] Bay, which astonished the people in Edo and eventually led to the opening of Japan to the West. This map shows the coastal defence situation at the time when Perry visited Japan again in February the following year. Although undated it was probably published in 1854.

A\$1,500. (Approximately US\$1,135) Stock ID: 153807

[MINAMI MANSHU TETSUDO KABUSHIKI KAISHA] 南滿州鉄道株式会社
Trip in Chosen 朝鮮之風光

[80pp] black and white collotypes, many pages showing two or three and occasionally more images. Album measures 18.3 x 25.1cm. Attractive oblong octavo cloth binding, silk title label in Japanese and English laid down upper cover, two hole stab binding with purple fabric ties, silk on spine damaged with loss, all edges gilt. Original dustjacket titled in English and Japanese on upper cover torn with a little loss and now protected. Dustjacket is larger in size than the book (21.5cm in height and with very generous folds). Front free endpaper creased, publication leaf and last blank foxed, some soiling throughout. A nice copy of a very interesting and scarce album.



南滿洲鐵道京城管理局 Keijo (京城) Taisho 11. 1922

Comprehensive travel book about Korea published during the Japanese colonial era. The text is mainly in Japanese with the cover title and the table of contents also in English. This book was published to encourage tourism principally from Japan and includes many pictorial images which give us a taste of everyday life in Korea at the time.



Pictorial images include: women farmers weaving silk, people bathing at the beach at the seaside resort in Jinsen, a golf course for tourists, and also historical colonial buildings such as the General Office of the Government, Chosen Hotel and Bank of Chosen.



A\$1,250. (Approximately US\$945) Stock ID: 148876



[KOREA - JAPANESE SOUVENIR BOOKLET].

朝鮮風俗写真帖 第一輯.

[Chosen Fuzoku Shashin Chou Daiisshu].

[Album of Choson Customs, Part 1].



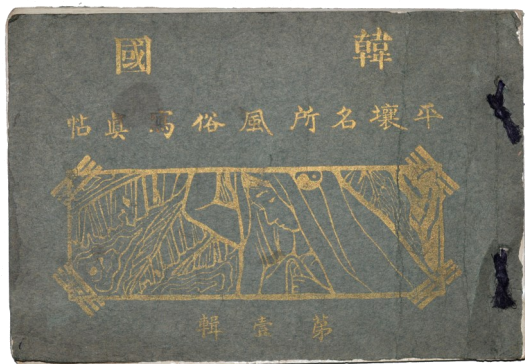
15 black and white photographic plates showing Korean people engaged in the tasks of daily life mainly in rural settings. Pictorial upper wrapper, lower wrapper missing, English writing practice on the blank recto of the last leaf. Some light soiling. 12.5 x 19cm. Scarce.

Apparently not held outside Japan and even within Japan this volume appears to be held in one library only.

No details of publisher. [Pre WWII circa 1930].

A\$350. (Approximately US\$265) Stock ID: 155194

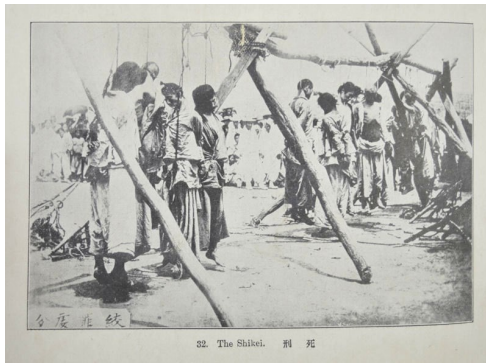




脇坂商店 [WAKISAKA SHŌTEN].
 韓国平壤名所風俗写真帖第一輯. [Kankoku Pyon'yan meisho fūzoku shashin jō daiisshū]. [Photobook of Attractions and Customs in Pyongyang, Choson Korea].

32 full-page black and white photographic illustrations captioned in Japanese and English. Original wrappers very lightly chipped, string ties, 13 x 19cm. First leaf a little insect damaged at edges, closed tear decorative blank, some occasional light soiling, largely minor damp coggling affecting some leaves in second half, one image damaged with minor loss. Good copy.

脇坂商店 [Wakisaka shōten]. Pyongyang. [1907].



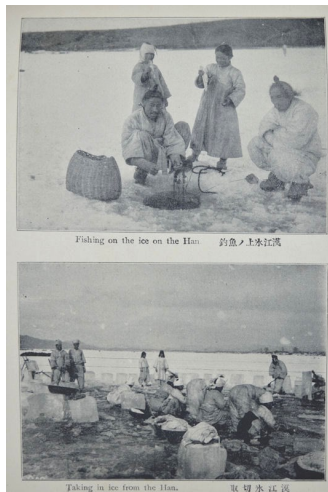
Images include The Gisei; The Sogaku of Shijyo; The Kanginomae anm (sic) Ongaku; The Kanrekiwae of Rokujuichisai; The Kanbutsuten; The Getaichiba; The Kobiki.

A\$550. (Approximately US\$415)
 Stock ID: 155133

森山美夫著 [MORIYAMA YOSHIO].
 韓国風俗風景写真帖. [Kankoku fūzoku fūkei shashin jō]. [Photobook of Customs and Scenery in Choson].

30 half-page and 15 full-page black and white photographic illustrations depicting scenes of daily life, occupations, and scenery around Korea, unpaginated, pictures captioned in Japanese and English, four pages of publishers adverts at rear. Original wrappers with ribbon ties, some light foxing lower wrapper and inside front cover. Very good copy.

日韓書房 [Nikkan Shobo]. 京城 [Seoul]. 明治43年 [1910].
 Images include two views of Seoul, a wedding procession, an ox cart in North Korea, a view of Kun san, a funeral and the Ta'don gang Pyongyang.
 A\$550. (Approximately US\$415) Stock ID: 155132



狩野英信. [KANO TERUNOBU] (1717-1763)

瀟湘八景 [Eight Views of the Xiao and Xiang Rivers]

Stunning accordion style album of 10 original Japanese paintings and eight poems in calligraphy. This arresting album comprises 18 panels covered in gold paper on which are laid down 10 original paintings and 8 accompanying poems in calligraphy. Eight delicate colour paintings by Kano Terunobu 狩野英信 (1717-1763) on silk, have been laid down onto the gilt backing papers. Opposite each painting is the accompanying waka poem written in beautifully executed calligraphy. The additional two paintings, laid down on the first and last blank panels, show colourful baskets of flowers and were almost certainly added at a later date. These two floral arrangements are the work of Kano Tōju 狩野洞壽 (?-1777).

The reverse of each board is speckled with gold. The covers of the album are bound in gold coloured patterned silk with decorative brass corners. The title label on the upper cover is incorrect. In translation it reads "Eight Views of West Lake", whereas the title should read "Eight Views of the Xiao and Xiang Rivers" 瀟湘八景. 29.5 x 24cm. The album is presented in a silk covered Japanese case in a kiri wooden box.

Two splits between joins have been professionally repaired. Gold paper has been affixed over repairs, using the original paper where possible. One join a little tender, some light occasional signs of wear. A very striking album. No date. (circa 1750).

Eight Views of Xiao and Xiang became a very popular subject for Chinese, Japanese, and Korean painting after Song Di (c.1067-c.1080) first painted this theme. Song Di's initial Eight Views of Xiao and Xiang inspired others not only to follow his lead, but also to adapt this idea to other regions in China, Taiwan, Korea and Japan. The atmospheric paintings in this album reflect a time when the Kano School had become less inclined to copy the somewhat more rigid Chinese landscape paintings. In Japan it is less common for the eight views to be painted in an album format such as this.

Kano Terunobu was the second son of Kano Morinobu 主信, the 9th head of the Nakabashi Kano School 中橋狩野家, the main and most prestigious branch of Kano School. Terunobu later became the 11th head of the school and enjoyed the highest status as an official painter for the Tokugawa government and was favoured by Shogun Ieharu. He was awarded both the title of Hōgen 法眼 in 1746 and in 1762 the highest title for a painter, Hōin 法印. He was also known as Yūsei 祐清 and his studio name was Jotekisai 如適齋.

The accompanying eight waka poems that complement each painting were composed by Reizei Tamesuke 冷泉為相 (1263-1328). The calligraphy is clearly the work of a highly skilled professional with aristocratic taste. The two paintings of flower baskets by Kano Tōju included at each end of the album are also fine works and reflect the very refined, conservative Kano style of flower painting. A\$5,000. (Approximately US\$3,780) Stock ID: 155328





Japanese Photograph Album in Original Box Including Two Scarce "Factory" Scenes.

KUSAKABE KIMBEI.

50 hand coloured albumen photographs in attractive Japanese lacquer photograph album. Two scenes inset into the upper board use mother-of-pearl and melamine highlights which together with a generous use of gold, black and red make a very striking cover. All edges gilt.

The photographs measure approximately 20.5 x 26cm. Little occasional light foxing, in a few cases the images have faded a little causing the reds to heighten but overall very good in a handsome album in the original box. Album 27.45 x 35cm.

The lacquer album shows some very minor wear and occasional chipping. Recased, modern black leather spine, modern acid free tissue guards, a prior owner's details neatly written on front paste down. A very attractive album in very good condition presented in its original worn cloth covered box.

An unusually interesting and handsome Japanese photograph album from the studio of renown Japanese photographer Kusakabe Kimbei. Kimbei was a talented artist and photographer of whom Terry Bennett states "remains one of the most underrated Japanese photographers of the nineteenth century."

This photograph album, eschews the often static rather dull images of landscapes and architecture commonly found in Japanese photograph albums in favour of images which show Japanese people at work or engaged in interesting poses designed to appeal to the curious westerner. Included are 2 particularly unusual factory scenes entitled "Weaving Carpets" and "Firing Tea". An uncommon example of this genre in its original clam shell box.

(circa 1895).

A\$5,000. (Approximately US\$3,780) Stock ID: 155342



52. Weaving Carpets.



62. VEGETABLES.

Controversial Pop Culture.



[Japanese Meiji Satirical Paper].

Japanese Comic Paper. Maru Maru Chimbum. 團團珍聞

A short run of 10 issues of this popular weekly satirical newspaper: No. 121 August 16, 1879 - No 130 October 18, 1879. Black and white cartoons in each issue. Paper wrappers, some browning quite browned. Few small holes in gutter of each issue.

Nomura, Fumio. 1879.

Believed to have been inspired jointly by Nomura Fumio's western

education, and the publication of the Japanese Punch, the Maru Maru Chimbum was published weekly for most of its life (for a short period twice a week) between 1877 and its closure in 1907. The publication of this newspaper was interrupted for a year when it was closed down by the authorities following publication of a derogatory reference to the royal family. The newspaper was aimed at the ordinary person with a low cover price, daring cartoons and comment. At the height of its popularity in 1879 it was selling 15,000 copies a week. Unfortunately the year during which it was not published due to the ban, damaged its place in the market and it never quite recovered its former popularity. [Taking Japan Seriously: A Confucian Perspective on Leading Economic Issues - Ronald Philip Dore]



Text largely in Japanese, with a little English, including captions to the cartoons.

A\$900. (Approximately US\$680) Stock ID: 153028

Fall of Singapore—Miniature Japanese Children's Book.

ヨクサンマメグラフ 1. [Yokusan Mame-gurafu 1]. [Imperial Rule Assistance Association's Miniature Graphic Book 1].

Black and white photographic illustrations including an image of the attack on Pearl Harbor, sinking of HMS Prince of Wales and HMS Repulse off Malaya and Japanese soldiers celebrating the fall of Singapore, 36pp, original wrappers, very good copy. 5 x 3.5cm.

大政翼賛会宣傳部 [Taisei Yokusankai Senden-bu = Propaganda Department of the Imperial Rule Assistance Association] Tokyo (東京) Showa 17 [1942].

This miniature photo book designed for Japanese children was published to commemorate the fall of Singapore on the 15th of February 1942. The title is printed along the lower section of the upper cover while along the upper section it reads "Fall of Singapore". The cover features a photo of Tojo Hideki, the Prime Minister of Japan between October 17, 1941, and July 22, 1944. As Prime Minister, he was responsible for the attack on Pearl Harbor. This miniature book was designed as a war propaganda tool for children and therefore all of the text is in simple katakana.

Laid down on the pastedown is an original 2 sen stamp postmarked February 16, 1942, which was issued in commemoration of the fall of Singapore. On the first page the text in Japanese reads "This miniature book has been issued to celebrate the inevitable victory of the Greater Asian War and will be published on 8th of every month until the enemy is forced to surrender." However, it appears that the publication was not continued after the first book.



A\$850. (Approximately US\$640) Stock ID: 155203

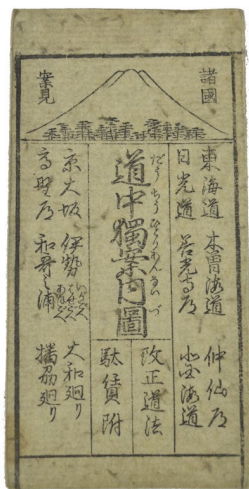
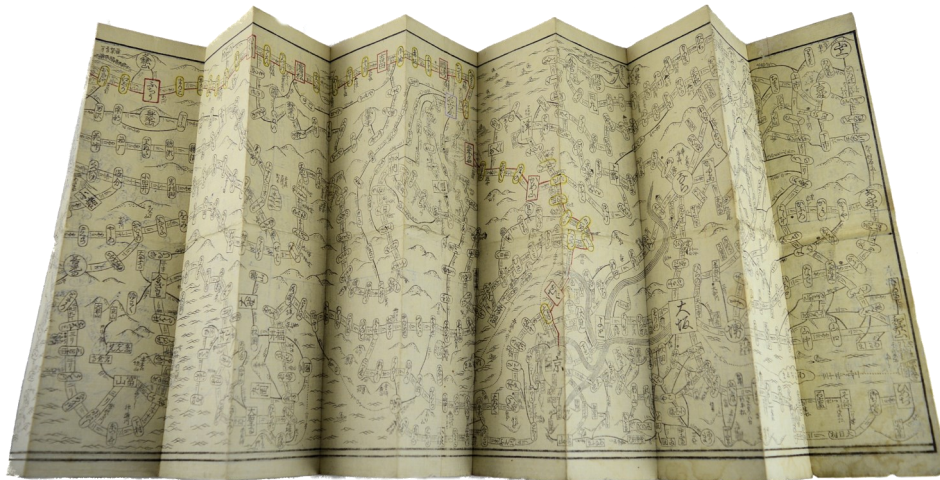
[TOKAIDO ROAD MAP AND GUIDE].

道中獨案内圖. [Dōchū hitorian'nai dzu]. [Road Map and Guide].

Double sided printed black and white road map with a route highlighted by hand in colour, a little occasional browning, very good copy.

2nd Edition. 須原屋平助 [Suharaya Heisuke]; 永楽屋東四郎 [Eirakuya Tōshirō]; 菊屋喜兵衛 [Kikuya Kihei].

Edo, Nagoya, and Kyoto. 1804.



First published in 1792 this map shows Tōkaidō (Nihonbashi [Edo]-Kyoto highway); Kisokaidō (Nihonbashi [Edo]-Kyoto highway through Shinano and Mino Provinces [present Nagano and Gifu Prefectures]); Nakasendō (byroad from Nagoya to Tarui in Nakasendō); Hokkokukaidō (Torimoto in Shiga Prefecture to Takada in Niigata Prefecture), Nikkōdō (Nihonbashi [Edo]-Nikko highway); and other major highways and byroads. On one side of the sheet the map starts from the Nara-Wakayama area on the right side extending as far as the Shizuoka-Nagano-Niigata area on the left hand side, and the map then continues onto the other side of the sheet, ending with Edo on the upper left corner and Niigata on the lower left corner. Thus, west is on the right and east is on the left. All the roads along which post towns are placed are illustrated rather schematically to fit in a rectangle frame.

The text gives a list of post towns along the major roads with a distance and prices of hiring a pack horse for a load, a horse to ride, and a porter to the next town.

A\$600. (Approximately US\$455) Stock ID: 154034

山鹿素行 [YAMAGA SOKŌ].

武教全書. [Bukyō Zensho]. [Complete Writings of Teachings on Military Affairs].

Manuscript, eighteen full page diagrams showing battle formations of which six have some colour, 5 others included in the text, 56 folded leaves, title label upper cover, four hole stab binding, some creasing and soiling particularly covers. [1848].

A manuscript copy of the "Complete Writings of Teachings on Military Affairs". The author, Yamaga Sokō (1622-85), was a philosopher and military strategist and the founder of the Yamaga School of Military Science. He defined the status of samurai during the peaceful times of the Tokugawa period and expressed his views on the "Way of Samurai". "Complete Writings of Teachings on Military Affairs", written in 1656, was a collection of his teachings on military affairs. It also includes several illustrations of battle formations.



This copy has an inscription by Kagetsune 景常 on the inside of the front cover, which shows the copy was made in 1848. It appears that the "Complete Writings of Teachings on Military Affairs" were published in 1840, 1847, 1849 and 1860, but otherwise the book was known through hand-written copies such as this one.

A\$850. (Approximately US\$645) Stock ID: 140966

[JAPANESE HAND PAINTED FOOD PREPARATION ALBUM].

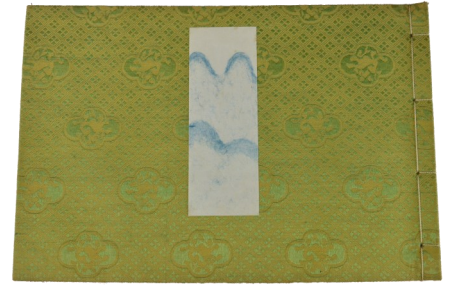
Hōchō-shiki Album]*.

38 hand painted illustrations of hōchō-shiki, the ceremonial cutting and arrangements of cooking ingredients, such as fish and birds, using only a kitchen knife and long chopsticks. It is believed that this culinary art started in the Heian period. There are several schools of this culinary art Shijō School being the most famous. The birds illustrated include wild goose, crane, duck, and swan. Each illustration has a title, such as "Standard Cutting for Goose (式之雁 Shiki no kari)", "Early Goose (初雁 Hatsukari)", and "Dancing Crane (舞鶴 Maizuru)".

Japanese 4 stab hole binding, patterned silk over card, untitled label upper cover. Endpapers and first and last blanks a little foxed and browned, but the painted leaves themselves are all clean. A very attractive album in very good condition.

No date. Probably Taisho - Early 20th century.

A\$500. (Approximately US\$375) Stock ID: 155155



JAMES, C.C.

Drainage Problems of the East: Being A Revised and Enlarged Edition of "Oriental Drainage".

2 volumes. Volume I: Black and white illustrations, xxxi + 378pp + [22]pp advertisements bound in at rear, glossary, index. Volume II: 77 folding maps, plans and diagrams including Plan of the Town of Singapore for the Disposal of Nightsoil; Drainage System of Penang; Map of Bombay as it Existed in 1672; Geological Map of the Island of Bombay and large Main Drainage of the City of the Calcutta.

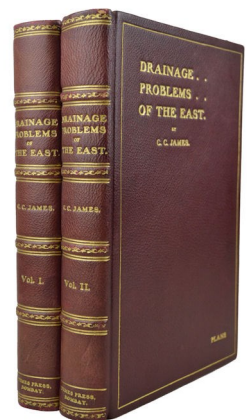
A very handsome set in full maroon leather gilt, raised bands on spine.

"Times of India". Bombay. 1906.

This book is a greatly expanded edition of the author's earlier work "Oriental Drainage" which C. Carkeet James wrote after realising that although there were many books on sewage disposal and drainage they all were written with Western Countries in mind and none taking into account the conditions in Asia.

Following the success of "Oriental Drainage" C. Carkeet James began to prepare a second edition however while researching for this edition he found that there had been so many improvements and new methods that "nothing short of a new book would meet the requirements of the subject..." In the preface of "Drainage Problems of the East" he explains that "Apart from the bringing up to date and expansion of the Chapters taken from the original work, new Chapters have been added, dealing with such highly instructive drainage-systems as those of Karachi, Calcutta, Rangoon, Singapore, Penang, Shanghai and Alexandria, as well as with sanitary conditions in other Eastern countries and with some of the more important enterprises that have been undertaken in recent years in India and the Far East."

A\$1,750. (Approximately US\$1,325) Stock ID: 154525



UTAGAWA HŌSAI

Utagawa Hōsai - Album of 50 Prints.

50 colour woodblock prints by Meiji artist Utagawa Hōsai (also known as Baidō Hōsai and Kunisada III (1848-1920)). Each portrait gives the name of the actor and role, along with the artist's signature (either "Hōsai" with toshidama seal of Utagawa studio or "Utagawa Hōsai" and seal).

A series title is provided on the bottom of each image. The names of Tokyo theatres at which the performances took place, for example, Kabukiza shinkyōgen (New plays at the Kabukiza), Shintomiza shinkyōgen (New plays at the Shintomi Theatre) are given and a few also give a series number.

Attractive calligraphic title label laid down on upper cover reads Hōsai ga [Hōsai pictures].

(circa 1900).

A\$2,000. (Approximately US\$1,510)

Stock ID: 136804



[MAEKAWA BUNZO AND SAKAI JUNZO].

海外異聞. [Kaigai Ibun - Ichi Mei Amerika Shinwa]

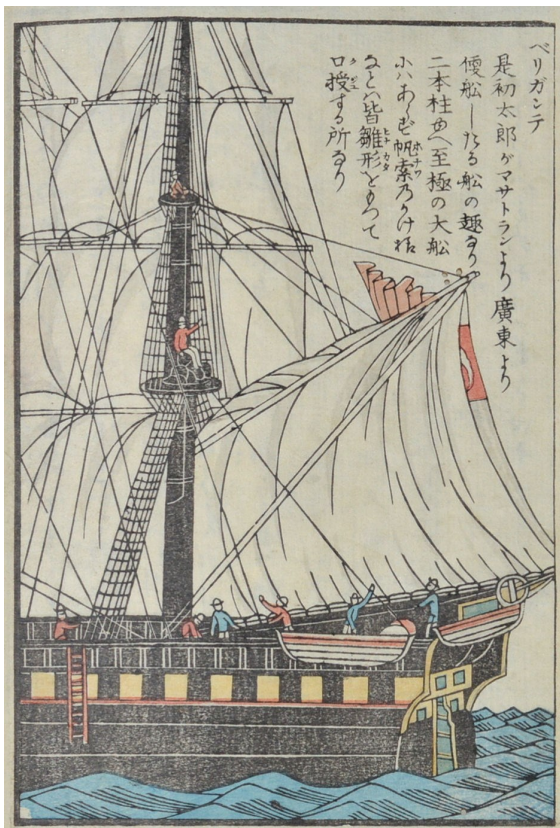
[A Strange Tale from Overseas, or a New Account of America].

Complete in five volumes. Double page woodblock colour map showing the East Asia, the north Pacific and North America. 40 colour woodblock illustrations of which 14 are double page, in original patterned paper covered limp boards, Japanese four hole stab binding, string on two volumes broken but binding is still sound. Stamps of a prior owner occasionally throughout, some worming with a little loss, occasional soiling in the margins, a very good set. 25 x 17cm.

1st edition. 1854.

The Japanese coastal vessel the Eiju Maru was blown out to sea in 1841. Hatsutarō and twelve other members of the crew drifted for four months before being rescued by a Spanish ship which brought them to Baja California. In the first two of these attractive woodblock printed volumes Hatsutarō narrates their experiences in Baja California and Mazatlan before their eventual return to Japan. The final three volumes give details of the geography, climate, people, natural history, customs etc of the "America" they encountered. Scarce.

A\$5,250. (Approximately US\$3,970) Stock ID: 155348



An American wedding ceremony, "called 'casar' in the American language" from Kaigai Ibun— A Strange Tale from Overseas or A New Account of America

See page 27

婚姻式の圖
アメリカ語を
カサルと云ふ



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