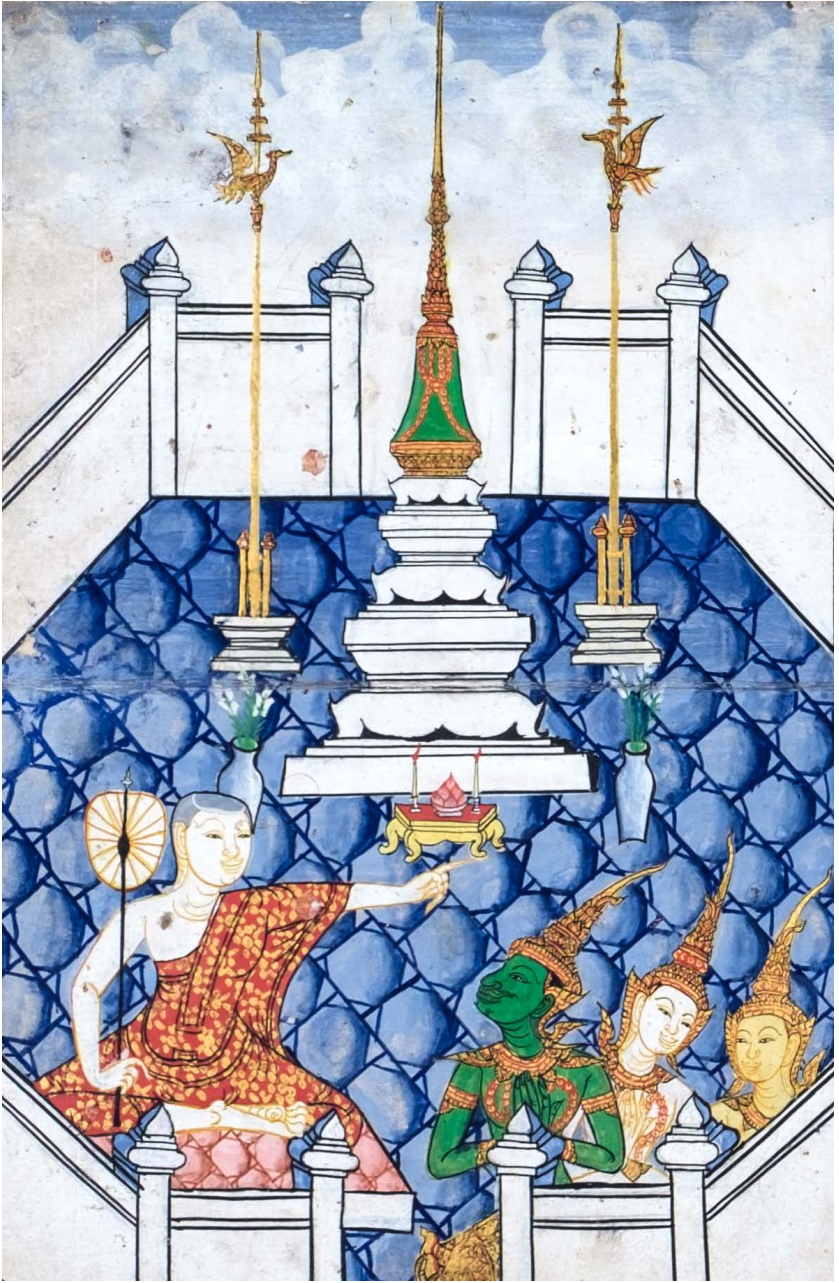


# EAST ASIA & BEYOND



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**Prices:** Our prices are listed in Australian dollars. At the time of writing the Australian dollar was worth about 20% less than the US dollar and 88.85 Yen bought AU\$1.

Front cover - Thai Manuscript: 159539, see page 22.

Lower cover - Buddhist World Map: 159880, see lower cover.

### ASIA BOOKROOM

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大連觀光.

### [Sightseeing in Dalian].

Colour pictorial wrappers, colour map printed over 2 panels, black and white photographic illustrations, single sheet printed double sided, 5 folds, 6 panels. A little minor wear along folds, one tiny hole but generally a very good copy of an attractive item of travel ephemera.

大連都市交通株式会社 [Dairen Toshi Kōtū Kabushiki-kaisha / Dalian Urban Transport Ltd.]. Dalian (大連) Shōwa 15 (1940) .

Attractive piece of travel ephemera for Japanese visitors to Dairen (Dalian) in Liaoning Province. The attractive coloured cover shows a picture of one of the main boulevards (Tokiwamachi Street, present Zhongshan Road). The Mitsukoshi Department Store building [the five-story building with a tower] which is still standing today appears in the view. The double panel colour map of Dalian shows the main scenic spots and the photographic illustrations include the Memorial Tower for the Japanese War Dead [from the Russo-Japanese War], Dairen Shrine, the Great Square, Manchuria Natural Resources Hall, the Great Buddha, and Dalian Wharf.

Dalian developed very rapidly during its period of Russian sovereignty between 1898 and 1905. Following the Japanese defeat of Russia in the Russo-Japanese War, Dalian became a Japanese leased territory and development continued apace. After Manchukuo was established under the Japanese influence, Dalian's importance became still greater as the main gateway to Manchukuo. Japan held sovereignty over the area for 40 years until 1945.

AU\$150 Stock ID: 159298

米國鐵道旅行案内.

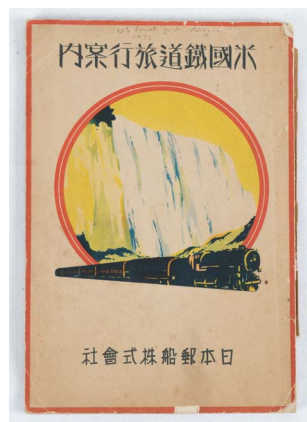
### [The US Railway Travel Guide].

Folding colour map of the United States, black and white diagram of train, [2] + 48 + [4]pp. original coloured wrappers torn with a little loss in places, little pencilling upper cover. Good copy.

日本郵船株式会社 [Nippon Yūsen Kabushiki-kaisha]. Tokyo Shōwa 7 (1932).

Detailed travel guide for first time Japanese travellers on the United States rail system. The booklet discusses the necessity of making an itinerary; facilities of the trains; how to purchase a train ticket; luggage; railway routes in the US; fares; and so on. The well-known Nippon Yūsen Kabushiki-kaisha (NYK) the shipping company operated ships to San Francisco and Los Angeles via Honolulu and also to Seattle, on a fortnightly basis at the time this guide was published. The routes in this guide use the West Coast of the USA as a starting point for the travels described.

AU\$225 Stock ID: 159297



西國巡禮道中獨案内圖.

### Guide Map for the Route of Pilgrimage of Saigoku [Sanjūsan-sho].

Colour woodblock folding map of the route of the pilgrimage "Saigoku Sanjūsan-sho" [The Thirty-three Holy Places in the Kansai Region]. Attractively printed in blue, green, yellow and black, text on reverse in black and white. Occasional light soiling and minor wear, a nice copy of an attractive map. 31 x 77cm.

Suharaya Mohei 須原屋茂兵衛 (Edo), Kawachiya Wasuke 河内屋和助 (Osaka) et al. Edo, Osaka, Himeji, and Kyoto. Bunkiyū 4 (1864) .

The thirty-three holy places referred to in the title of this map are the Buddhist temples in which Bodhisattva Kannon was worshiped. This colourful map shows the Tōkaidō Road from Edo to the Kansai area with the pilgrimage route coloured in yellowish brown. In order to show Edo, as well as the area where the temples are located, this part of Honshu is depicted in a very distorted manner. The map also includes other pilgrimage routes such as Zenkōji Road, Kiso Road, Kumano Road, Ise Shirine Pilgrimage Road, and roads to Mt. Yoshino and Mt. Kōya. Text on the reverse includes waka poems associated with the thirty-three temples. First published in Bunka 1 (1804), this is the new edition of Bunkiyū 4 (1864).

AU\$495 Stock ID: 159286



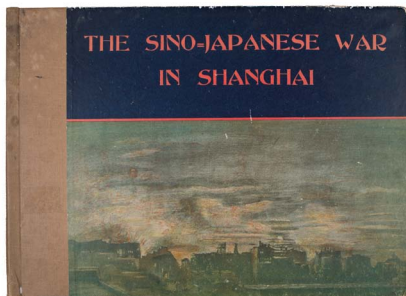
### The Sino-Japanese War in Shanghai.

Two maps on front pastedown, cartoon illustrations lower pastedown, full page map showing the foreign settlements of Shanghai compared with London, illustrated throughout with captioned black and white photographic images and 12 black and white cartoons, 48pp. Oblong, 25 x 34cm, small closed tear lower edge one page, occasional light soiling, paper covered boards with plain cloth spine. Edges worn with loss to paper, binding marked in places. Good copy of an unusual book.

North-China Daily News and Herald. Shanghai. 1932.

A collection of photographic views taken by Chinese, Japanese and British photographers of the Sino-Japanese conflict at Shanghai.

AU\$350 Stock ID: 159870

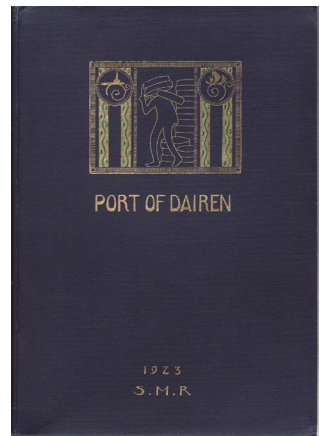


## Port of Dairen.

Maps, black and white photographic illustrations including two small double page panoramas, 48pp. Endpapers a little browned, opening between gatherings in one place. Original blue cloth pictorial gilt, a little rubbed at edges. Overall a very good bright copy of an unusual book.

South Manchuria Railway Company. No place of publication. No date. (circa 1922).

Compiled to give those visiting the Pan-Pacific Conference held in Honolulu in October 1922, an overview of what the port of Dairen offered at the time. In the introduction Y. Konishio of the South Manchurian Railway Company (SMR) points out that the port marks the starting point for the SMR and that Dairen is the only port in Manchuria of international importance. Topics covered in this short work include details of imports and exports, installations at the Dairen wharves, storage, vessels visiting and communications as well as details of the hinterland of Dairen. Dairen, the Japanese name for the Chinese city of Daliang, is often better known to westerners conversant with the history of the Russo-Japanese War as Port Arthur.



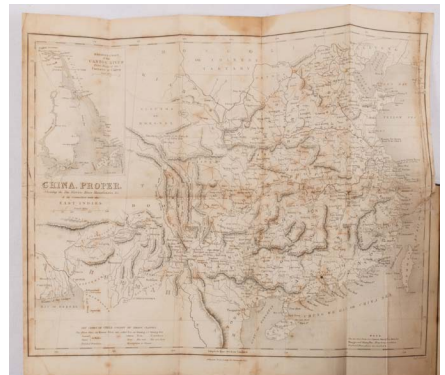
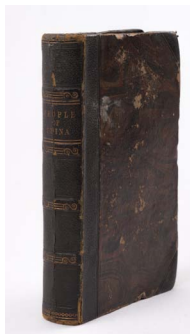
AU\$450 Stock ID: 159869

## The People of China: Their History, Court, Religion, Government, Legislation, Institutions, Tribunals, Agriculture, Language, Literature, Manufactures, Arts, Sciences, Manners and Customs, to which is added a Sketch of Protestant Missions.

Folding map of China Proper, black and white engraved frontispiece, text engravings, viii + 323pp, half leather very worn and darkened. Map foxed, with a closed tear and small holes at folds, occasional spotting in text, first and last leaves foxed and browned. Mid 19th century prize inscriptions front endpapers. 14.2 x 9cm.

[Reprint]. Religious Tract Society. London. no date. (circa 1855).

AU\$400 Stock ID: 159491





ポリドール 1 月月報.

### [Polydor: January Report (Jan.1936)].

24 + [30]pp catalogue from Polydor Japan - Nihon Poridōru Chikuonki Kabushiki Kaisha 日本ポリドール蓄音機株式会社 [Japan Polydor Gramophone Co., Ltd] issued on the 5th of December, 1935. Black and white photographic and line illustrations, very good copy in original pictorial wrappers.

Nihon Poridōru Chikuonki Kabushiki Kaisha 日本ポリドール蓄音機株式会社 [Japan polydor Gramophone Co.,LTD]. Tokyo Shōwa 10 ( 1935).

This January 1936 catalogue gives a comprehensive listing of the new releases of Japanese record label, Kingu Rekōdo [King Record Co., Ltd]. Japan Polydor Gramophone was founded in 1926 and King Records was founded in 1931 as the music arm of the publishing company, Dainihon Yūbenkai Kōdansha 大日本雄辯會講談社. Shōji Tarō 東海林太郎 [1898-1972] who had many hits around this time is the most featured artist in the catalogue. Japanese popular music is of course strongly represented here, but this catalogue also includes western music such as classical, operas, dance, and popular music. Bing Crosby's Old Folks at Home [Swanee River] is even listed!

AU\$125 Stock ID: 159820

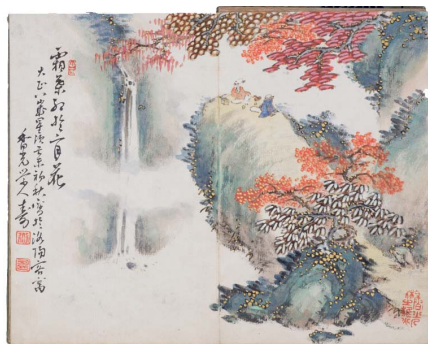
### [Album of Nango and Shijō School Paintings].

雜畫帖.

Attractive album containing 26 beautiful ink and watercolour double page paintings from the late Meiji to Taishō period by various artists including Sakuma Chikuho 佐久門竹浦 [1876-1925], Mitsui Hanzan 三井飯山 [1881-1934], Fujii Gyokushū 藤井玉洲 [?-?], Matsuo Bansui 松尾晩翠 [1877-?], Tanomura Shōkō 田能村小篁 [?-1910], and 19 other artists. Bound in a Japanese accordion style album, embroidered cloth boards showing wear at edges and a little soiled, label on upper cover insect damaged, 8 pages blank, binding slightly skewed. Very occasional light foxing or browning. 17.5 x 11cm.

Meiji-Taisho Era.

The paintings show diverse styles of the Nanga and Shijō School [Kyoto School], some are bold and some charming, displaying interesting ink plays. Most of the artists in this album are little-known painters, but they seem to be professional painters with excellent ink skills. Relatively known artists in this album are: Sakuma Chikuho 佐久門竹浦 [1876-1925], Tanomura Chokunyū 田能村直入 [1814-1907], Mitsui Hanzan 三井飯山 [1881-1934], Fujii Gyokushū 藤井玉洲 [?-?], Matsuo Bansui 松尾晩翠 [1877-?] and Tanomura Shōkō 田能村小篁.

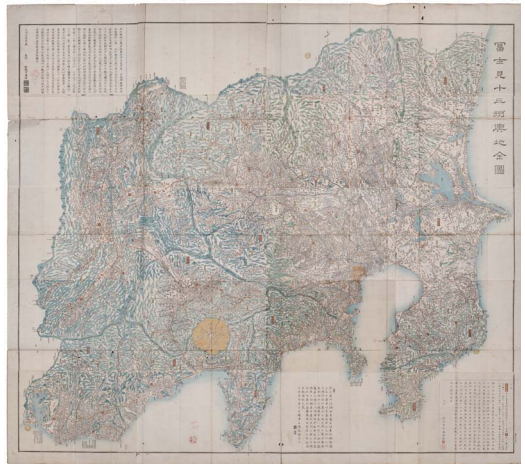


AU\$850 Stock ID: 159301

秋山永年。  
富士見十三州輿地全圖。

**[Map of the Thirteen Provinces  
Where Mt. Fuji Is Visible].**

Large folding handcoloured map of the thirteen provinces from which Mt. Fuji can be seen. 159 x 178cm. Folds into paper covered card covers measuring 40 x 24cm. Title label upper cover. A little browning along folds, occasional spotting and soiling. A little worming causing approximately 1cm of loss in places. Two chips in lower section.



[Reprint]. Shūseidō 衆星堂 Tenpō 14 (1843).

Very large handsome detailed map of the thirteen provinces from which Mt. Fuji can be seen. Provinces shown are the eight provinces of the Kantō region and five other provinces: Izu 伊豆, Suruga 駿河, Tōtōmi 遠江, Kai 甲斐, and Shinano 信濃.

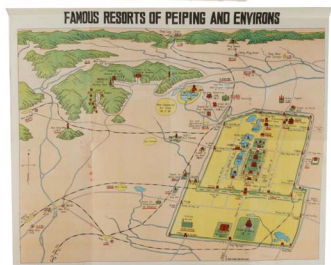
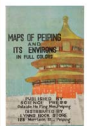
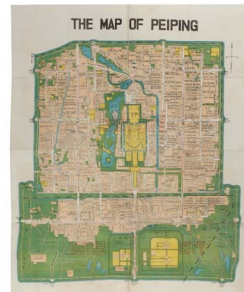
AU\$2500 Stock ID: 159850

**Maps of Peiping and Its Environs in Full Colours.  
[Cover title].**

2 folding colour pictorial printed maps in original pictorial wrapper. The Map of Peiping 47 x 38.3cm.. Famous Resorts of Peiping and Environs. 38.7 x 47cm. Scale not given. Occasional spotting, browning and light wear along folds, very good. Map of Beijing showing roads, railways, buildings and places of interest, places names are given in English or Wade-Giles and Chinese characters.

Science Press. Distributed by Lynns Book Store, 128 Morrison St, Peiping. Peiping. (circa 1939).

AU\$650 Stock ID: 159793



## [Children's Game].

### A Chinese Street. To be cut, coloured and set up.

Nine printed sheets each printed with people or items and showing the cut lines. Original chromolithograph card covers, upper cover of protective card sleeve detached from the lower. Some occasional light foxing on sheets, card covers browned, a few other minor signs of wear but generally very good. 43 x 24cm. Church of England Zenana Missionary Society. London. No date. (circa 1900).



Sheets show Chinese people in clothes appropriate to their age, occupation, furniture and fittings, a coloured illustration of the street and a black and white image of the city gate. There is also a much larger sheet (50 x 87.5cm) onto which the other cut-outs when coloured and cut out are placed.

AU\$3750 Stock ID: 159678

## [Charming Japanese "Ink War" Painting Handscroll].

### 墨合戦圖 Paintings of the "Ink War" .

Two charming humorous coloured ink and watercolour paintings depicting an "ink war" on two joined sheets presented as a handscroll, 38.5 x 164cm. Handscroll extended including decorative silk borders and wooden rollers 38.5 x 210cm. Light damp stain approximately 4 x 4.5cm in three places along upper edge, occasional light soiling but otherwise good. (Late Edo?)

This delightful handscroll depicting two groups of Japanese aristocrats very actively fighting against each other reflects a Japanese comic tradition of painting that goes back over a thousand years. The images show the aristocrats splashing ink at each other with long-handled brushes. One even uses a rather ingenious ink pump to propel the ink some distance directly into the face of his "enemy"!



Full of energy and humour this is a delightful piece.

This scroll has no signature or date and as the style is unique it cannot be attributed to any school however it appears that this delightful "ink war" was probably painted in the Late Edo period.



AU\$800 Stock ID: 157026



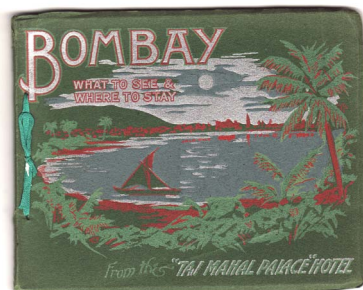
## [Bombay Travel Ephemera].

### **Bombay; "The Island of Good Life". [Cover Title] Bombay. What to See & Where to Stay. A Brief Illustrated Guide to Bombay and the Environs, issued by the "Taj Mahal Palace" Hotel.**

Black and white photographic plates, 64pp, xxxi leaves of advertisements, pictorial green wrappers illustrated in silver, red and green, green ribbon tie. A very good copy of a scarce piece of Indian travel ephemera.

Includes details of the Taj Mahal Palace Hotel including menus and what to see in Bombay and beyond.

AU\$350 Stock ID: 159874



## [Chinese Glass Slides].

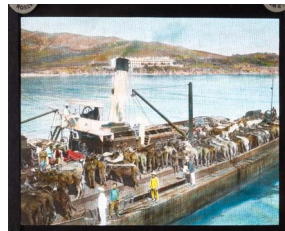
### **Early 20th Century Chinese Glass Slide Collection.**

A collection of 52 Minguo/Republic of China period glass slides consisting housed in black wooden box with four-compartments and a leather strap. 35 slides are in colour and 17 slides are black and white. 39 slides measuring 8 (8.3) x 8 (8.2)cm have a black tape border at their edges, the remaining 3 have a red tape border 8.1 (8.2) x 9.9 (10)cm.

Labelling styles vary. More than half of the slides are captioned, some hand-written on a white label, some captions are within the slides themselves, others have printed labels. Some are numbered. Text is in English. Small circular labels laid down upper corners of few slides include the label of "J.B Watson Optician Edinburgh other labels are those of "J W B. 3 Ludgate Circus Bldgs EC". [James William Butcher]. Most slides are in very good condition, with some occasional rubbing and loss on the edges, a few slides show some cracking mainly at corners, though two slides have diagonal or horizontal cracks across the image itself. (circa 1919).

The collection captures many aspects of Republican China with a focus on the average person's daily life as seen from a foreigner's point of view. Images in the collection focus on people but some also show landscape and architecture. Places that can be identified in this collection are Peking, Shanghai, Wanxien 万县 (a county in Chongqing) and Yunnan.

AU\$1500 Stock ID: 159582





[Chinese Opium War Album].

**Rare Chinese Opium War Watercolour Album.**

36 watercolours in a large Chinese traditional handmade album covered in dark blue silk. The watercolours vary very slightly in size but most measure approximately 30 x 58.5cm. Each painting is surrounded by a plain paper border framing it on the page. The album measures 34cm x 67.5cm. The album and the paintings show a little wear, browning and soiling in places.

This important album shows images of the Opium Wars from a point of view popular in China at the time - that the Chinese were winning the war - rather than being soundly overpowered and of course ultimately defeated. Images such as the capture of Captain Elliott, which of course never took place, and references to the iconic battle which took place at Sanyuanli at which the Chinese were victorious, are just some images and text which make this a very important album. Rare. We have not been able to find anything similar in institutional holdings. No date. (circa 1860).

AU\$95,000 Stock ID: 155794

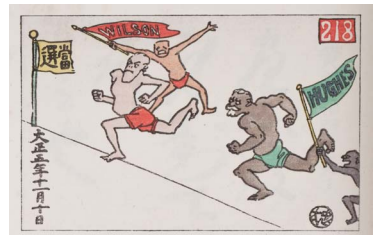


## WWI Era Caricatures.

**Itō Chūta** 伊東忠太, **Sugimura Kōtarō** 杉村廣太郎. 阿修羅帖. [War Albums].

5 volumes illustrated throughout in colour with caricatures and maps relating to World War I. Images and text printed two to a page, text in Japanese with occasional French, English and other languages. Each volume attractively bound in decorative cloth covered boards in blue case with pictorial upper cover, insect damage cloth 3 volumes, cases more extensively damaged. Contents are bright and clean with only very occasional spotting or soiling. A good set.

Kokusui Shuppansha 國粹出版社. Tokyo Taishō 9-10 (1920-21).



These attractive volumes contain a collection of 100 caricatures relating to the events of World War I and immediately after by Itō Chūta 伊東忠太 [1867-1954] with 100 corresponding texts by many Japanese literary figures. The events on which the caricatures are based start with the outbreak of war between Serbia and Austria on 28 July 1914 and end with the Japanese government's ratification of the Treaty of Versailles. Events also include Japanese domestic events and Japanese involvement in China as well as the HMAS Sydney sinking German warship Emden in November 1914, American presidential election in November 1916, the Russian Revolution in March 1917, the US's entry to the war in 1917 and President Wilson at the Paris Peace Conference in 1919.

AU\$1995 Stock ID: 159825

## Kamishibai.

**Itō Nobuyuki** 伊藤信行. 呼び交す魂. [Two Souls Calling Each Other].

Complete set of 20 World War II coloured propaganda kamishibai cards, colour image on one side with the story in Japanese on the reverse. 25.5 x 36cm. Text side of the cards damp damaged in places, evenly browned, with some spotting.

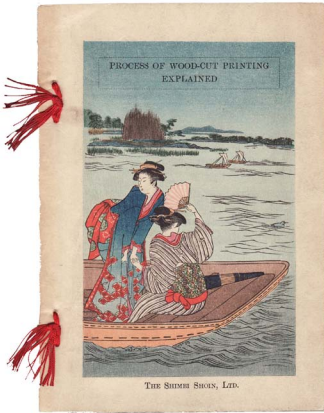
Yokusan Kamishibai Hanbai-sho [Yokusan Kamishibai Sales Agency] 翼賛紙芝居販売所 Tokyo

Propaganda kamishibai or storytelling cards set during the war in the Pacific War. It tells the story of an old man whose son was a naval bomber pilot at Pearl Harbor.



AU\$1,450 Stock ID: 159842

[Japanese Woodblock Printing].



### Processes of Wood-Cut Printing Explained.

4 page introduction in English, 20 plates showing the image, initially in black and white with increasingly colour, 20 leaves opposite show where the colour is applied. Folded leaves, original colour pictorial wrappers, red silk tassel ties. Neat ownership details dated 1930 inside upper cover, wrappers a trifle browned and soiled. Very good copy of a delightful little book. 17.6 x 12.5cm.

Shimbi Shoin. Tokyo No date. (circa 1920s).

AU\$650 Stock ID: 159872

**Kolff, D.H.**

### Voyages of The Dutch Brig of War Dourga.

2 black and white folding maps, xxiv + 366pp, some light browning, nineteenth century half calf binding with marbled paper covered boards, recased, binding showing some light wear but generally very good. Hill p.35726. F.3016.

First edition in English. James Madden. London. 1840.

First published in Dutch in 1828. This interesting work describes Kolff's experiences during his voyage along the southern parts of the Moluccan archipelago and along the south west coast of New Guinea. The purpose of his voyage was to search for abandoned former Dutch East India forts to survey their condition and additionally re-establish contact and trade with the native people.

Includes a chapter on Timor as well as a number of chapters on New Guinea, the Arru islands and the Tenimber Islands and several on other smaller islands including the Serwatty Islands, Damma, Lakor, Luan, Baba and Noa and Roma.

AU\$500 Stock ID: 87767

**Launay, Adrien.**

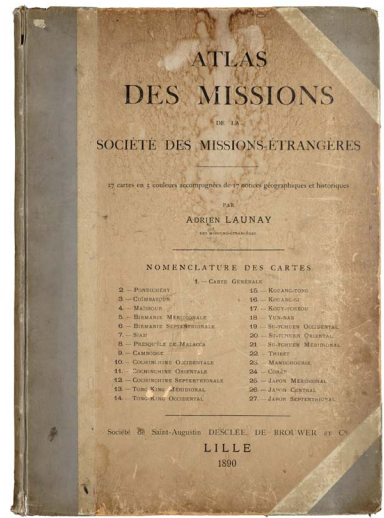
**Atlas Des Missions de la Société des Missions Étrangères.**

27 colour full page maps with accompanying text on opposite page, thumb index, original paper covered boards. Paper on upper cover a little abraded in places and chipped with a little loss in two small places, browned, edges and corners worn. Thumb index and endpapers soiled, some light even browning but overall very good. The maps in particular are very good and clean. A handsome scarce atlas. 52 x 38cm.

Société de Saint Augustin. Lille. 1890.

Adrien Launay (1853 - 1927) a Catholic priest in the Société des Missions Étrangères was the author of many books on the Society's history and that of many of the individual missions. The text in this atlas provides details of the history and geography of the region on the map opposite.

AU\$7,000 Stock ID: 159810



**[Manuscript Map of Cochinchina].**

**Carte-Routière - Est-Cochinchine et Sud-Annam. Echelle = 1/500000.**

Colour manuscript map of Cochinchine from the Mekong to the region around Tuy Hòa in south central Vietnam. The section of Cambodia, as far over as the Mekong, is also shown but in less detail. Sheet measures 69.3 x 86cm. A few small holes and tears at folds most neatly repaired. Some foxing and browning mainly on the reverse. An attractive map in good condition.

no date. (circa 1930).

Map of the area which covers the southern third of modern day Vietnam.

AU\$350 Stock ID: 159799



## Manuscript Map of Commodore Perry's Ship in Tokyo Bay.

嘉永六 癸丑年六月三日 異国船滞留中乗筋之圖。

### 3rd June Kaei 6 [1953]: Illustration of the Routes of the Foreign Ships during Their Stay.

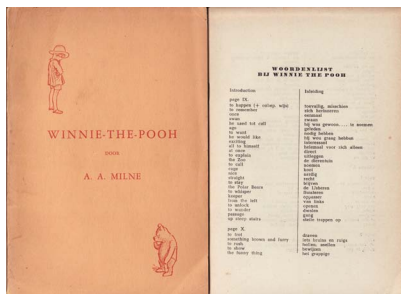


Colour manuscript map illustrating the route of the Perry's American fleet after their arrival off Uraga on the 3rd of June, 1853 (July 8 on the Western calendar). 16 ink ships are shown. Map is orientated with north to the right. 20.7 x 45cm. Vertical fold, a little minor creasing. Very good.

No date. (circa 1855?).

Perry's fleet consisted of four warships and two of which were paddle steamers. The notes written on the map tell us that from the 3rd to the 9th of June (Japanese date) the fleet anchored off Uraga and when the four ships formed a column the two steamers were always in the middle.

AU\$2,000 Stock ID: 159848



Milne, A.A.

### Winnie-the-Pooh... With Decorations by Ernest H. Shepherd.

Annotated by Dr D. van der Haar. Black and white illustrations, 158pp, text in English with separate Woordenlijst Bij Winnie the Pooh listing English words with their Dutch translation in an accompanying column. Foxing last leaf, some light even browning, wrappers showing light wear, some

browning and foxing, corners bumped. Stamped "Present-Exemplaar Niet in de Handel" upper corner title page.

1st thus Noordhoff. Groningen - Batavia. 1948.

AU\$225 Stock ID: 159873

## Pearl Harbor in Japanese Children's Magazine.

**Matsuno Kazuo** 松野一夫, **Sekiya Yō** 關谷陽, and others.  
コドモエバナシ. [Children's Picture Book (Volume 5, No.9)].

Colourful Japanese magazine for young children, Kodomo ebanashi コドモエバナシ [Children's Picture Book] (Volume 5, No. 9) issued on 1 May 1942. 60pp, profusely illustrated in colour throughout. 25.7 x 19cm. Very good copy.

Dainihon Yūbenkai Kōdansha 大日本雄辯會講談社. Tokyo Shōwa 17 ( 1942).

This issue features the story of the Great Sea Battle in Hawaii [Hawai Dai-kaisen ハワイ大海戦, commonly known as the Attack on Pearl Harbor] on 7 December 1941 (pp.41-55). The illustrations show the Japanese air carriers and bombers bombing American warships in Pearl Harbour. There is also an illustration of the American warships which were seriously damaged or sunk. A striking and unusual piece of propaganda aimed at very young children.



AU\$400 Stock ID: 159818

## Mennie, D. [Donald]. (Photographs by).

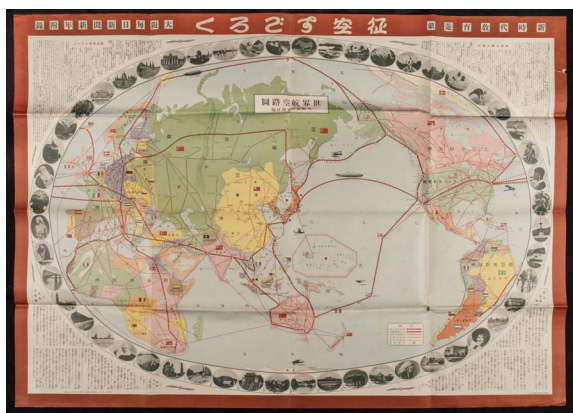
**China North & South. A Series of Vandyck Photogravures illustrating the picturesque aspect of Chinese life and surroundings.**

30 black and white soft focus photogravures tipped-in plates each captioned in English, black and white photogravure laid down on upper cover. Oblong octavo. Original wrappers with string tie, lightly soiled in a few places, short tear upper edge of upper wrapper, lower corner torn with a little loss but generally a very good copy. 22.3 x 28.5cm.

First edition. Watson. Shanghai. no date. (circa 1922).

AU\$1,500 Stock ID: 159771





## Children's Game.

### Osaka Mainichi Shinbun

大阪毎日新聞.

新時代教育遊戯 征空すごろく.

### Educational Game of the New Era: Conquering the Sky Sugoroku.

Large sugoroku game featuring a air trip around the world. Issued

as the New Year's Day supplement to Osaka Mainichi Shinbun 大阪毎日新聞 in 1930. Approximately 76.5 x 107.5cm. Few small holes at folds, a little light foxing. Short closed tear from margin upper right. A good copy.

Osaka Mainichi Shinbun 大阪毎日新聞. Osaka. Shōwa 5 (1930).

This sheet shows a colourful map of the world with flight routes. Attractively arranged around the map are photos of famous buildings, beautiful scenery, exotic figures and animals, including a kangaroo.

The text on the lower section on either side of the game gives directions for play. On the upper left of the game Japanese and world records of aviation, such as speed records and time of non-stop flights are given. The text on the upper right lists major historic flights of the world which include Charles Kingsford Smith's Trans-Pacific flight in 1928. Interestingly Kingsford Smith is described as an American! The photos include Norwegian playwright, Henrik Johan Ibsen, and an American actress, Clara Bow.

AU\$450 Stock ID: 159823

### [Map of Kyoto].

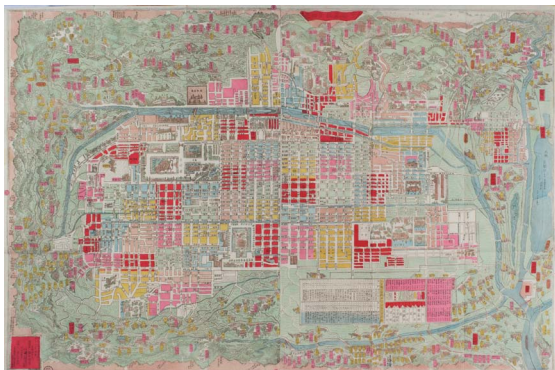
京都區組分細圖.

### [Map of Kyoto Prefecture in Minute Detail].

Delightful colour woodblock detailed map of the suburbs and counties of Kyoto. 48 x 72.2cm. Folds down into 16.3 x 12.5cm paper covered card covers, paper title label upper cover. Covers a little soiled. A nice copy.

[Reprint]. 内藤彦一. Kyoto Meiji 12. [1879].

AU\$425 Stock ID: 133860





[Nagoya].

**Hand-Book for Nagoya. [Cover title].**

Black and white Sketch Map of Nagoya in rear pocket, full page map showing the Principal Railway Connections Near Nagoya, 36 full page black and white photographic plates, very attractive small oblong booklet in original colour pictorial wrappers with silk ties, one silk tie broken. A little very light wear pictorial wrappers. A very nice copy of a charming and scarce item of travel ephemera. 10.8 x 15cm.



Nagoya Hotel. Printed by the Tokyo Printing Co. Ltd. Nagoya. 明治 4 3 年 [1910].

AU\$500 Stock ID: 158072

**[Pearl Harbor Heroes - Japanese WWII Propaganda Poster].**

大東亞戰軍神之神像。

**[Images of the Military Gods of the Greater East Asian War].**

Small colour poster, 31.5 x 43.5cm. Horizontal and vertical folds, browned, tiny hole at centre fold, a few notes in Japanese on the reverse. A good copy.

Nakajima Toranosuke 中島寅之助 Tokyo.

This small propaganda poster was issued as the 1943 New Year's Day supplement to the magazine *Ie no hikari* 家の光 (volume 19, no. 1). Likely designed to promote feelings of patriotic pride it shows the portraits of the ten Japanese war heroes who died in action during the early phase of the Pacific war. Nine of these men were the crew of the five midget submarines who took part in the Attack on Pearl Harbor. Of the ten crew members of the five midget submarines, nine died but there was one survivor who is not illustrated here. The survivor was Ensign Sakamaki Kazuo 酒卷和夫 [1918-99], whose submarine hit the shallow ground. He was cast ashore after escaping from the submarine and became the first Japanese POW in the Pacific War.

The portrait in the middle on the upper row of the poster is Army pilot Lieutenant-Colonel Katō Tateo 加藤建夫 [1913-42]. Katō was one of the Japanese ace pilots. As a commander of the 64th Squadron consisting of Hayabusa fighter planes, his unit contributed to the success of the Palembang Campaign in mid-February 1942. It seems likely that the creator of this poster rounded up the number of heroes depicted to ten due to the unlucky sound of 9 in the Japanese language.



AU\$250 Stock ID: 159847

**[Photographs of Rural Vietnam].**

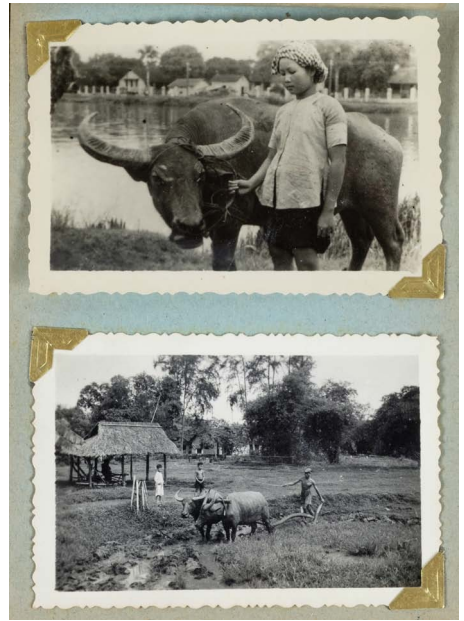
**Souvenir d'Indochine. [Cover title].**

20 small black and white snapshots, 6 x 8.7cm, mounted 2 to a page in a small album published as a souvenir for tourists, tissue guards. Modern string tie. Album measures 11.2 x 16.7cm. Light wear album, gilt title on upper cover heavily worn. Very good.

no date. (circa 1955).

The photographs in this album show scenes from rural Indochina (probably southern Vietnam) which include buffaloes working in the fields, fishing crafts and fishermen.

AU\$200 Stock ID: 159808



**[Photographs of Vietnam].**

**Souvenir d'Indochine. [Cover title].**

20 small black and white snapshots, 6 x 8.7cm, mounted 2 to a page in a small album published as a souvenir for tourists. String tie. Album measures 11.2 x 16.7cm. Light wear album. Very good.

no date. (circa 1955).

The photographs in this album include many of Saigon including buildings, including some no longer standing, street scenes, vendors etc.

AU\$225 Stock ID: 159796



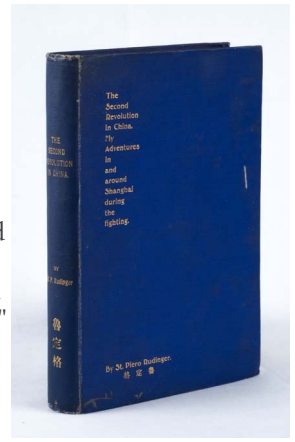
**Rudinger, St. Piero.**

**The Second Revolution in China, 1913. My Adventures of the Fighting Around Shanghai, the Arsenal, Woosung Forts.**

3 folding colour maps and plans, 1 black and white folding, black and white photographic plates, minor creasing margin of a folding map. A leaf listing "Shanghai Pressmen who distinguished themselves during the Revolution 1914" loosely inserted. Lower joint starting, occasional pencilling, original blue cloth lettered in gilt a little marked and worn in places. "M.E. Keating/June 1914" neatly inked on half title. M.E. Keating was a nurse in Shanghai at the time this book was published. Shanghai Mercury. Shanghai. 1914.

An uncommon eye-witness account of the fighting around Shanghai in 1913. The author was a journalist working as a war correspondent for the German language Shanghai newspaper, The Ostasiatische Lloyd. Rudinger, a former soldier himself was well placed to be able to offer a rare insight and as he reports in the preface "I took no account of the risks, and went as far as I could when collecting the news during the fighting". "The Second Revolution in China, 1913.." received good reviews when it was published.

AU\$500 Stock ID: 159798



**Sanders, William, Felix Beato and Others.**

**Album of Forty Chinese Carte-de-Visite.**

Forty albumen carte-de-visite showing Chinese types and scenes, presented in a full leather tooled 19th century leather album gilt, versos blank, all edges gilt. One photograph damaged with loss, some foxing on about half of the images, two images faded, one damaged with loss. Card leaves of album lightly browned with a few tears. Watered silk endpapers. A little rubbed at spine, modern leather band, original brass clasp. Album measures 16.5 x 13.4cm. From the collection of Arthur Hacker, Hong Kong historian, artist, and author of a number of works on photography including "Hong Kong: a rare photographic record of the 1860s". (circa 1860- 1870)

The collection contains at least eight photographs by Sanders that we have been able to identify and one by Beato.

AU\$10,500 Stock ID:  
159177





**[Young Japanese Soldier Artist's Sketches - Handscroll]**

海拉爾冬期演習。

**[Winter Military Exercises in Hailar].**

Handscroll containing 16 delicate colour sketches by Matsumoto Takenosuke 松本武之助 showing the camp and soldiers of the 72nd Infantry Regiment in Hailar, Manchukuo, during its winter military exercises. 3.89 metres in length, 25.7 height. Manuscript text by Nakajima Yoshiki [text] 中島嘉樹 on scroll with accompanying notes. Notes on separate sheet attached to the roller. Creased in places, damp damaged along upper section throughout, some browning, torn with loss in blank section near roller, purple mark where dye from the cord tie has run on first 6 panels.

Sketches (circa 1944) Handscroll and accompanying text probably sometime after 1945.

The text on this scroll, by Nakajima Yoshiki 中島嘉樹, the regiment commander from August 1st, 1942 to the end of the war in 1945, the artist, Matsumoto Takenosuke, graduated from Tokyo School of Fine Arts 東京美術學校. Matsumoto Takenosuke won awards several times at the Japan Art Academy Exhibition before being conscripted to the 72nd Infantry Regiment stationed in Hailar in 1943.

The sketches on this handscroll offer a very interesting record of a soldier's life while stationed in a cold frontier town in Manchukuo close to the Soviet border.

AU\$850 Stock ID: 159843

**[栖霞山樵 [Seika Sanshō] and other Japanese Ink Painters].  
有趣帖. [Album with Elegance].**

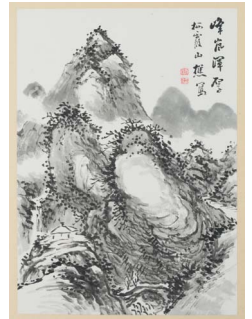
Ten ink paintings presented in a cloth covered Japanese accordion style album. Upper and lower edges lightly insect damaged, insect damage in three small places within the album itself not affecting the paintings, title label a little nibbled but nevertheless a very pleasing album blue cloth case somewhat worn and faded, with toggles. 24.5 x 18cm.

Shōwa 5. [1930].

The ten paintings in this album depict a variety of subjects. They are the works of a skillful group of, likely amateur, ink painters organised by Seika Sanshō 栖霞山樵, and also include his own works.

A double page explanation in calligraphy by Seika Sanshō, dated 1930, tells us that this album contains works produced at the second Seika-kai [gathering by Seika's group] and that he requested Yamada Kokō 山田古香 to contribute the title calligraphy. Kokō's calligraphy "Sei yō shu 静有趣" means "Tranquillity has elegance". Yamada Kokō [1852-1935] originally from Sanuki Province [present Kagawa Prefecture] was a professional calligrapher based in Kyoto.

AU\$350 Stock ID: 159304



**Shao Cheng (Cartographer). Ke Lang (Edited by).**

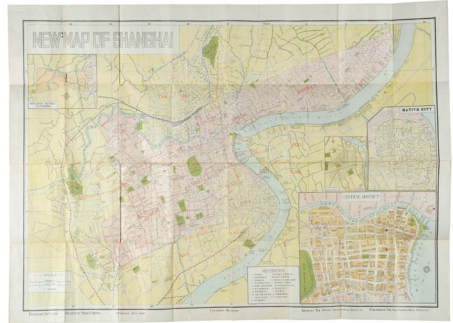
**New Map of Shanghai. Pocket Edition.**

Folding colour map with three inset maps showing the Native City, Central District and Western District Extension. Scale 1:24,000. Two small sections of insect damage upper left, two short closed tears now neatly repaired at margins. Folds into blue card covers lettered in silver which show signs of insect damage. Good copy.

First edition. East Asia Geographical Institute. Shanghai. July, 1945.

Filled with detail this map shows places of interest including many businesses and other organisations such as the Salvation Army Men's Shelter, Texaco Public Parking, hotels, roads are named, ferry terminals are indicated, railways, etc. All names are in English. A fascinating insight to Shanghai close to the end of the Second World War.

AU\$650.00 Stock ID: 159797



師範学校編輯。  
北亞米利加洲。

**[The States of North America].**

Colour woodblock map from the Journal of World Geography 萬國地誌略。Printed area measures 33.5 x 21cm, a good copy with occasional soiling.



村上勘兵衛，文部省刊行。[Murakami Kanbē; Monbushō kankō]. Kyoto. Meiji 10 [1877].

AU\$350 Stock ID: 159812

師範学校編輯。  
南亞米利加洲。

**[The States of South America].**

Colour woodblock map, vertical fold.. From the Journal of World Geography 萬國地誌略。Printed area measures 23 x 21cm, a good copy with some light wear and occasional soiling.



村上勘兵衛，文部省刊行。[Murakami Kanbē; Monbushō kankō]. Kyoto. Meiji 10 [1877].

AU\$100 Stock ID: 159814

東京堂.

**Manchoukuo Seen Through the Camera.**

大満州国写真帖.

Profuse black and white photographic illustrations captioned in Japanese and English, 16 x 24cm, original wrappers some light wear, a good copy.



東京堂. Dalian (大連) Showa 9 [ 1934].

Includes many interesting photos of Dairen, Mukden, Fushun, Tichling, Kungehuling, Hsinking, Nanling, Antung and the Yaha River, Mukden-Antung Line, Kirin, rural scenes in north Manchuria, Harbin, Taonan, Manthuli, Khingang, Hailaerh, Shan Hai Kuan, the Great Wall, Jehol and Mongolia.

AU\$550 Stock ID: 159815

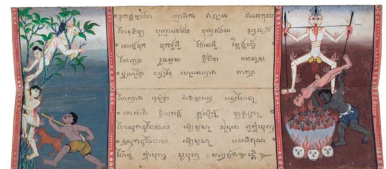
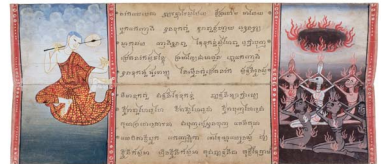
**[Thai Buddhist Manuscript with 20 painted images].**

**Phrai Malai.**

Folding manuscript book bound concertino style with 20 coloured paired painted images on khoi paper, black Chinese ink text in 5 lines, 102 pages, 50 folds. 14.5 x 64.8cm. Some staining and light soiling, one leaf a little creased, gold coloured boards worn and marked in places. Edges gilt. 14.5 x 64.8cm. A very good copy of this Thai Buddhist classic work. No date. (1890).

This beautiful manuscript copy of the Phrai Malai is written in Thai using the Khom (Khmer) script. The delicate script was written in black China ink using a bamboo pen. Khom script was widely used during the 19th century in central Thailand and southern Laos, although today it is used only in Cambodia. This copy also includes a colophon in Thai script.

The Phrai Malai was the most popular subject for illustrated manuscripts in Thailand during the 19th century. The story which remains very popular in Thailand to this day, tells of a monk who having gain great merit, travels to heaven and hell and then returns to earth to tell the people what he saw there. During the 19th century with the spread of printing these beautiful manuscripts were increasing supplanted by printed editions of the story and by the beginning of the 20th century printed editions had become the dominant form. (A Monk's Journeys to Heaven and Hell - Jana Igunma. SEAL Newsletter 2011; Ginsburg, Henry: Thai art and culture: historic manuscripts from Western Collections. London: British Library, 2000).



AU\$5000 Stock ID: 159539

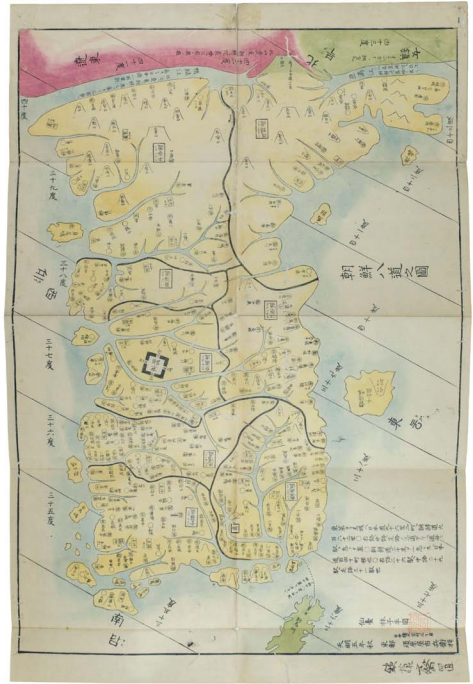
林子平 [Hayashi Shihei].  
朝鮮八道之圖. [Map of the Eight Provinces of Korea].

Rare woodblock edition, some worming particularly at the margins. Overall a striking and attractive copy.

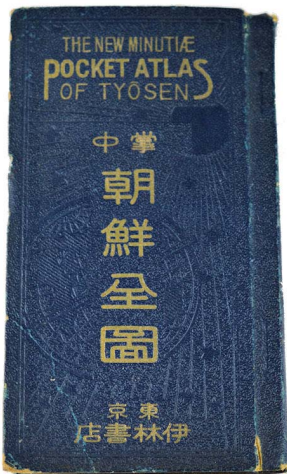
須原屋市兵衛. 東都. Tenmei 5 [1785].

This map is a rare extant copy of one of the five maps published to accompany the controversial Hayashi Shihei's work 'Sangoku tsūran zusetsu'. Published in 1785 this work describes the geography and customs of three countries - Kankoku (Korea), Yezo or Ezo (present day Hokkaido), and Ryūkyū (present day Okinawa).

Following the publication of 'Sangoku tsūran zusetsu' the authorities ordered the banning of the publication and the seizure of the woodblocks used to print the book and maps. Hayashi Shihei was imprisoned as his works were regarded as an offence against Japan's seclusion policies of the time and he died the following year. However Japanese interest in the outside world, and Hayashi Shihei's work continued throughout the Edo period with manuscript copies made and passed around secretly. Comparatively few of the woodblock copies of Hayashi Shihei's maps come on to the market, in fact the "underground" manuscript copies of the maps are seen more frequently.



AU\$5000 Stock ID: 159811



木崎純一 [Kizaki Jun'ichi].  
掌中朝鮮全圖. The New Minutiae Pocket Atlas  
of Tyosen.

9 colour folding maps, closed tear one map, boards a little worn with minor loss at corners and head and tail of spine. 14.5 x 8.5cm. A nice copy.

Revised 15th Edition. 伊林書店. Tokyo (東京) 昭和15 [1940].

AU\$650 Stock ID: 155583



南瞻部洲萬國掌菓之圖。  
**[Map of All the Countries in Jambud-vipa].**

Hand coloured, black and white woodblock print map, 114 x 143cm. Folds into paper covered card covers now rather worn 23.2 x 18.5cm. Some insect repaired damage in places, small chip upper right in blank section, some wear particularly on title.  
 文臺軒宇平 [Bundaiken Uhei]. Kyoto. 宝永7年 [1710].

This important map was the first Buddhist world map printed in Japan. Its popularity and influence was so great that for a period of nearly 200 years after its publication it formed the basis of all other Japanese Buddhist world maps. To modern Western eyes this map appears at first glance as quite confusing. The world as we know it is not shown, the perspective is neither scientific nor even particularly inclusive of the West. Europe is included, but only as a group of islands at the top left of the map, Australia and Africa are not depicted and South America appears as a small island to the south of overly large Japan. At the top right a land bridge connects the Asian continent with a land of scattered mountain ranges which is now believed to be North America.

A\$20,000. Stock ID: 159880

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